MUSIC - UNIVERSITY OF TORONTO
3 1761 11579059 4

Nielsen, Carl
[Quartet, strings, no. 3, op. 14, E♭ major]
Quartet for strings

M
452
N648
op.14

WILHELM HANSEN
EDITION
NR. 639

CARL NIELSEN

QUARTET FOR STRINGS, E FLAT MAJOR
STREICHQUARTETT, ES-DUR

. 14

RTITUR - STIMMEN
SCORE - PARTS

261-

M
452
N648
op 14
Digitized by the Internet Archive
in 2024 with funding from
University of Toronto
https://archive.org/details/31761115790594

LIBRARY
OCT 11 1967
UNIVERSITY OF TORONTO

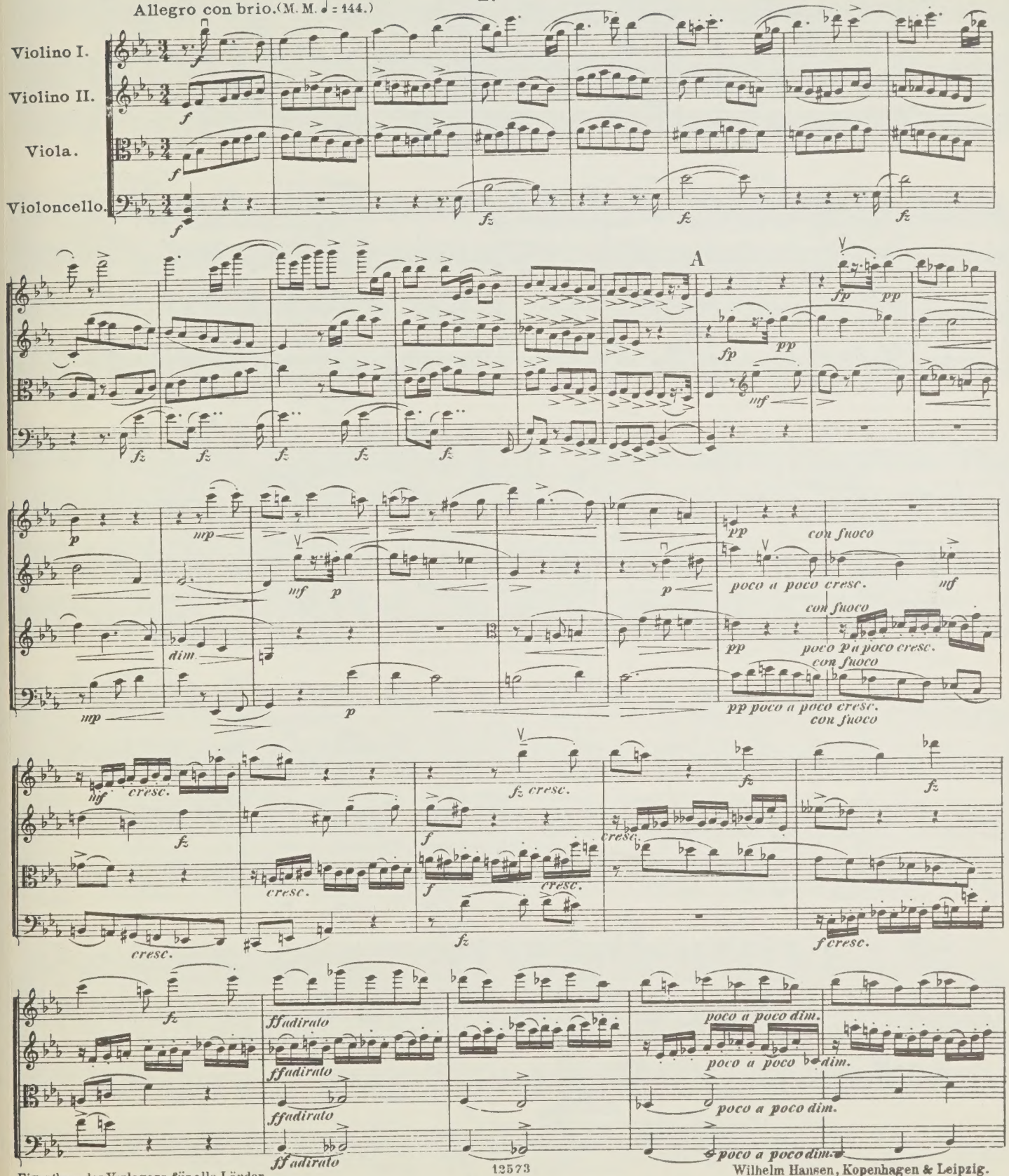
Quartett.

(Es = Dur.)

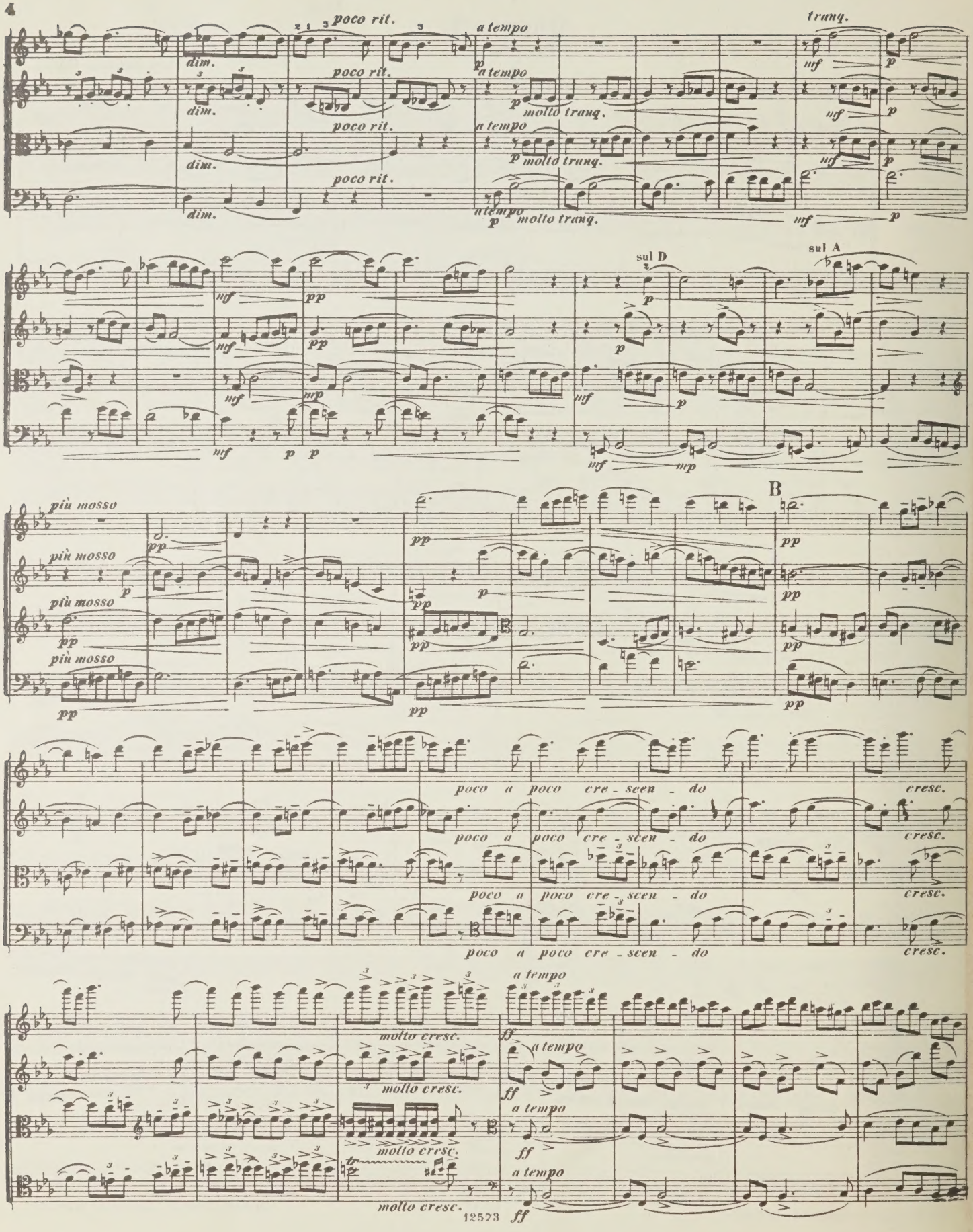
I.

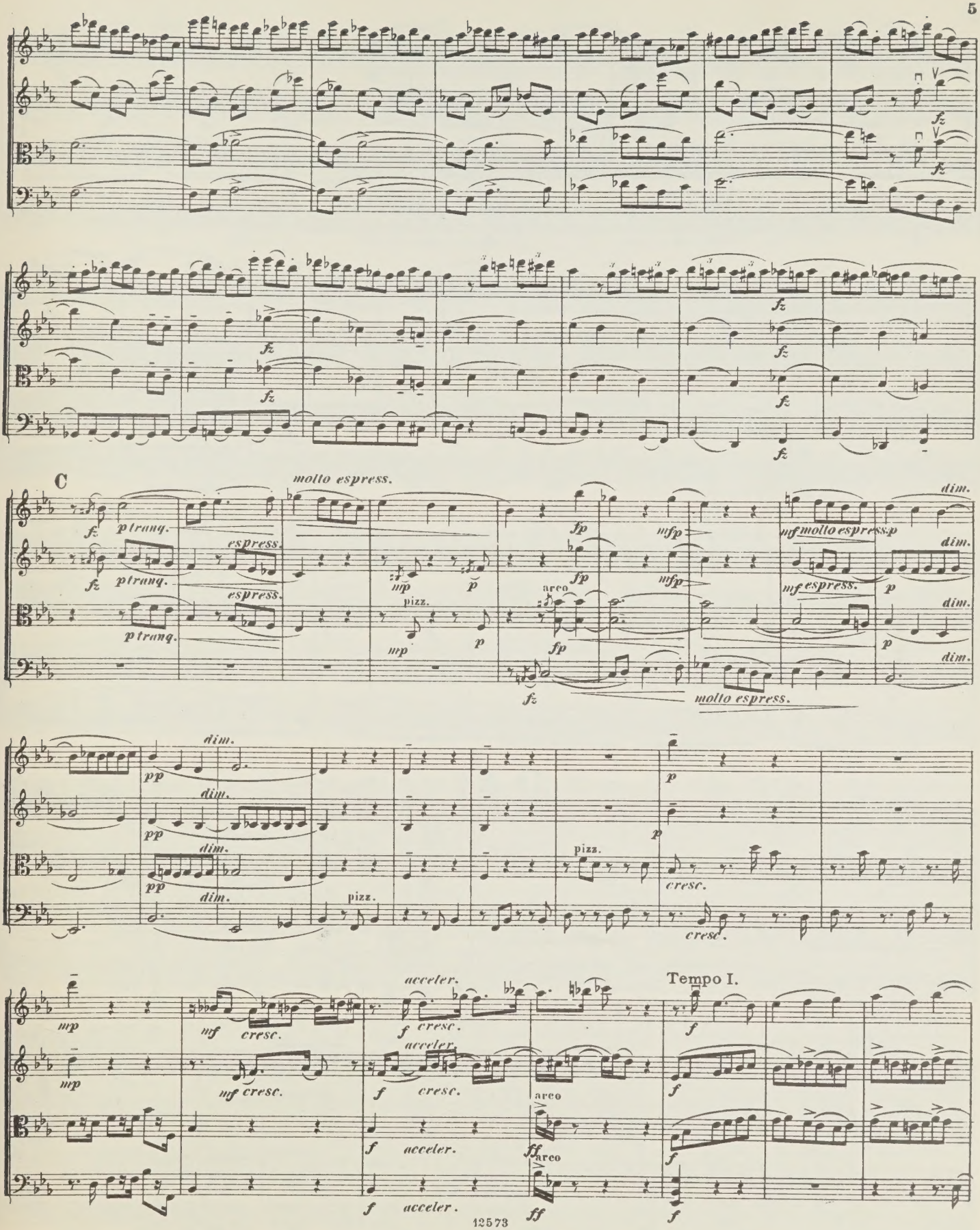
Carl Nielsen, Op. 14.

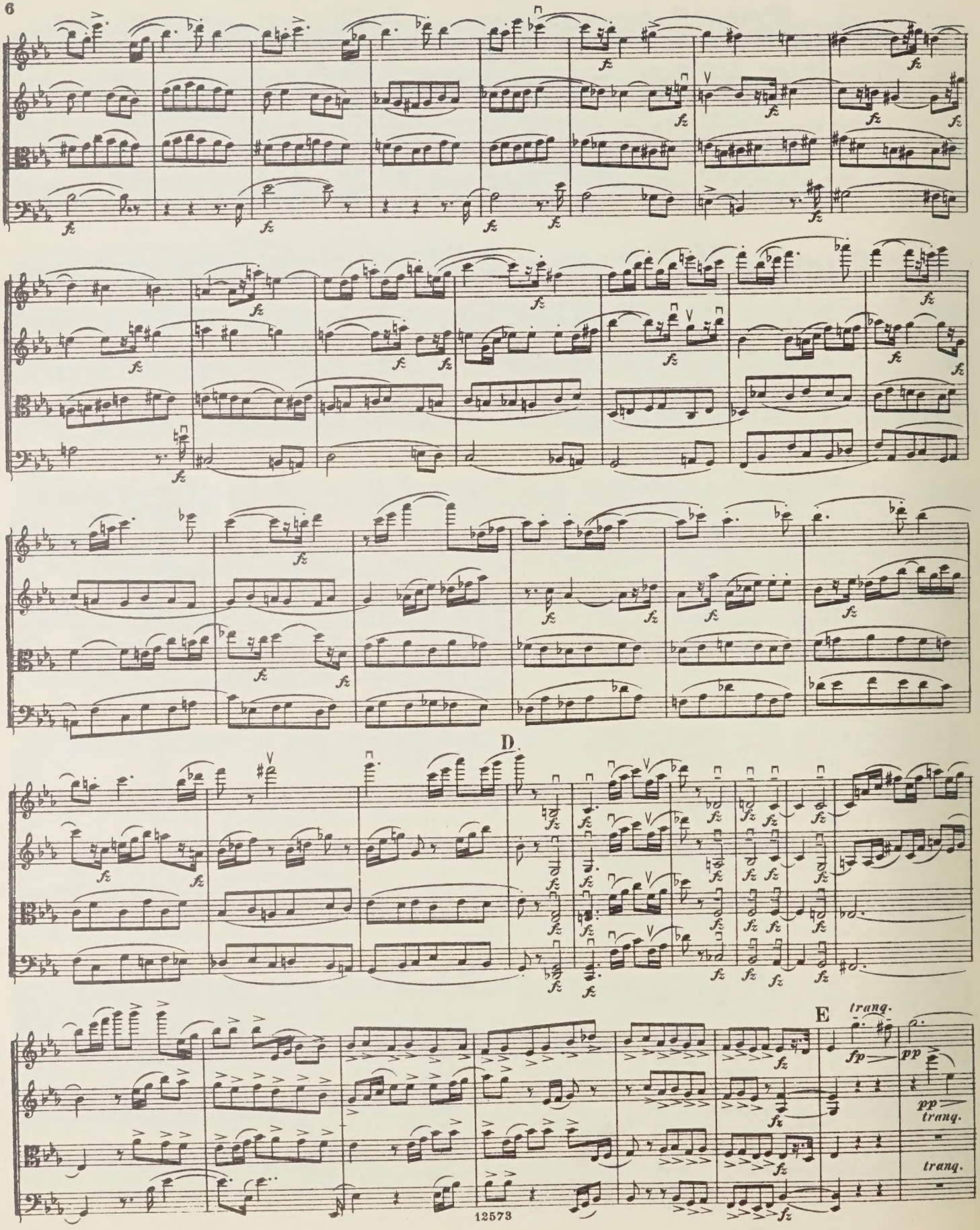
Allegro con brio. (M. M. ♩ = 144.)

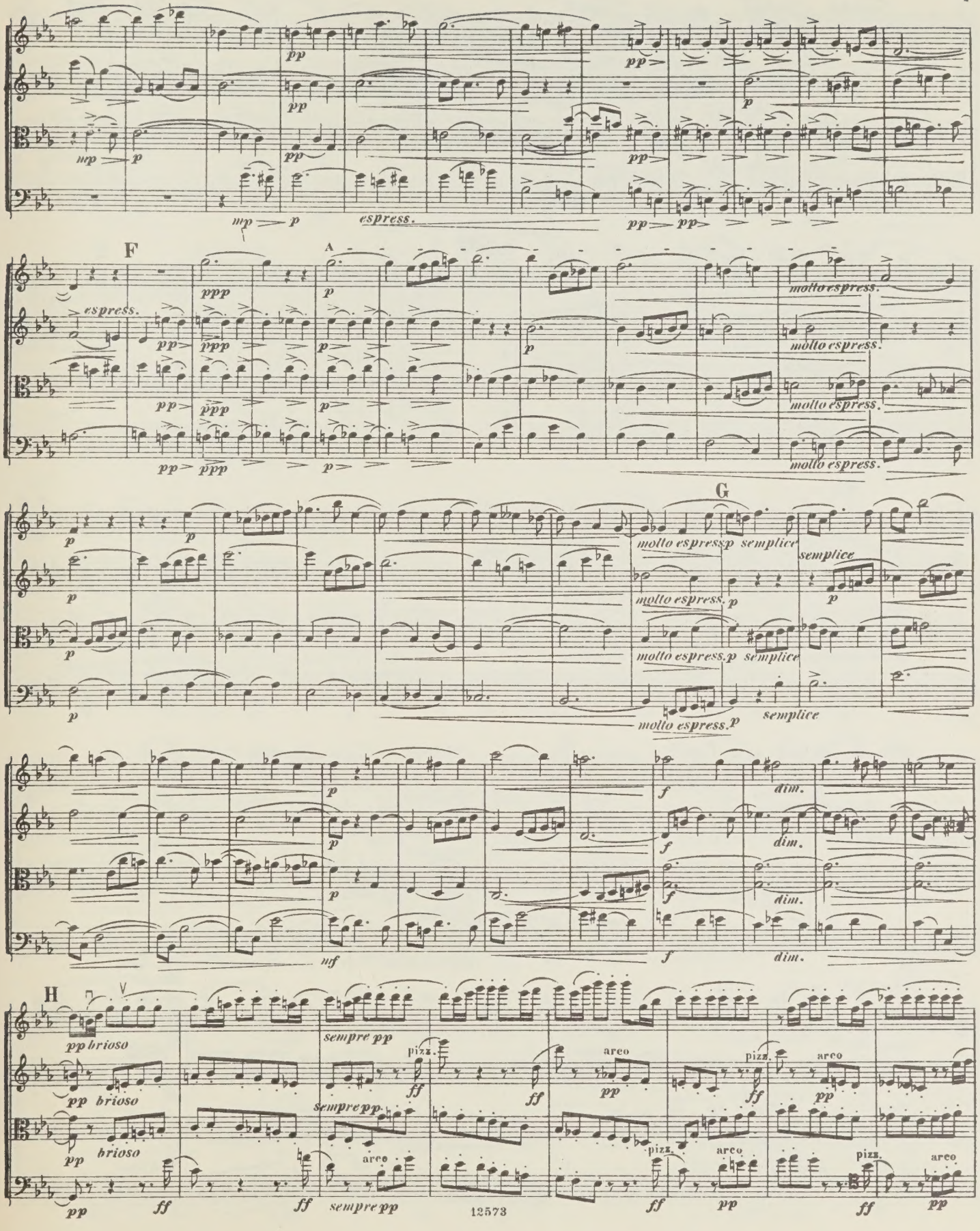


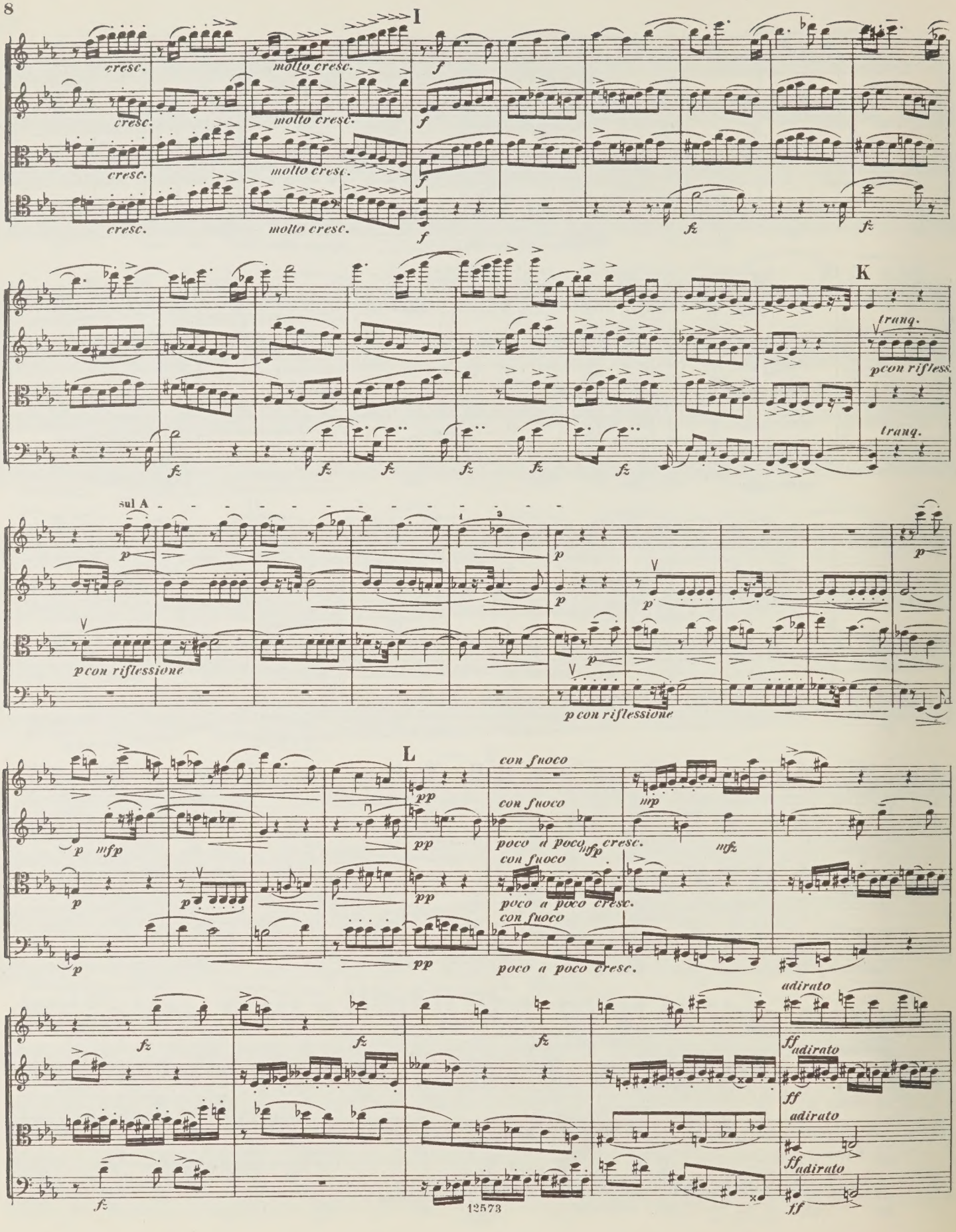
Eigenthum des Verlegers für alle Länder.
Wilhelm Hansen, Kopenhagen & Leipzig.

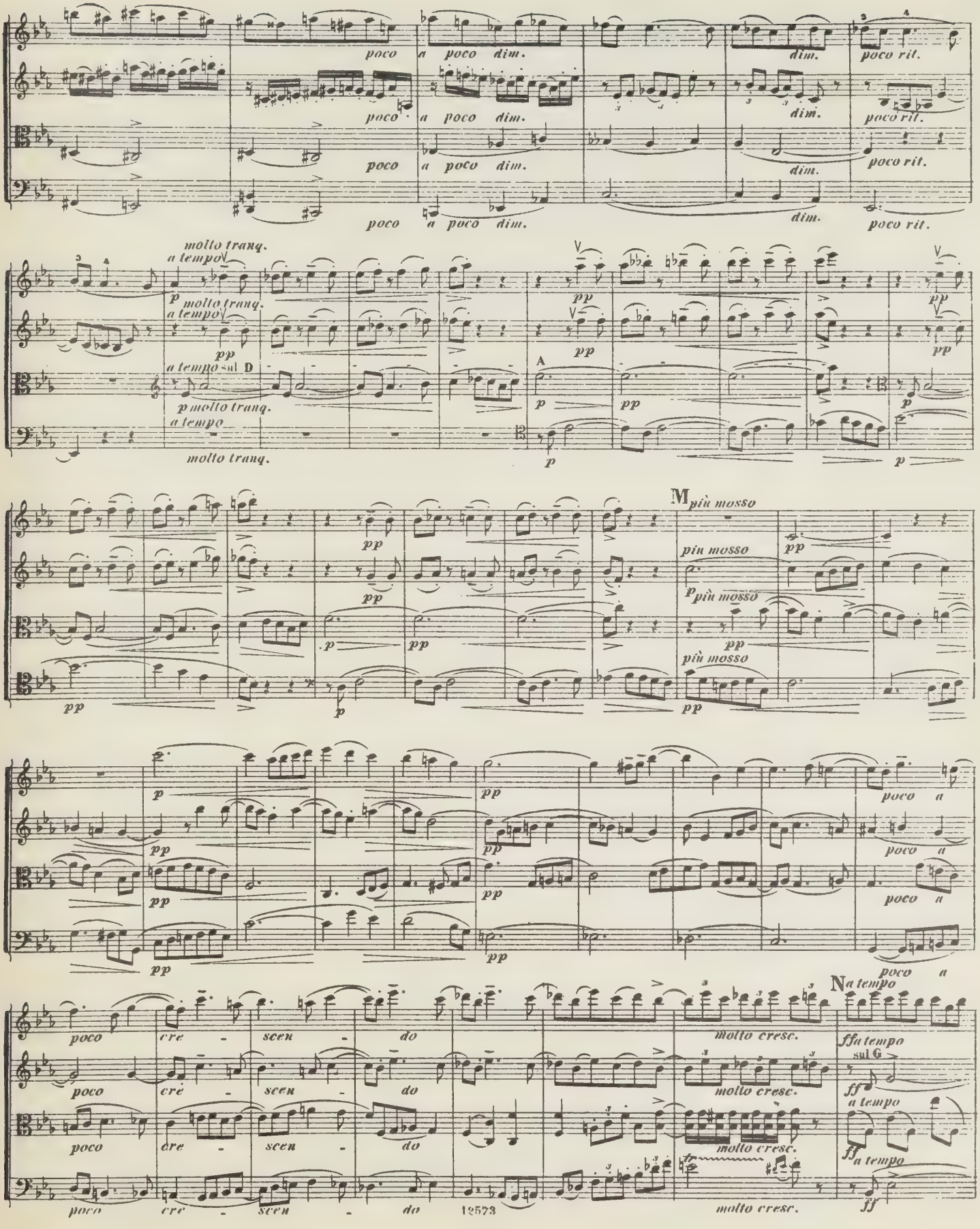

poco rit.
a tempo
tranq.
molto tranq.
sul D
sul A
più mosso
B
poco a poco cre - scen - do
cresc.
molto cresc.
ff

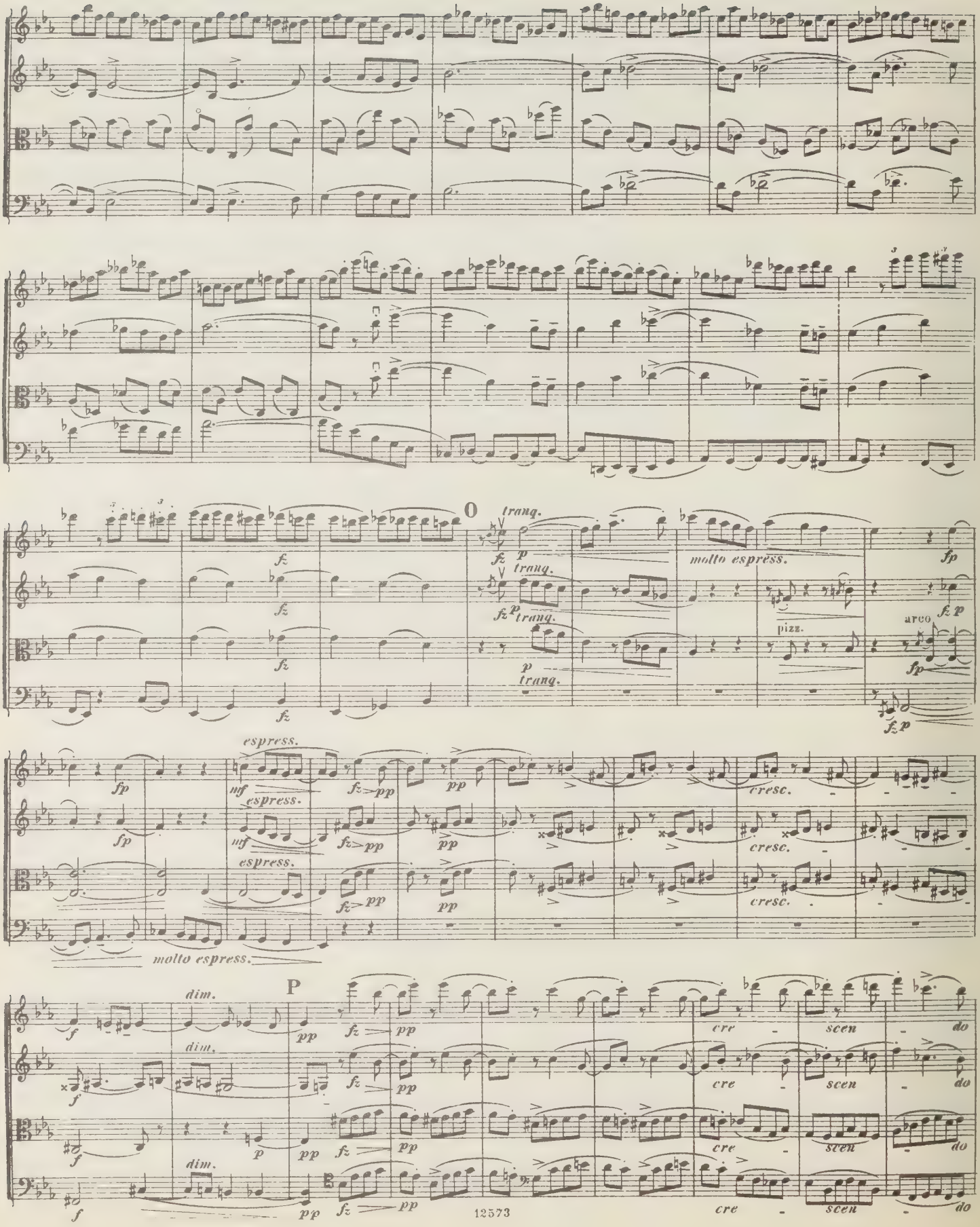

C
molto espress.
p tranq.
espress.
pizz.
arco
molto espress.
dim.
cresc.
acceler.
Tempo I.

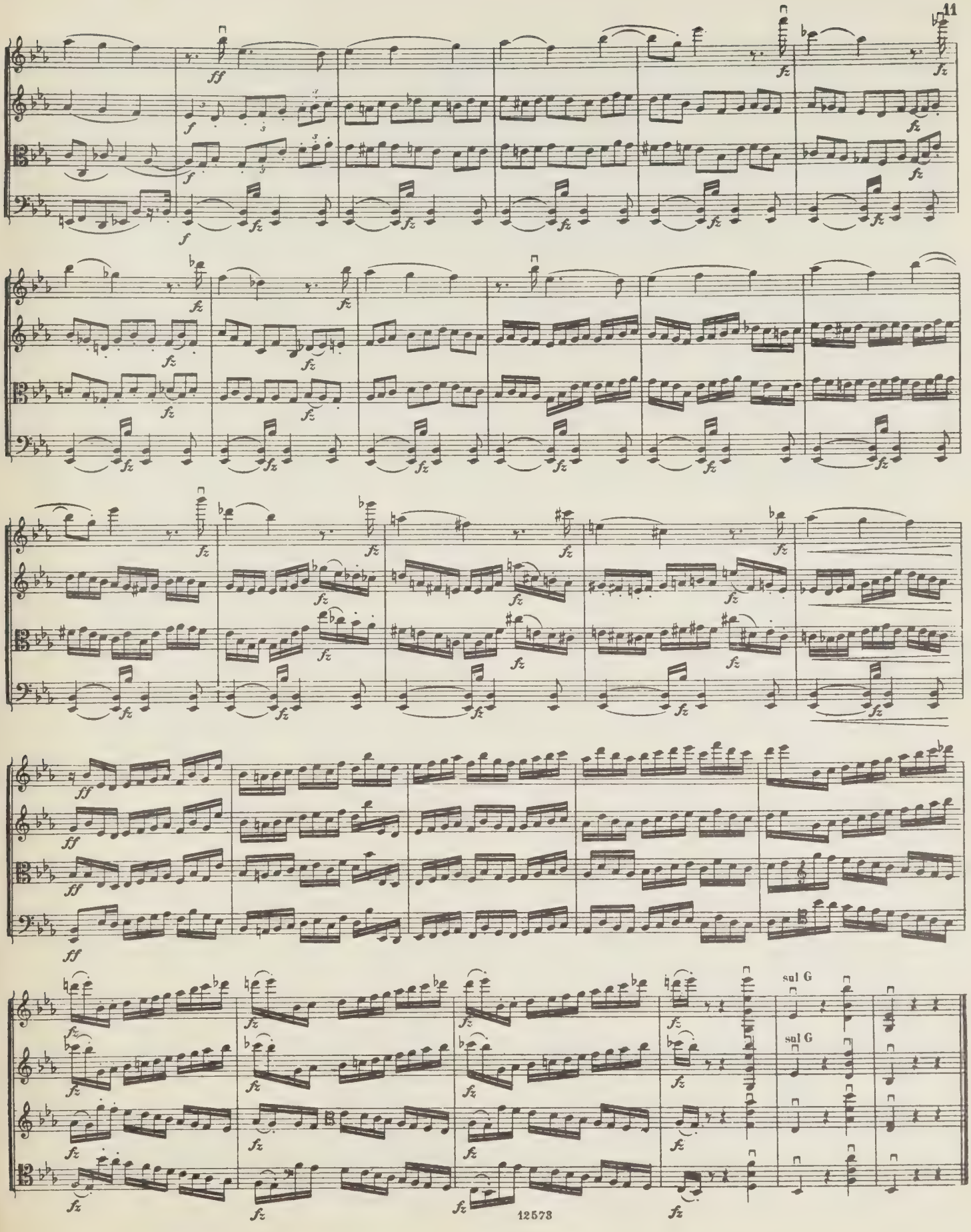

D.
E
tranq.
fp
pp
pp
tranq.
tranq.


mp
p
pp
espress.
F
A
ppp
molto espress.
G
molto espress. p
semplice
H
pp brioso
brioso
sempre pp
pizz.
arco
ff
12573

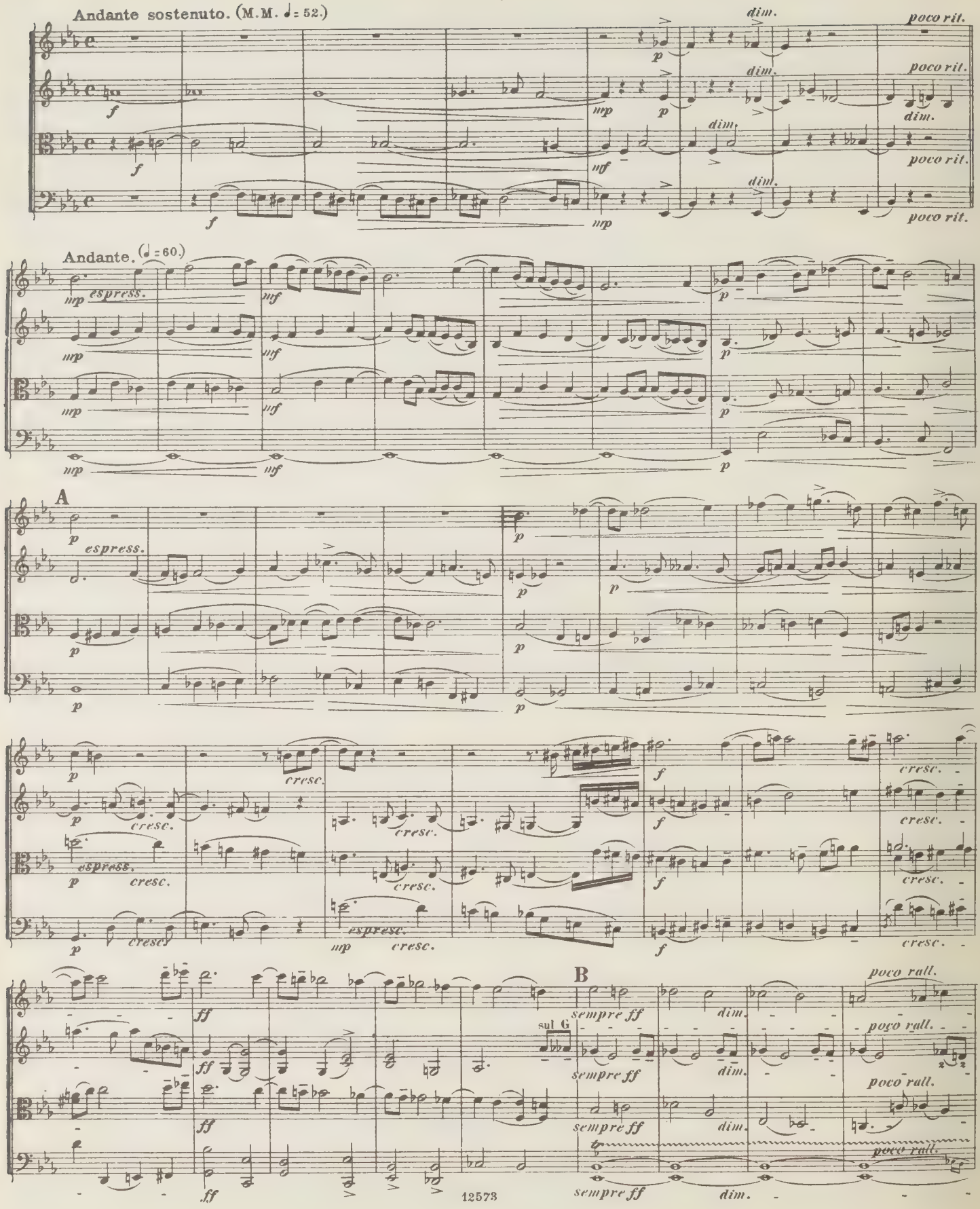

I
cresc.
molto cresc.
f
fz
K
tranq.
p con rifless.
sul A
p
p con riflessione
L
con fuoco
pp
mfp
mp
mfz
poco a poco cresc.
adirato
ff

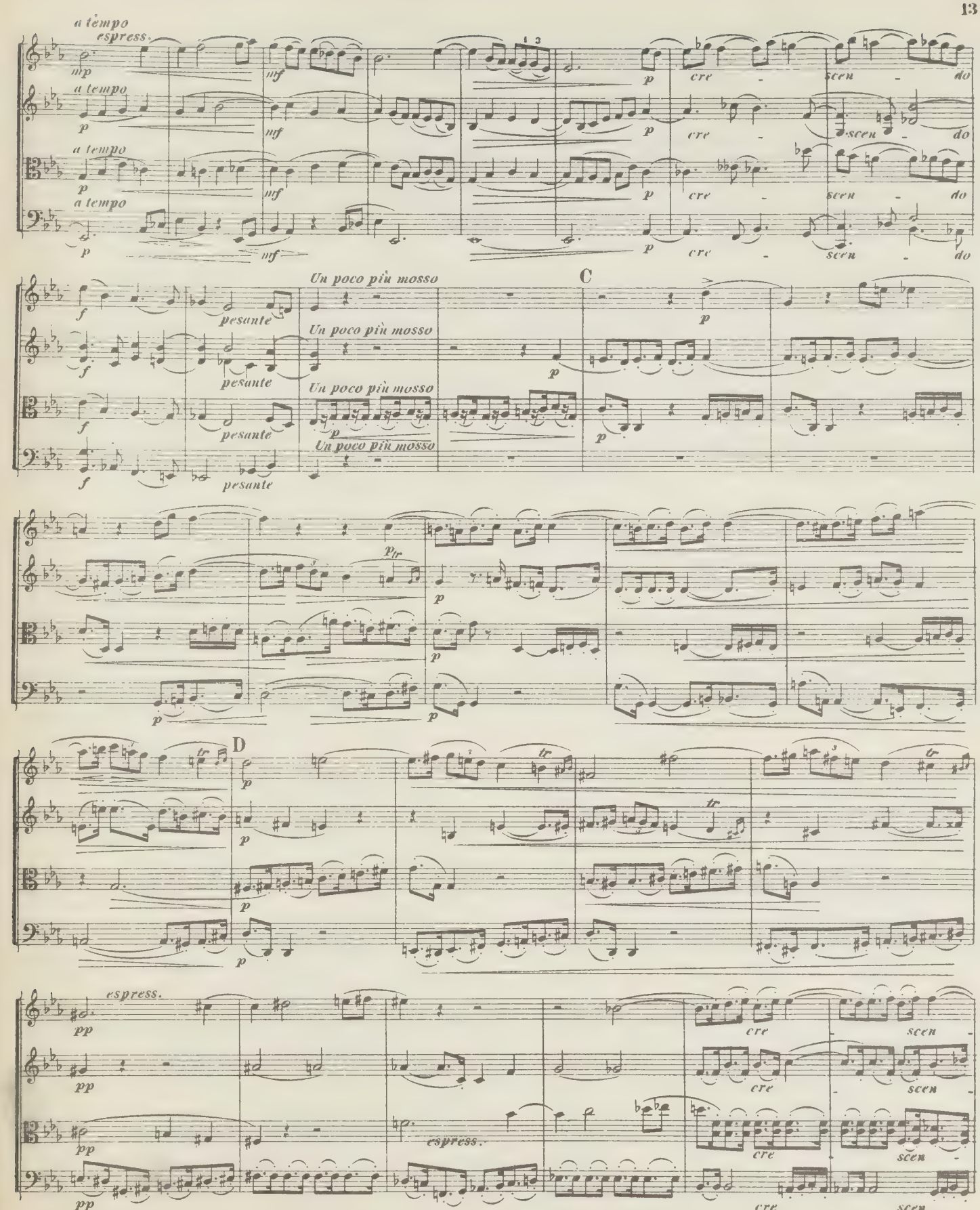

poco a poco dim.
dim.
poco rit.
molto tranq.
a tempo
p molto tranq.
a tempo sul D
p molto tranq.
a tempo
molto tranq.
A
pp
M più mosso
più mosso
p più mosso
più mosso
poco a
poco cre - scen - do
molto cresc.
N a tempo
ff a tempo
sul G
ff
a tempo
ff

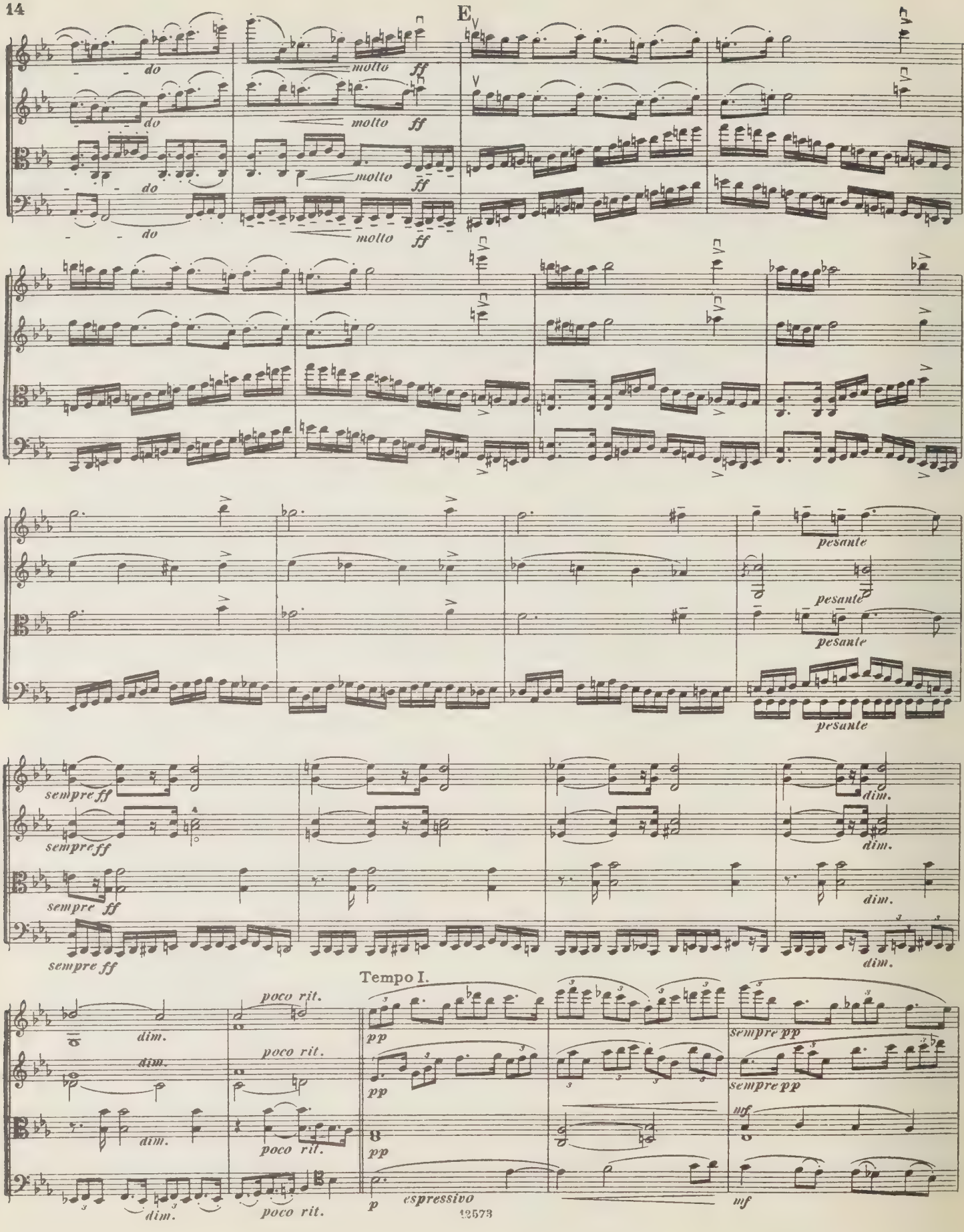

O
tranq.
molto espress.
pizz.
arco
P
espress.
molto espress.
dim.
cresc.
cre - scen - do

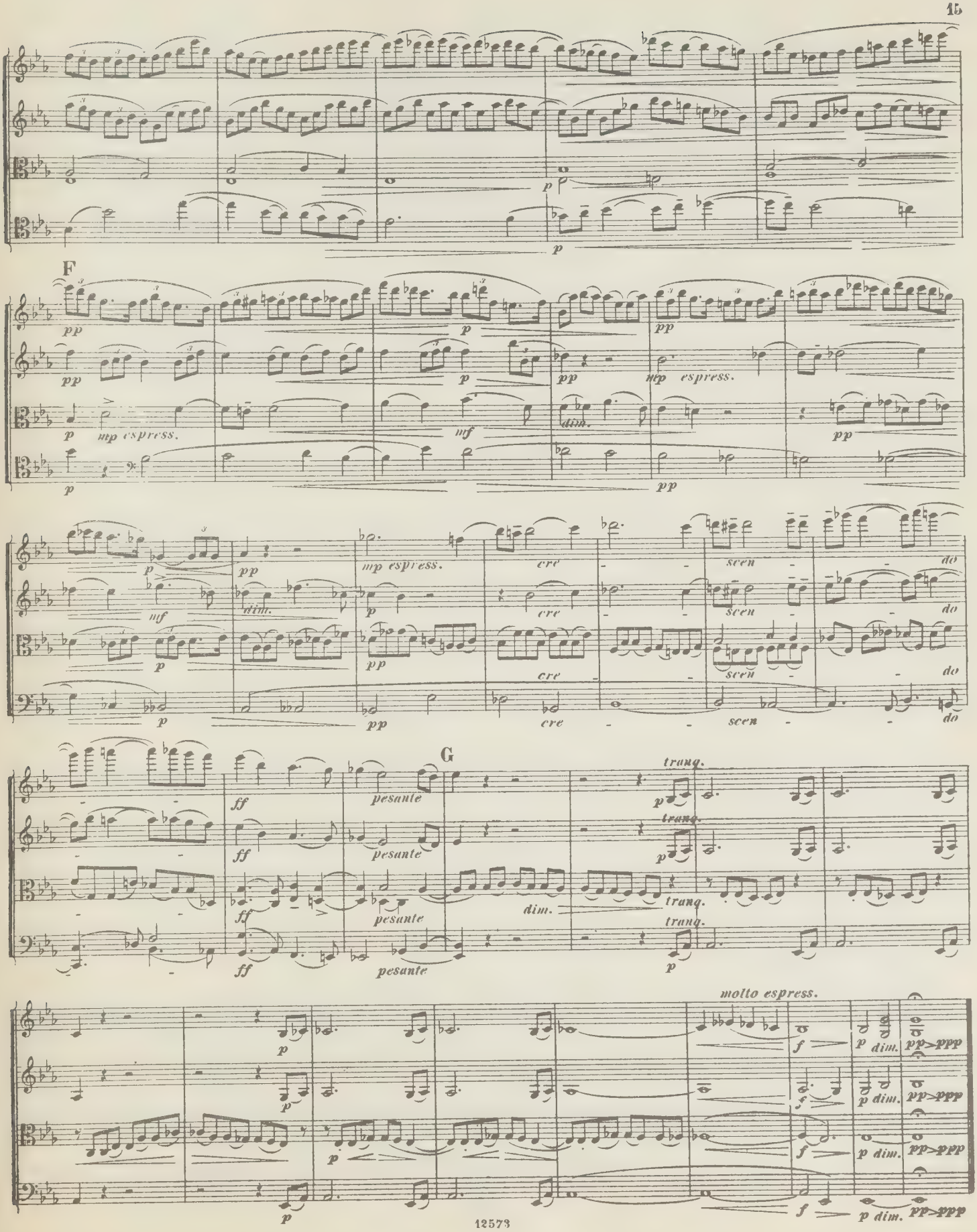

sul G
sul G

II.

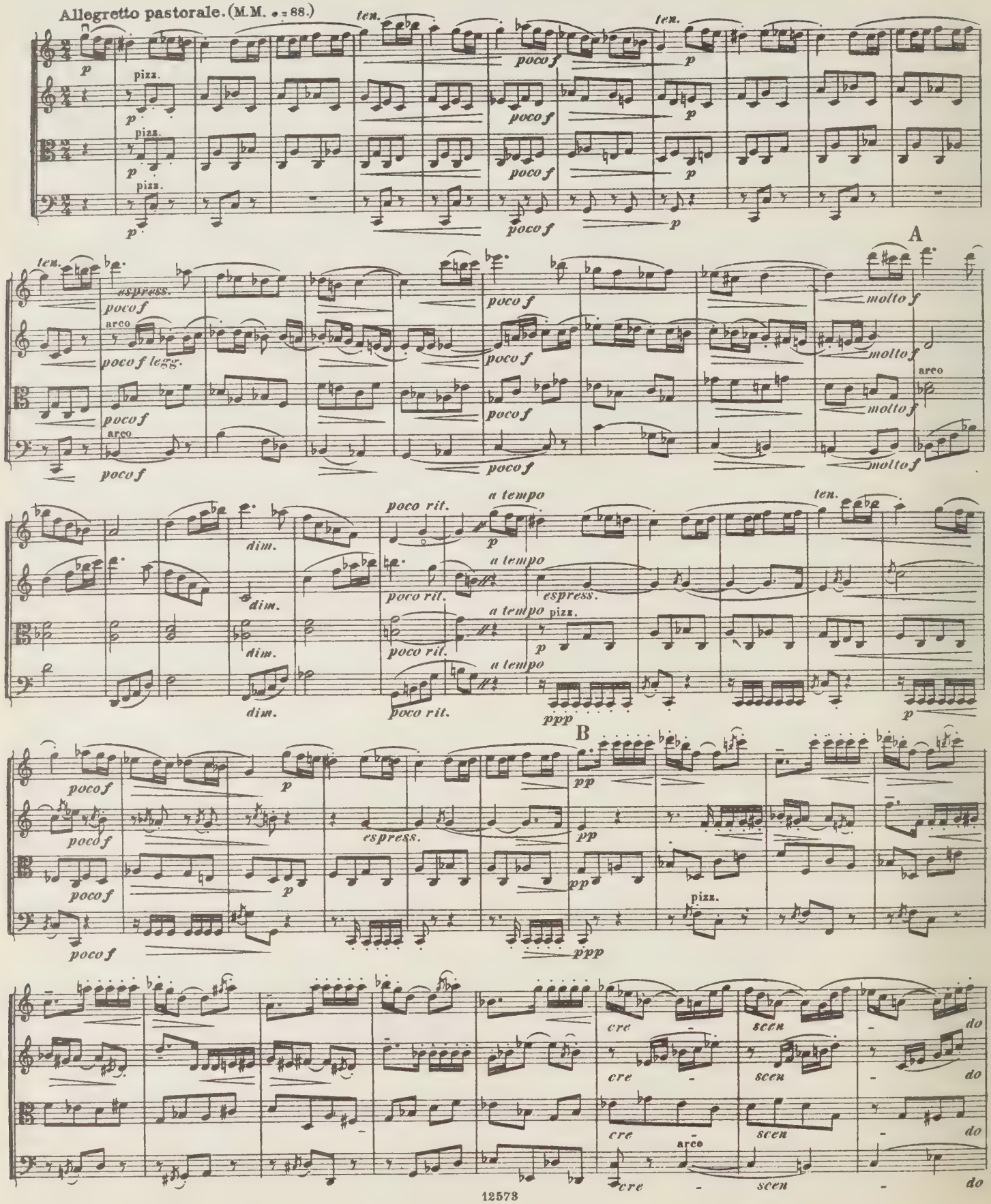

Andante sostenuto. (M.M. ♩= 52.)
dim.
poco rit.
Andante. (♩= 60.)
espress.
A
cresc.
B
sempre ff
sul G
poco rall.

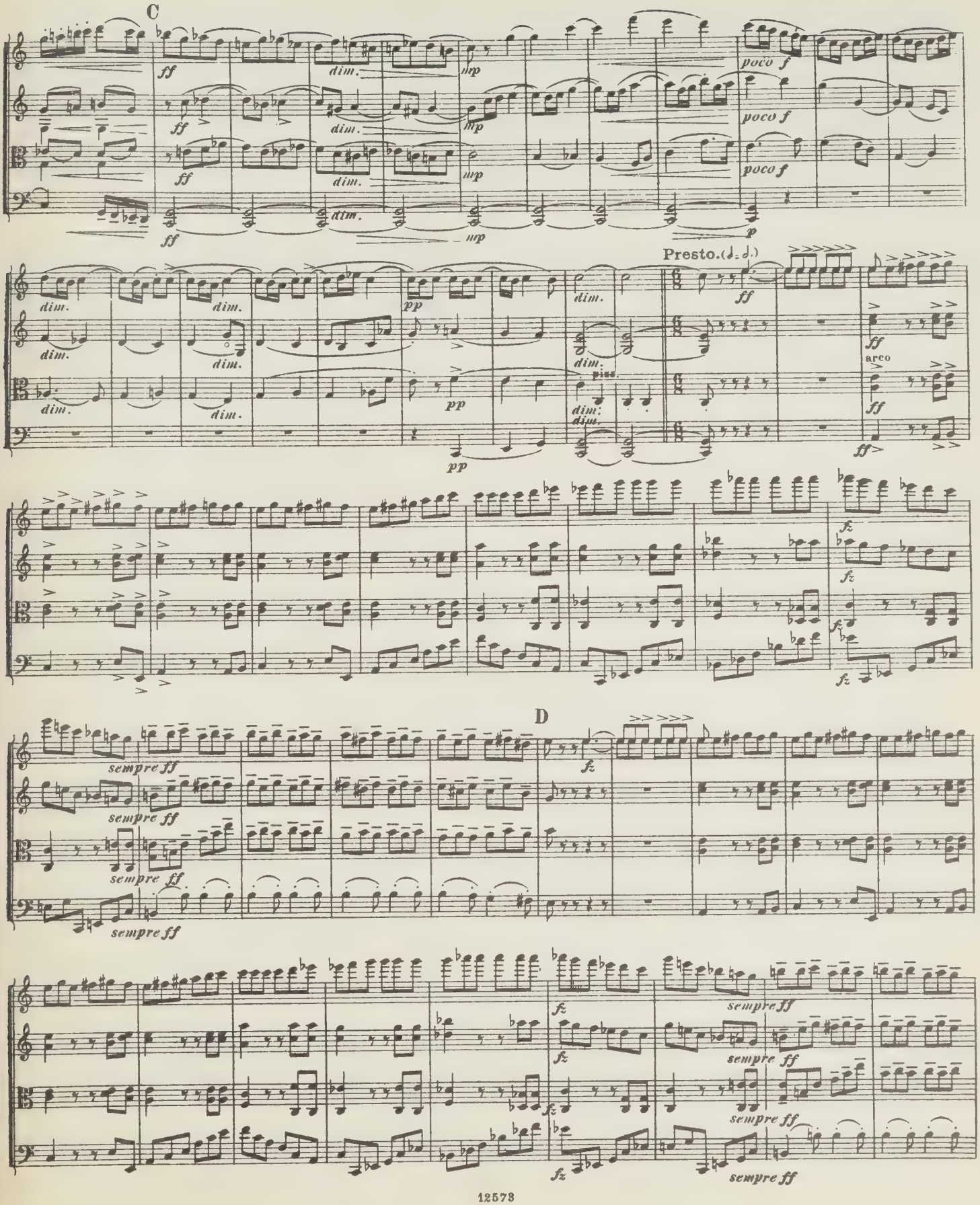

a tempo
espress.
mfp
mf
p
cre - scen - do
Un poco più mosso
C
pesante
D
tr
espress.
pp

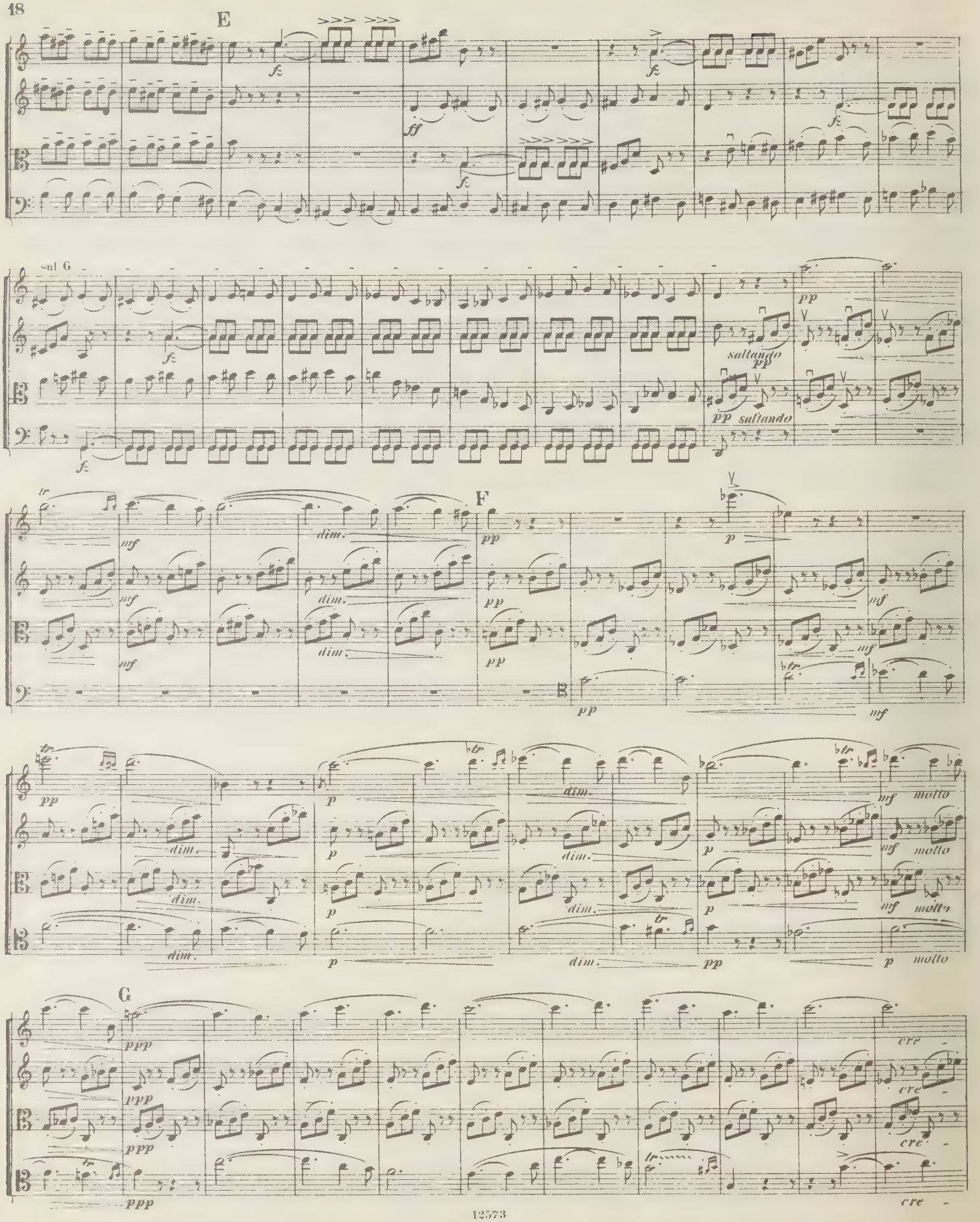

E
do
molto
ff
pesante
sempre ff
dim.
Tempo I.
poco rit.
pp
sempre pp
mf
espressivo
p

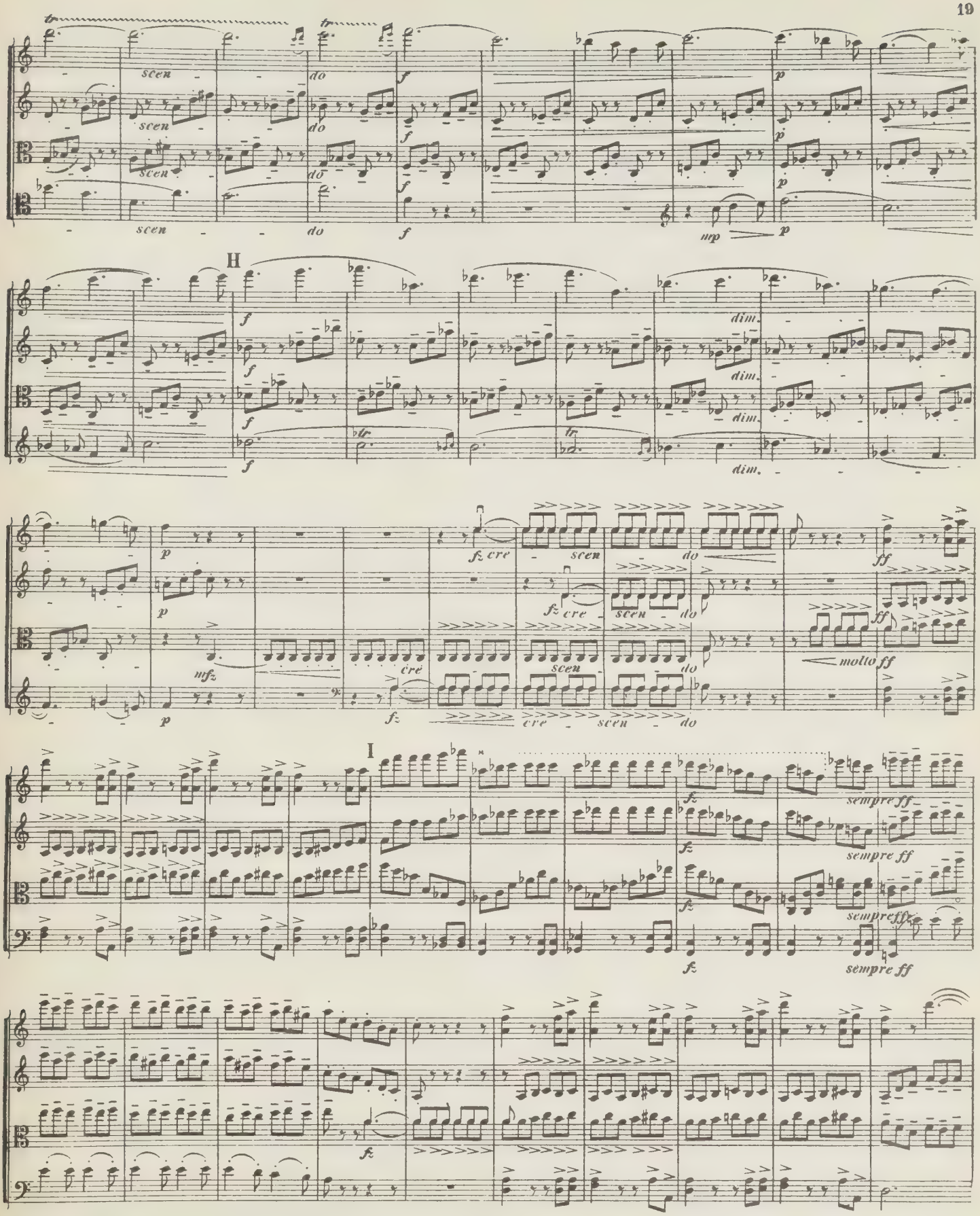

F
G
mp espress.
dim.
cre
scen
do
pesante
trang.
molto espress.
pp>ppp

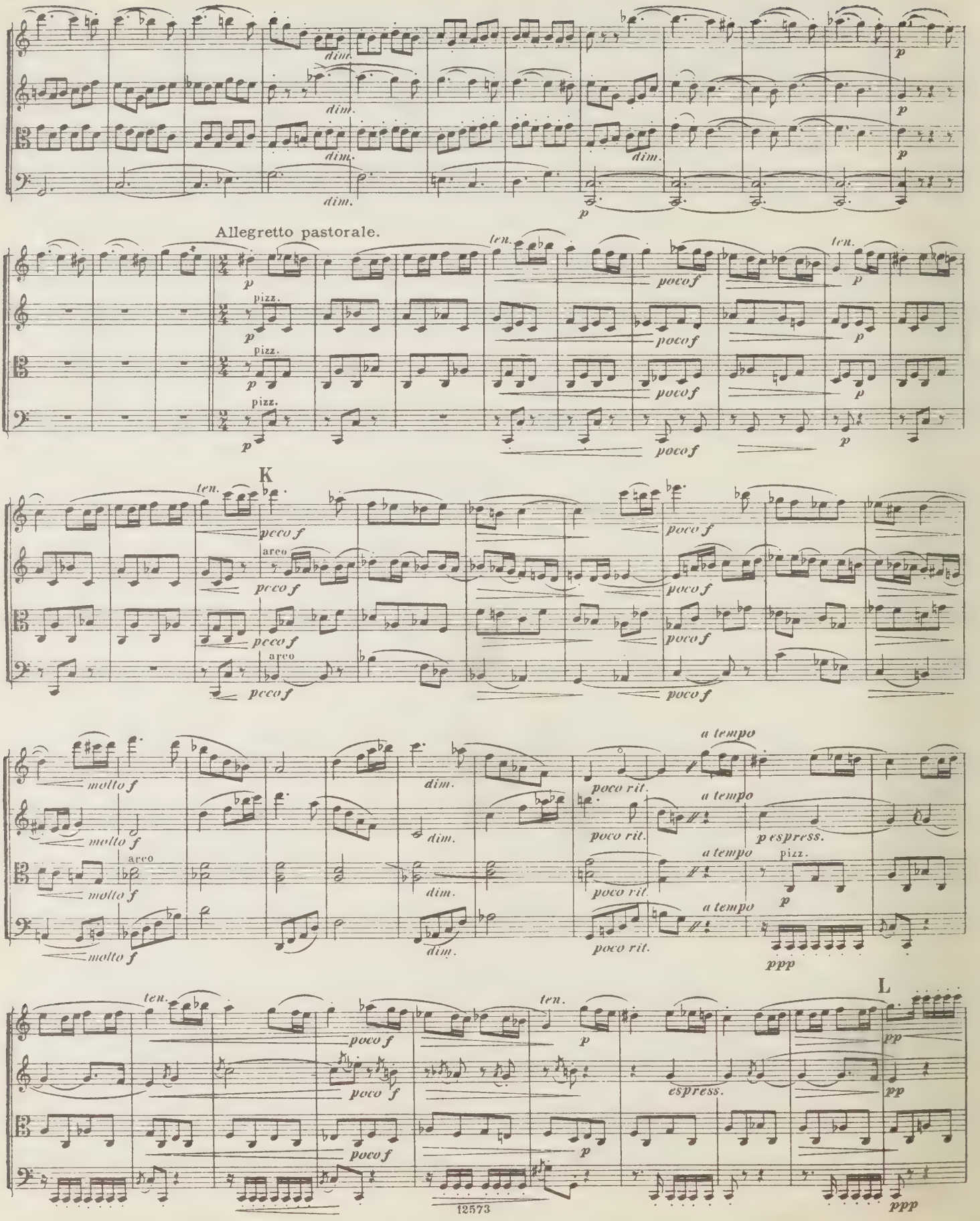
III.

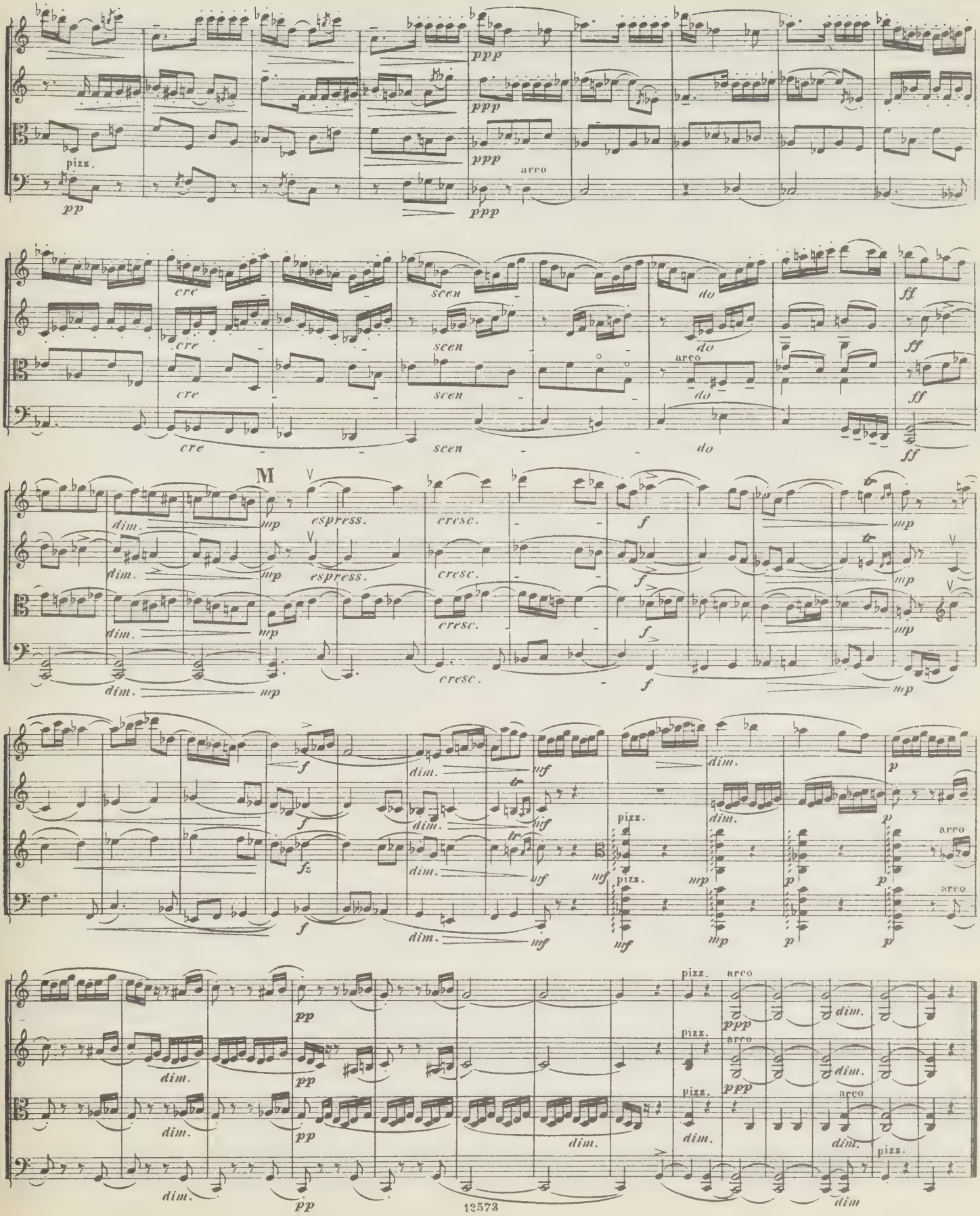

Allegretto pastorale. (M.M. ♩ = 88.)
ten.
p
pizz.
poco f
A
espress.
arco
poco f legg.
molto f
dim.
poco rit.
a tempo
B
pp
ppp
cre
scen
do
arco


C
ff
dim.
mp
poco f
p
pp
Presto.
pizz.
arco
fz
sempre ff
D


E
sul G
saltando
pp
F
dim.
molto
G
ppp
cre


scen
do
H
dim.
cre
molto ff
I
sempre ff

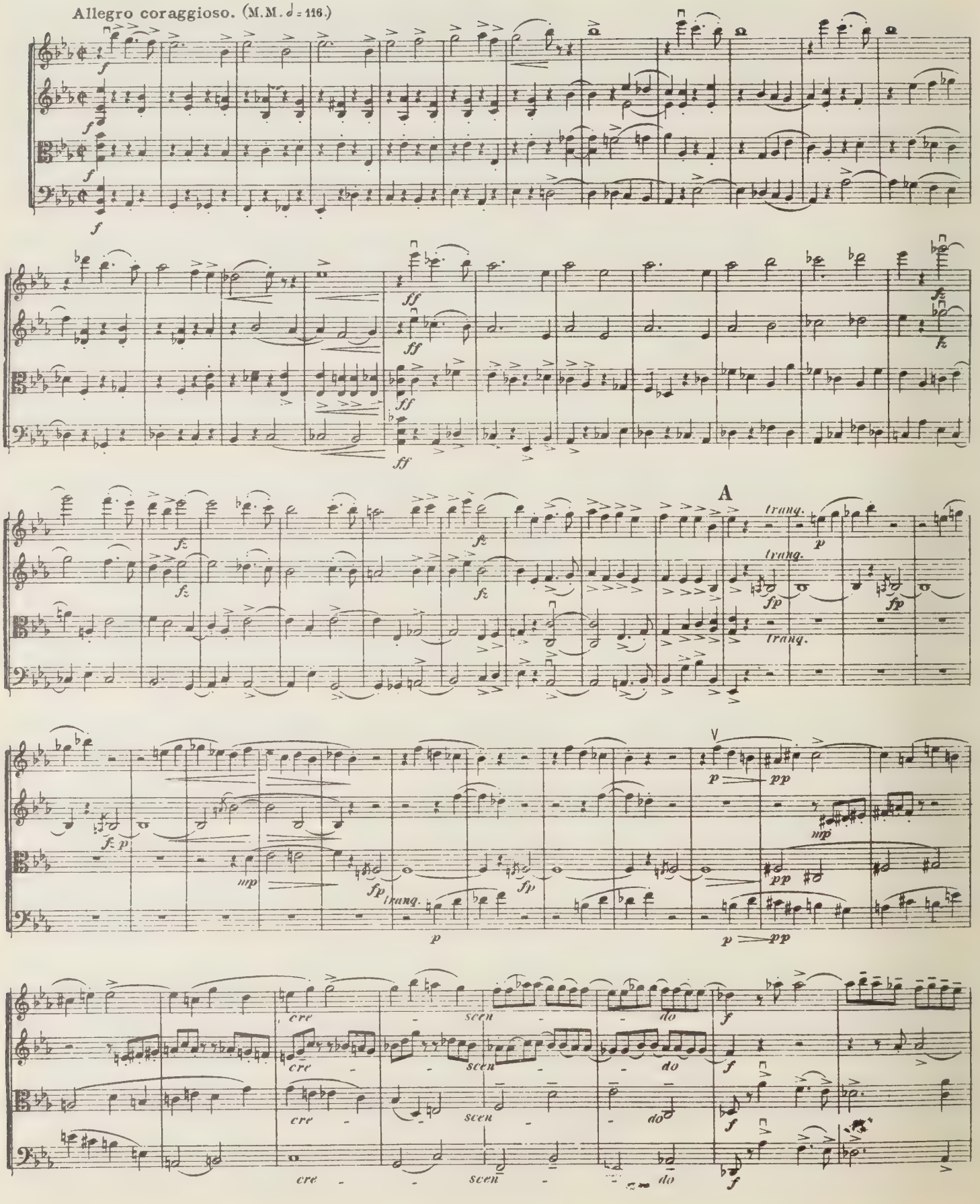

dim.
p
Allegretto pastorale.
pizz.
ten.
poco f
K
arco
molto f
a tempo
poco rit.
p espress.
ppp
L
espress.
pp

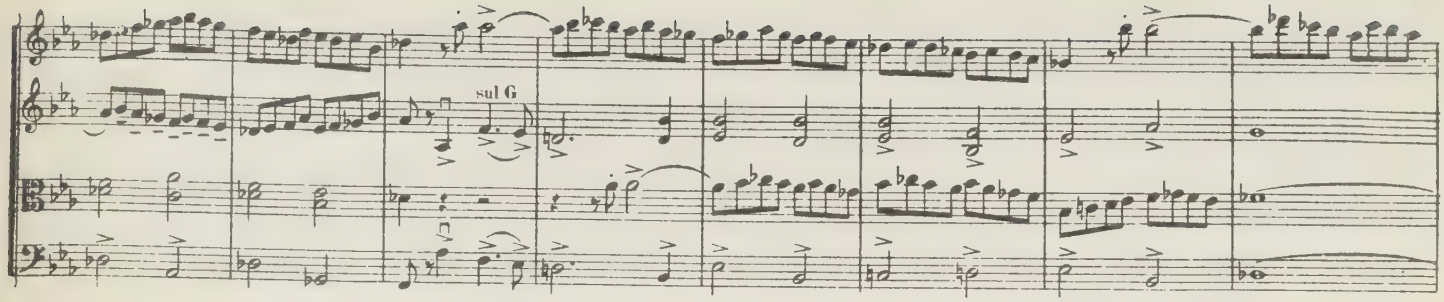

pizz.
arco
cre
scen
do
M
espress.
cresc.
dim.
pizz.
arco

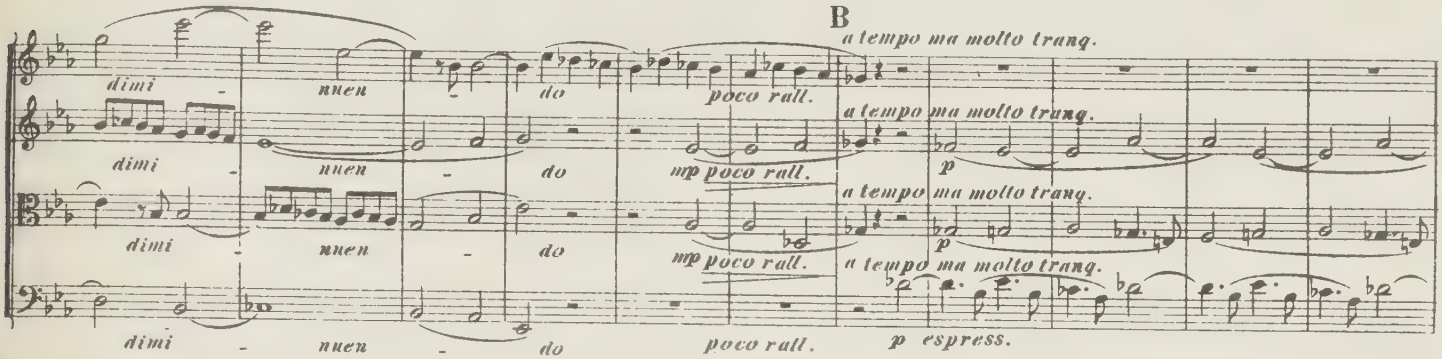
IV.

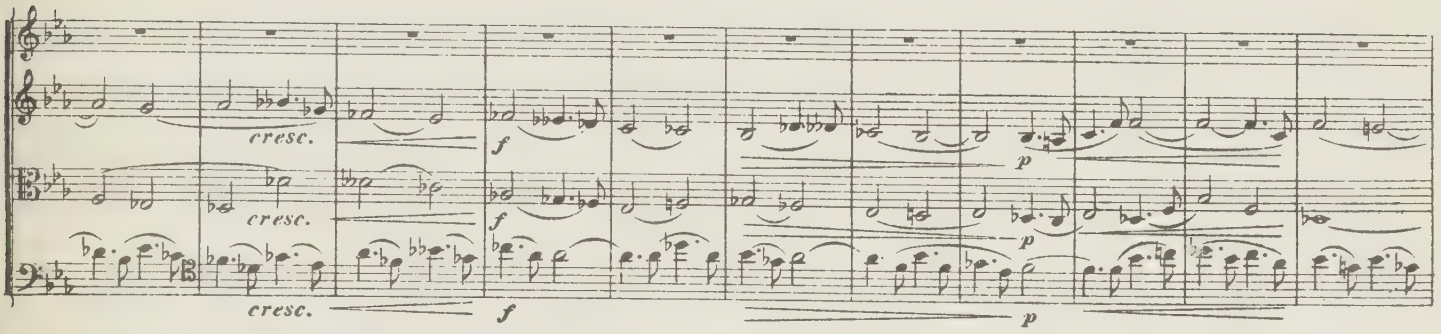
FINALE.

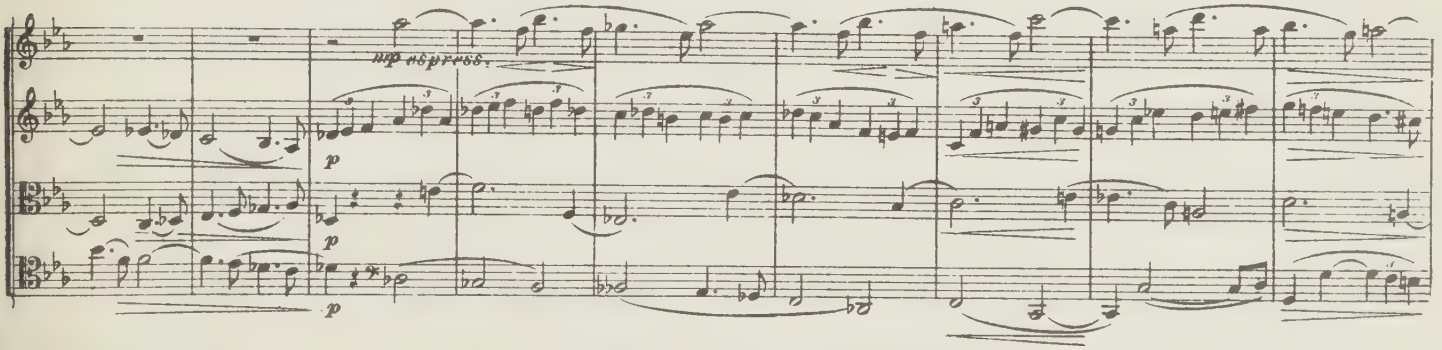
Allegro coraggioso. (M.M. ♩ = 116.)

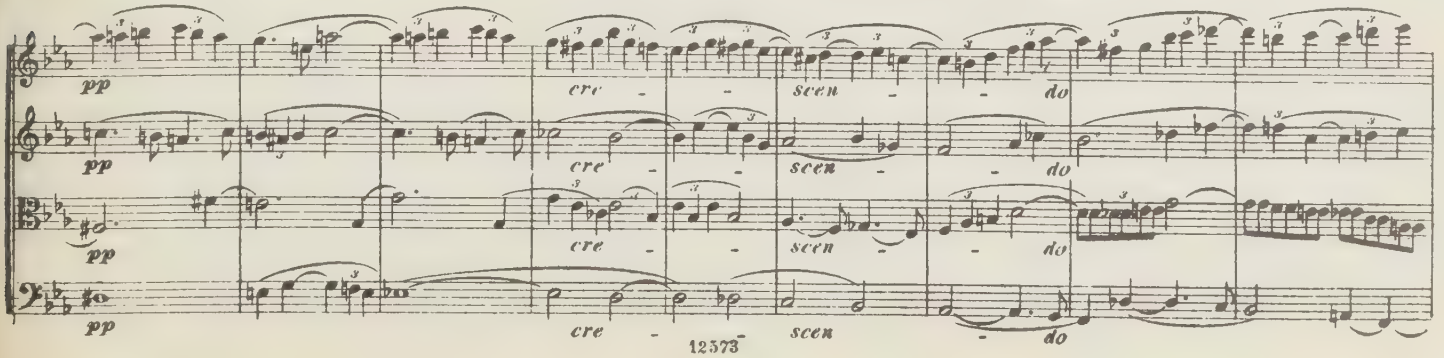


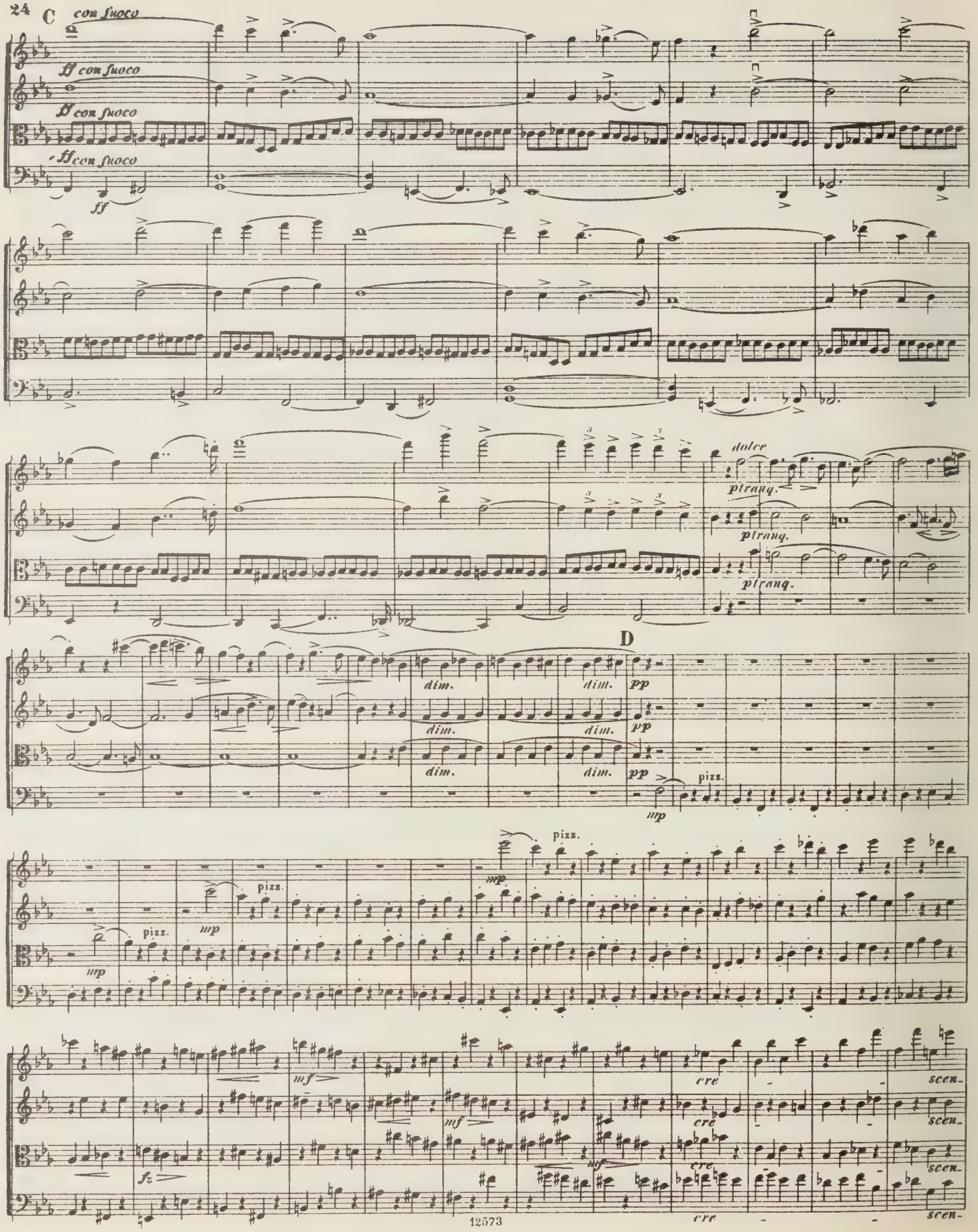

sul G

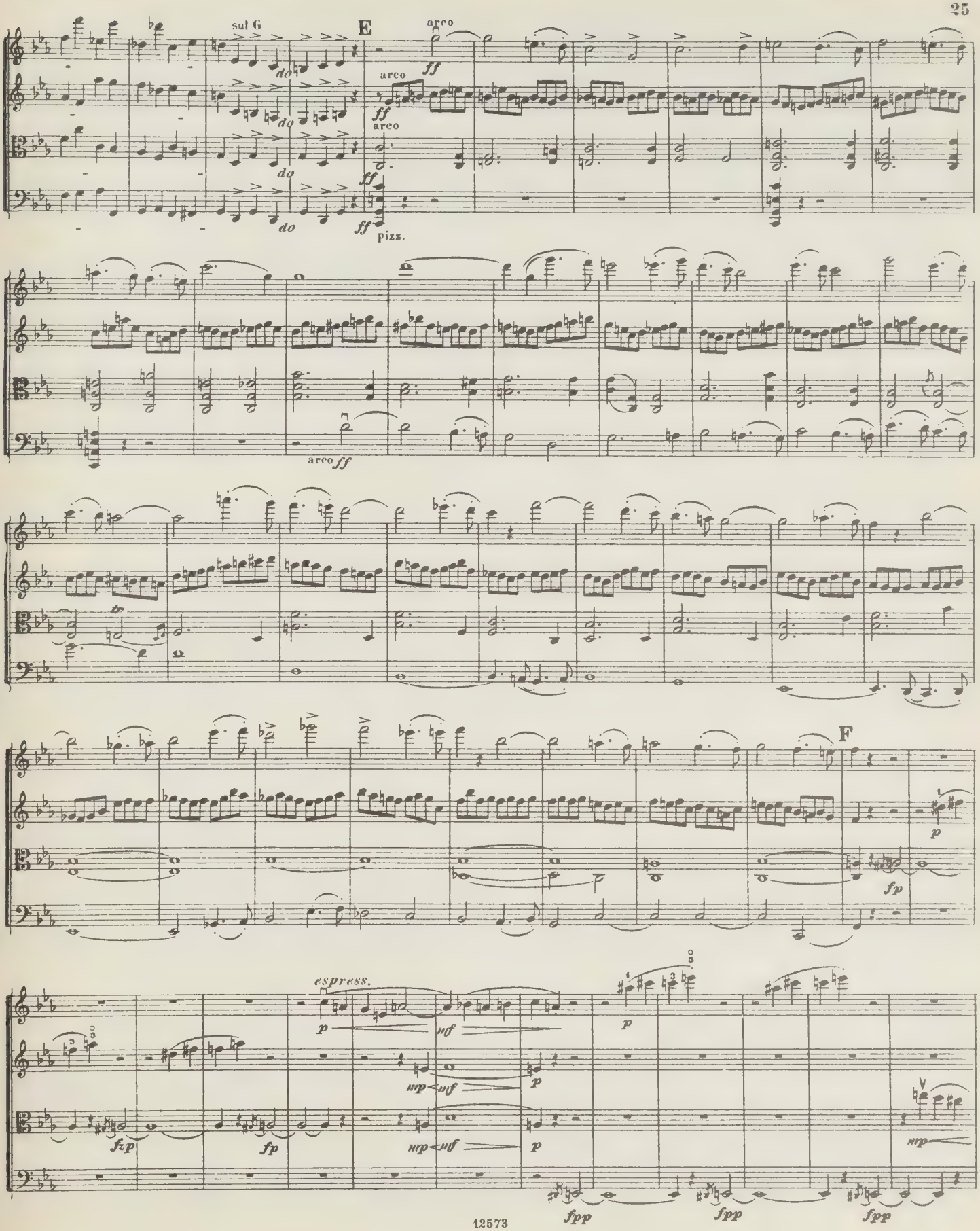

B
a tempo ma molto tranq.
dimi - nuen - do
poco rall.
mp poco rall.
p
p espress.

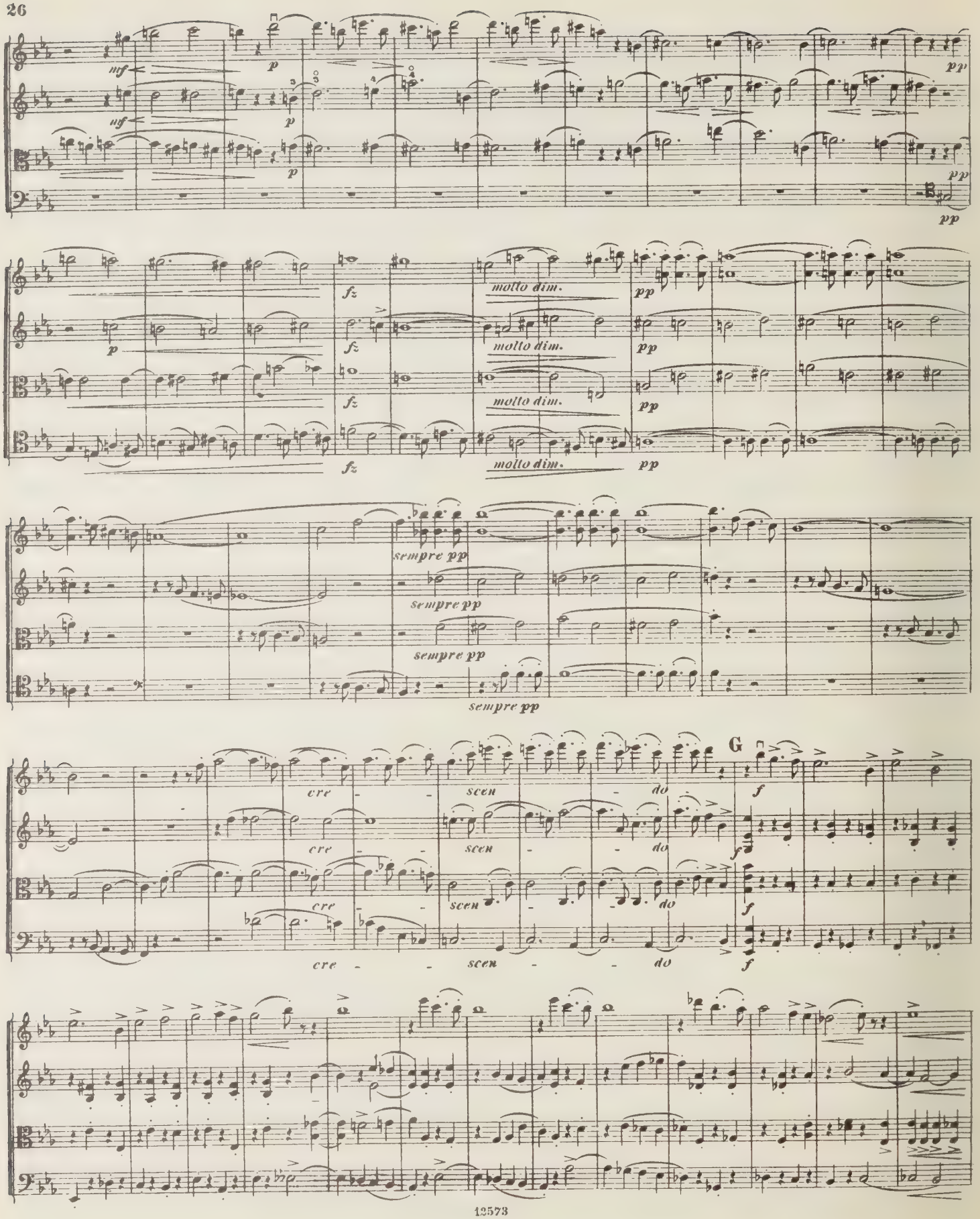

cresc.
f
p

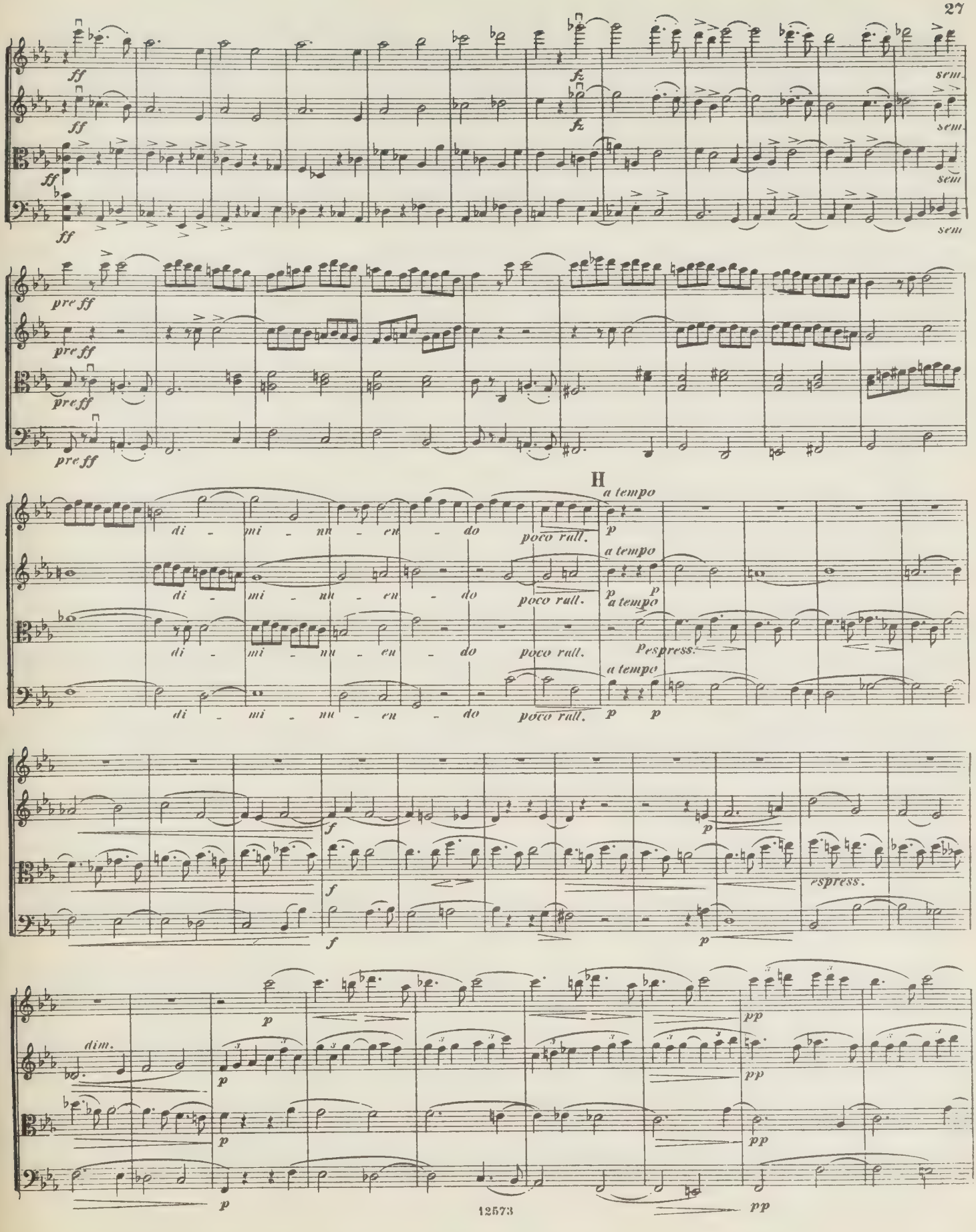

mp espress.
p

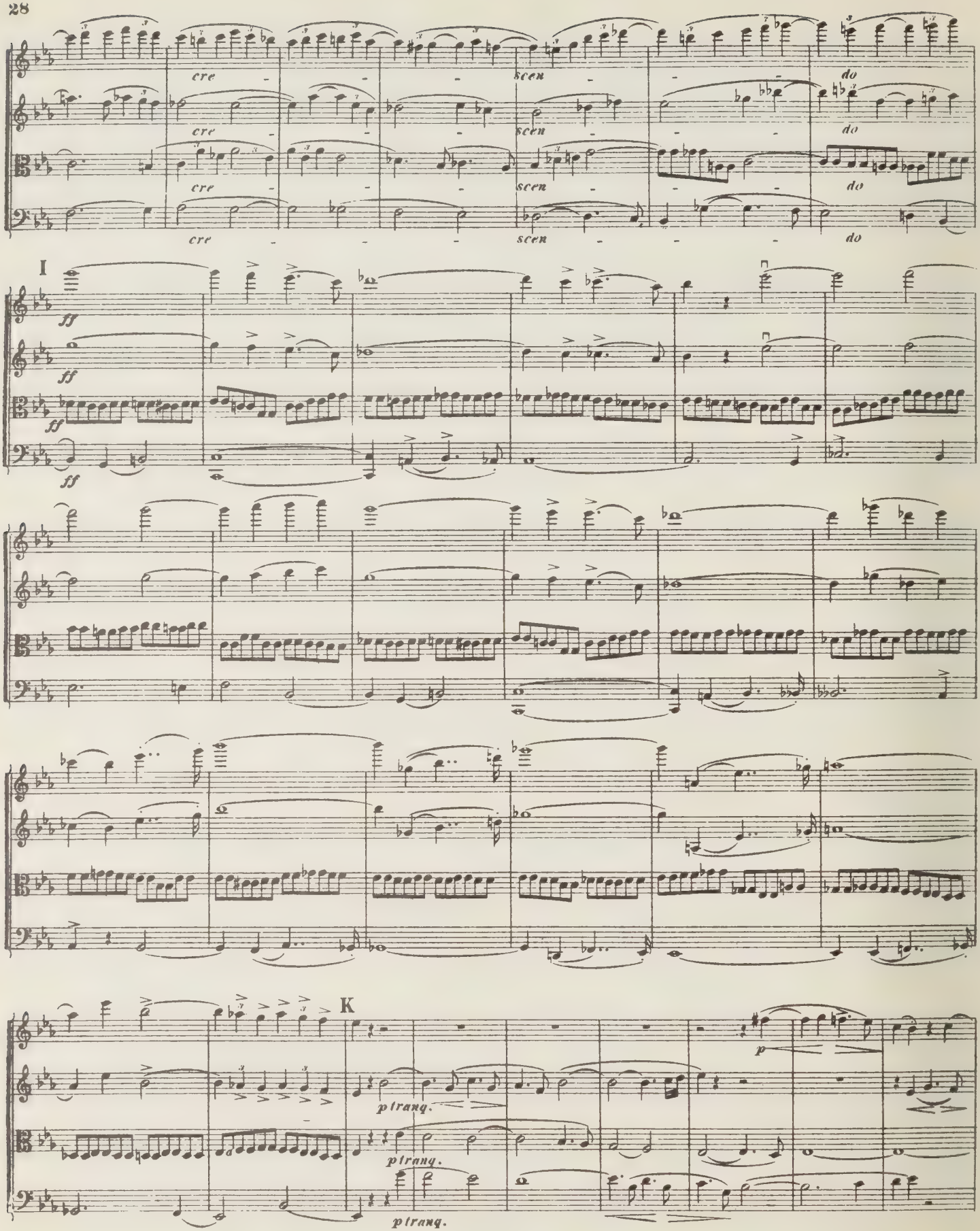

pp
cre - scen - do


C
con fuoco
ff con fuoco
ff con fuoco
ff con fuoco
ff
dolce
ptranq.
ptranq.
ptranq.
D
dim.
dim.
dim.
dim.
dim.
dim.
pp
pp
pp
mp
pizz.
pizz.
pizz.
pizz.
mp
mp
mp
mf
mf
mf
fz
cre
cre
cre
cre
scen.
scen.
scen.
scen.

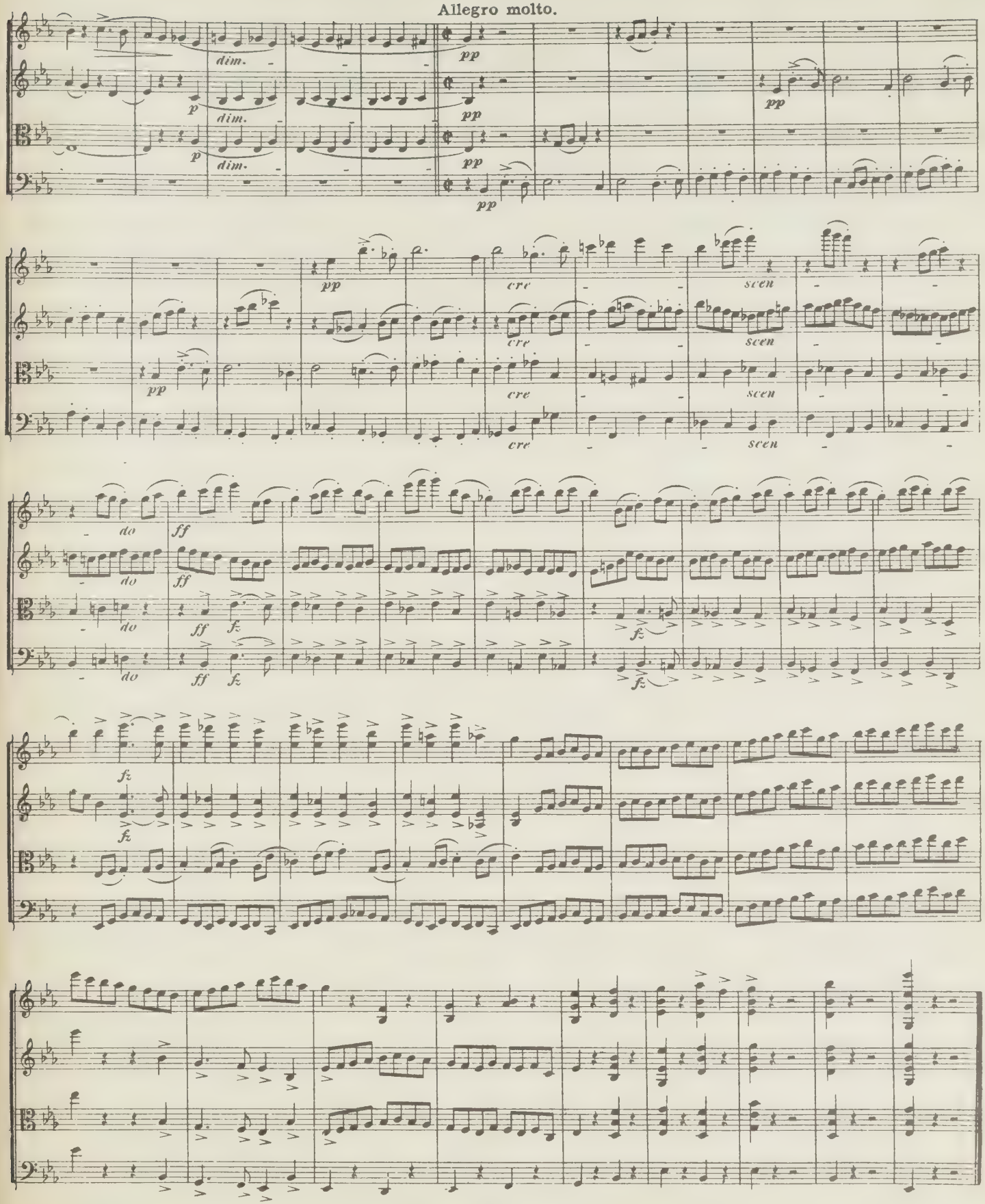

sul G
E
arco
pizz.
F
espress.


mf
p
pp
fz
molto dim.
sempre pp
cre - scen - do
G
f


ff
fz
sem.
pre ff
H
a tempo
di - mi - nu - en - do
poco rall.
p
espress.
f
dim.
pp


cre - - - scen - - - do
I
ff
K
p
p trang.

Allegro molto.



Wilhelm Hansen Printed by Notex Offset, Copenhagen S

CARL NIELSEN

Stort Orkester - Grosses Orchester - Full orchestra

a. Symfonier — Symphonien — Symphonies

Op. 7. Symfoni, g-moll (g-minor)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 16. Symfoni Nr. 2. „De fire Temperamenter"
(„Die vier Temperamente" — „The four temperaments")
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 29. Symfoni Nr. 4. „Det Uudslukkelige"
(„Das unauslöschliche" — „The inextingible")
Partitur — Lommepartitur — Stemmer
Partitur — Taschenpartitur — Stimmen
Score — Miniature score — Parts

b. Suiter, Ouverturer og mindre Orkesterværker
Suiten, Ouverturen und kleinere Orchesterwerke
Suites, overtures and small orchestral compositions

Op. 17. „Helios". Ouverture
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 39. „Saga-Drøm"
(„Sagentraum" — „Saga-dream")
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 49. „Pan og Syrinx". Natur-Scene
(„Pan und Syrinx". Naturszene — „Pan and Syrinx". Natural scenery)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

„Maskarade", Ouverture („Masquerade", overture)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

„Hanedans" af Operaen „Maskarade"
(„Hahnentanz" aus der Oper „Maskarade" — „The cock's dance" from the opera „Masquerade")
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

„Saul og David", Forspil til 2. Akt
(„Saul und David". Vorspiel zu 2. Act — „Saul and David". Prelude to 2. act)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Fantasi over Kompositioner, arr. af Emil Reesen
(Phantasie über Kompositionen, arr. von Emil Reesen — Fantasia over compositions, arranged by Emil Reesen)
Stemmer
Stimmen
Parts

Stryge-Orkester - Streich-Orchester - String orchestra

Op. 1. „Lille Suite"
(„Kleine Suite" — „Little suite")
Partitur og Stemmer
Partitur und Stimmen
Score and Parts

Violin og Orkester - Violin mit Orchester - Violin and orchestra

Op. 2. Romance, arr. v. Hans Sitt
Partitur og Stemmer
Partitur und Stimmen
Score and Parts

Op 33. Koncert
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Sang og Orkester - Gesang mit Orchester - Voice and orchestra

Op. 12. „Hymnus amoris" (Hymne til Kærligheden". For Solostemmer, Kor og Orkester — „Hymne an die Liebe". Für Solostimmen, Chor und Orchester — „Hymn to love" For solovoices, chorus and orchestra
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 18. „Søvnen", for Kor og Orkester
(„An den Schlaf" — „The sleep")
Partitur
Score

Op. 42. „Fynsk Foraar". Lyrisk Humoreske for Solostemmer Kor og Orkester — („Frühling auf Fünen". Lyrische Humoreske für Solostimmen, Chor und Orchester — „Springtime on Funen" Lyric humoresque for solovoices, chorus and orchestra). („Funen" is a Danish island, generally called „Denmark's garden"
Partitur — Stemmer — Manuskript
Partitur — Stimmen — Manuskript
Scores — Parts — Manuscript

Kammermusik - Kammermusik - Chamber music

Kvintet — Quintett — Quintet

Op. 43. Kvintet for Fløjte, Obo, Klarinet, Horn og Fagot
Quintett für Flöte, Hoboe, Klarinette, Horn und Fagott
Quintet for flute, oboe, clarinet, horn and bassoon
Lommepartitur — Stemmer
Taschenpartitur — Stimmen
Miniature score — Parts

Kvartet — Quartett — Quartet

Op. 5. Kvartet for 2 Violiner, Viola og Violoncello (f-moll)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 13. Kvartet for 2 Violiner, Viola og Violoncello (g-moll)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 14. Kvartet for 2 Violiner, Viola og Violoncello (Es-Dur)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Violin og Klaver - Violin und Klavier - Violin and piano

Romance af Fantasistykker for Obo, Op. 2 (Hans Sitt)

Op. 9. „Sonate" (A-Dur)

Op. 35. Concert for Violin og Orkester

Op. 35. „Sonate" Nr. 2

Printed in Denmark

VIOLINO. I.

M
452
.N648
op.14
pt.1

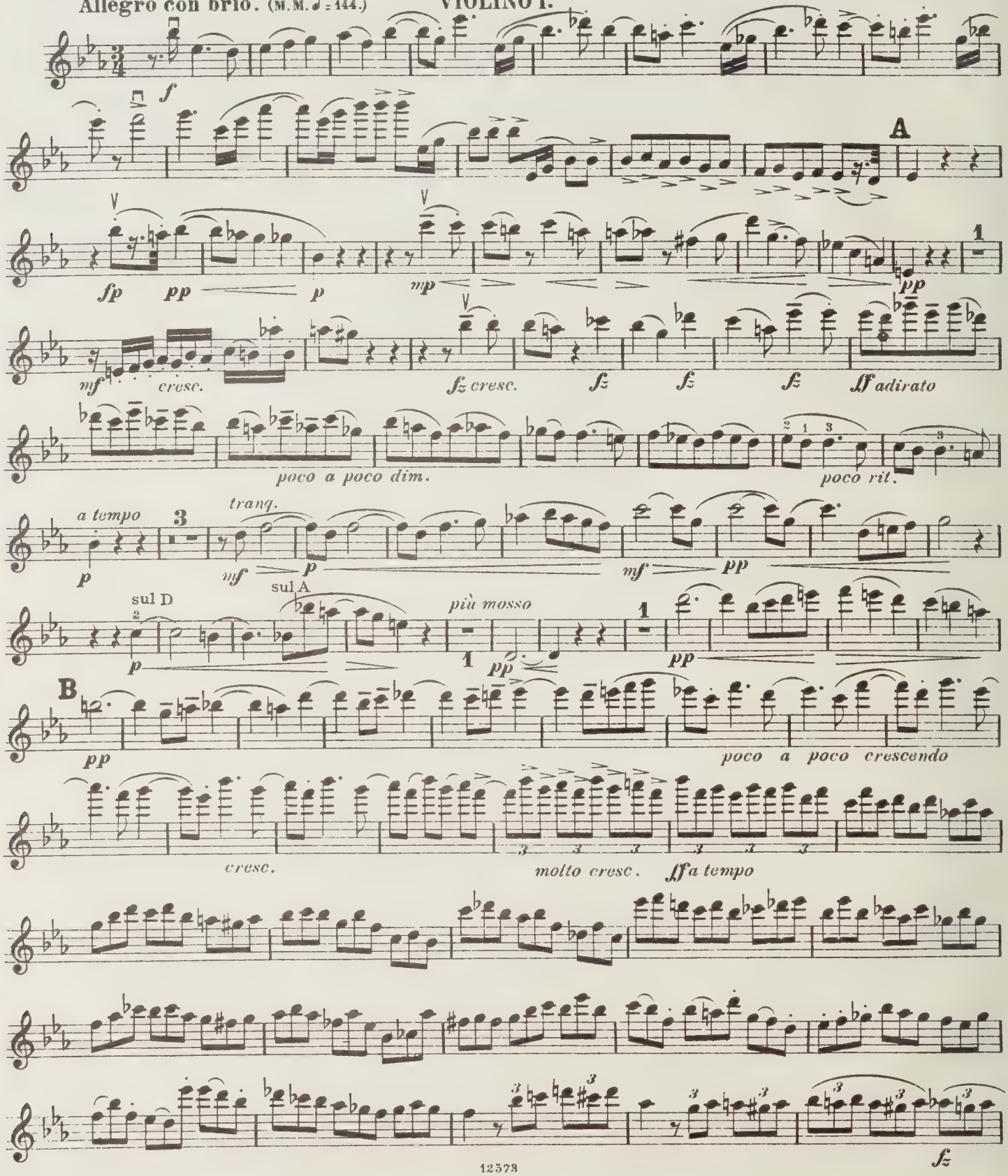
Quartett.

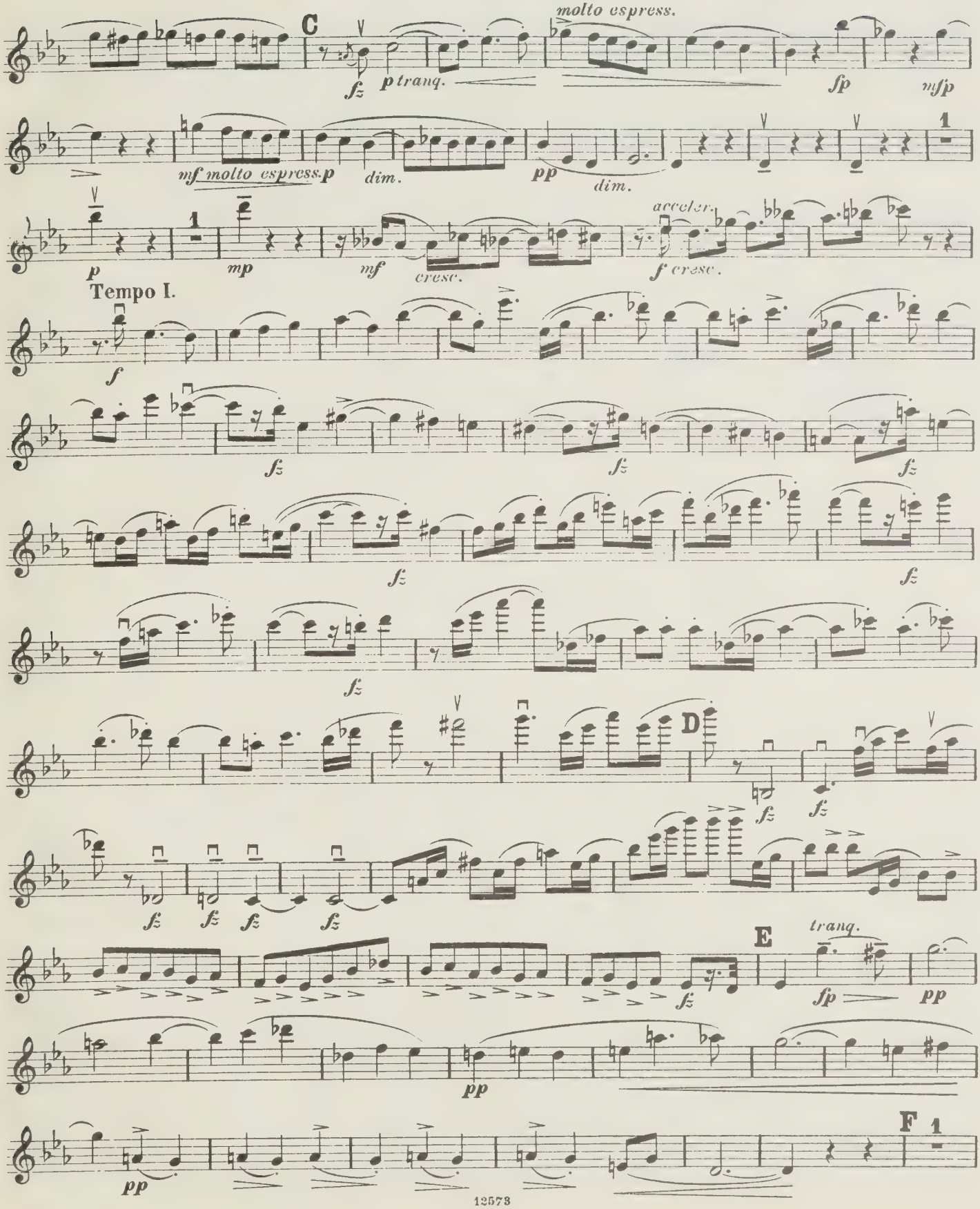
(Es-Dur.)

I.

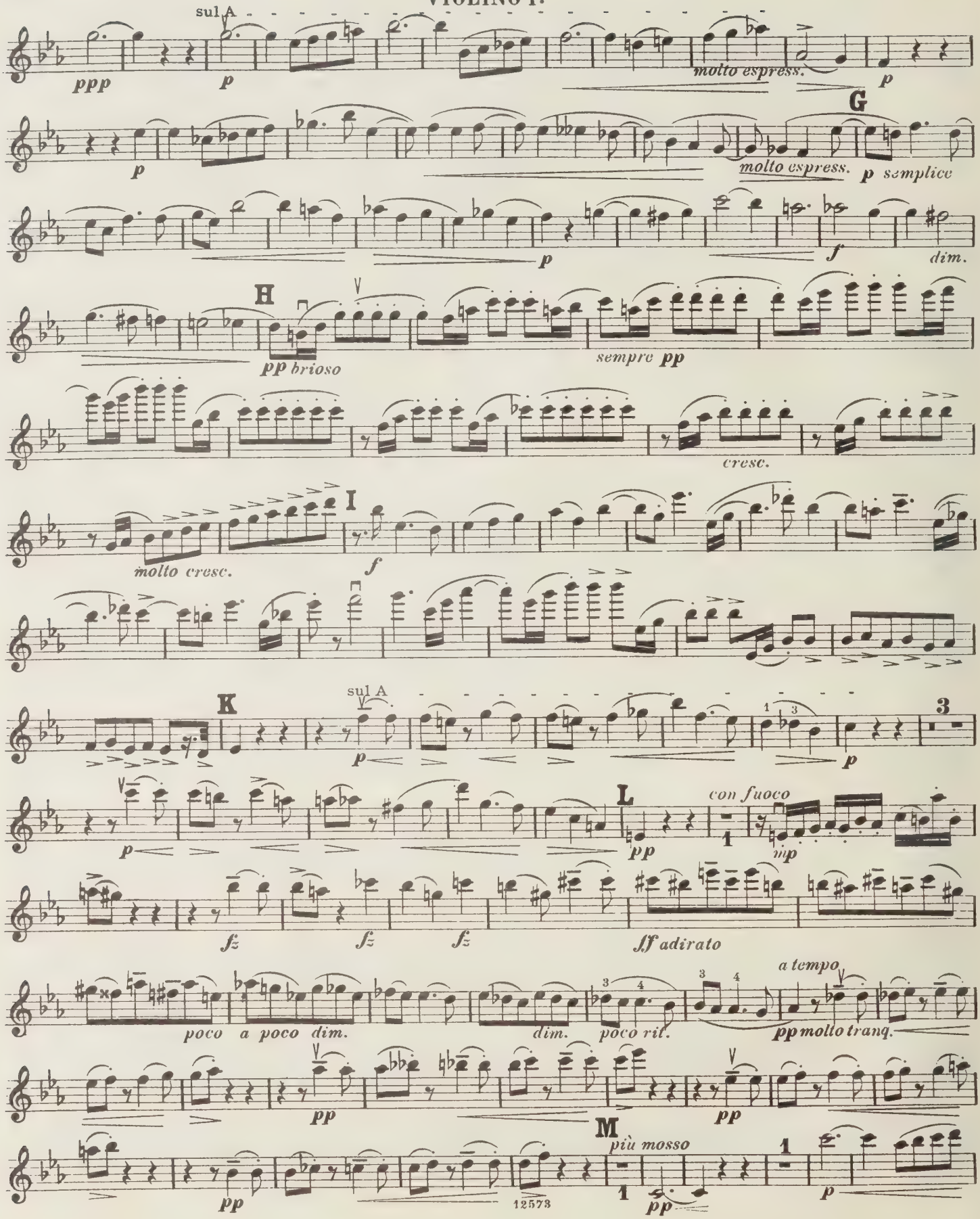
Carl Nielsen, Op. 14.

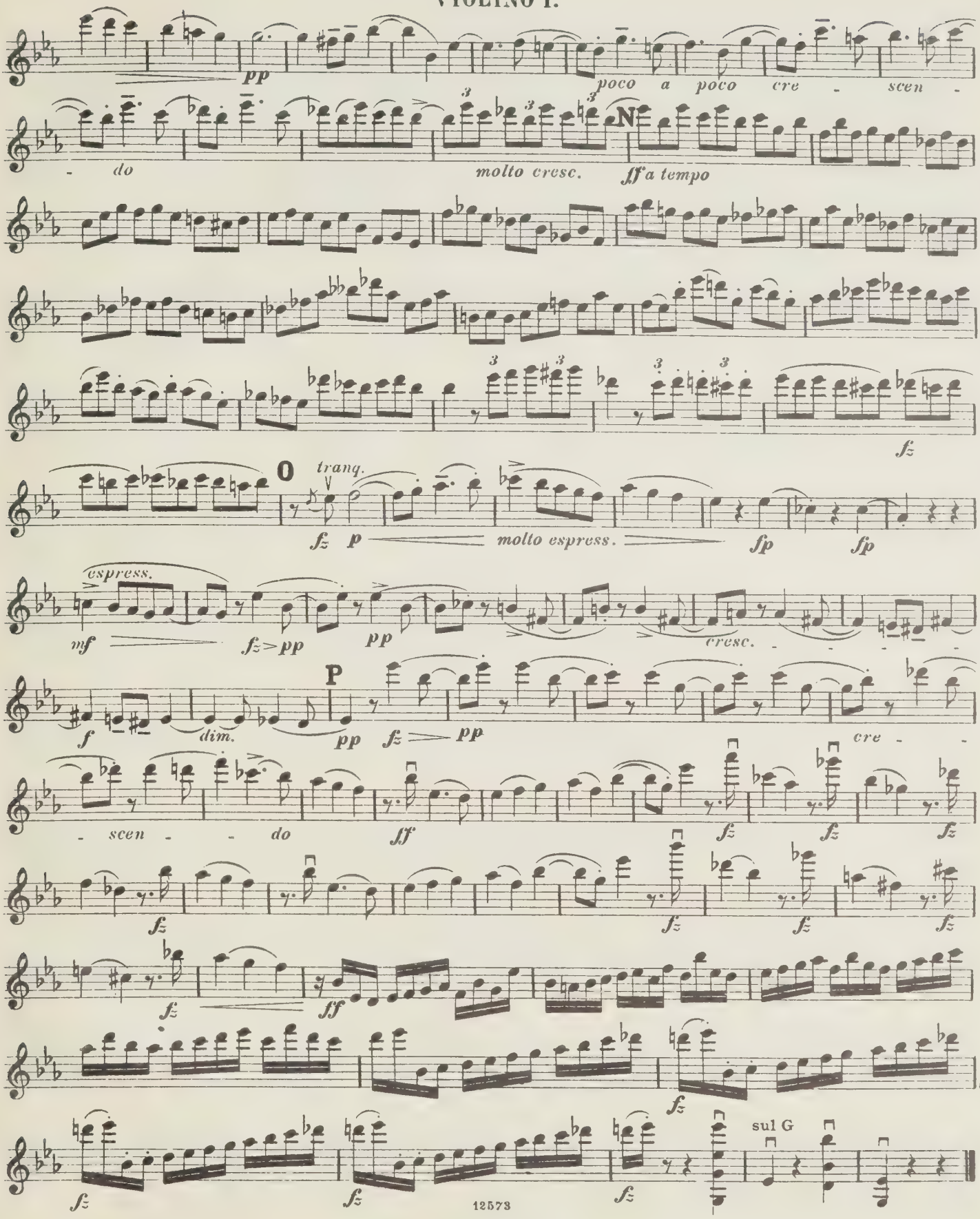
VIOLINO I.




C
molto espress.
fz
p tranq.
fp
mfp
mf molto espress. p
dim.
pp
dim.
1
p
mp
mf
cresc.
acceler.
f cresc.
Tempo I.
f
fz
D
E
tranq.
fp
pp
F
1

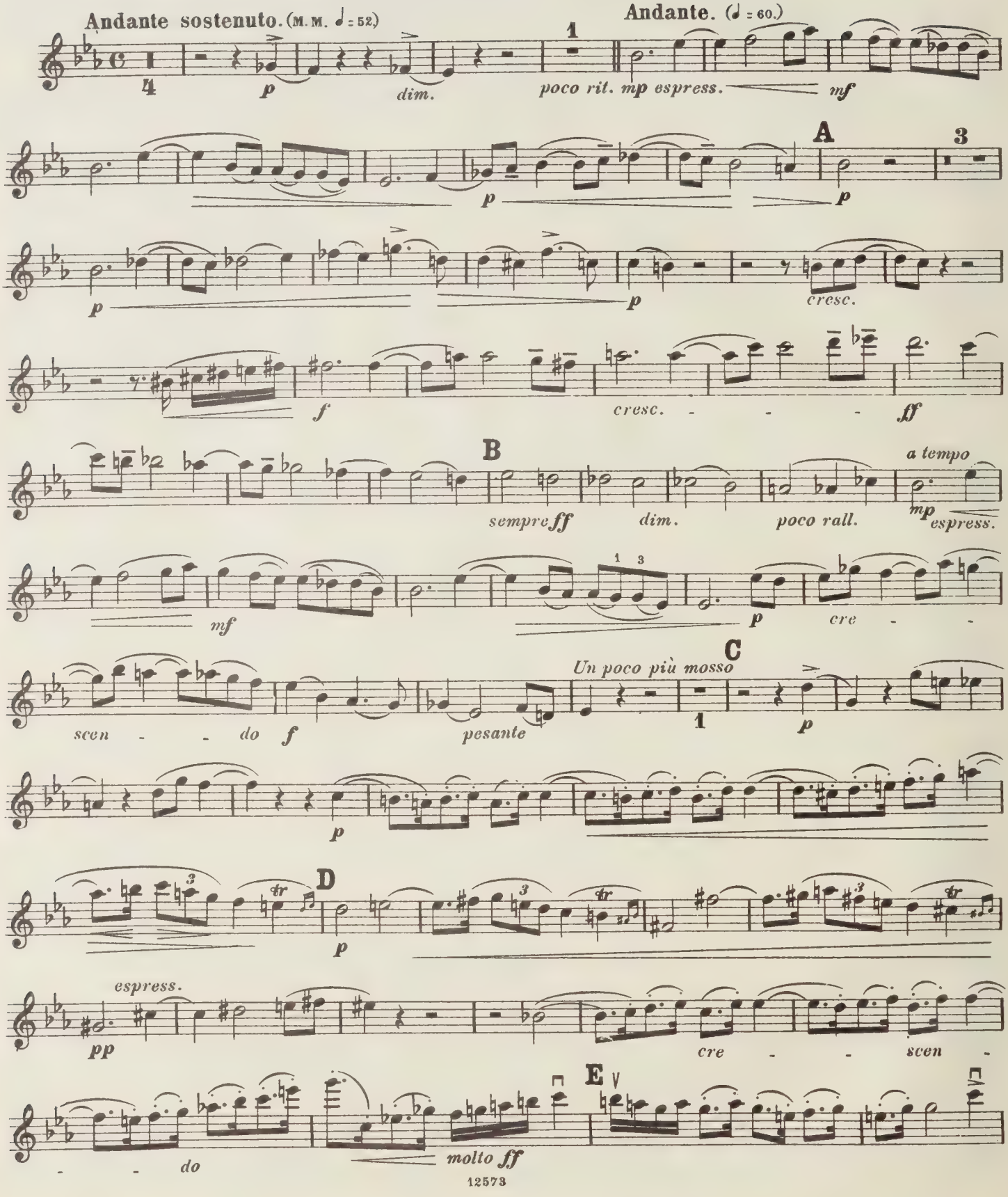
VIOLINO I.

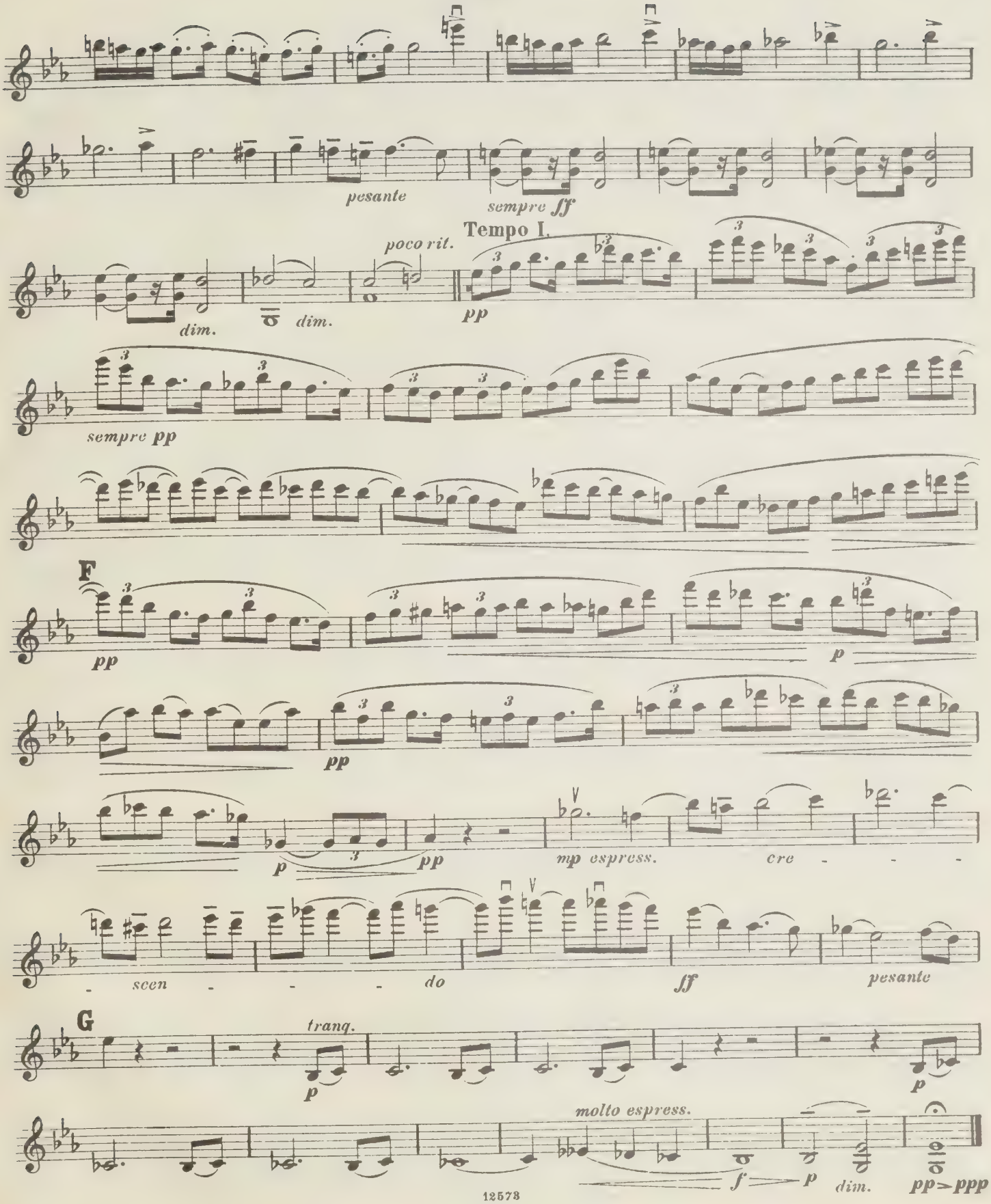

sul A
ppp
p
molto espress.
p
G
p
molto espress.
p semplice
p
f
dim.
H
pp brioso
sempre pp
cresc.
molto cresc.
I
f
K
sul A
p
3
p
L
con fuoco
pp
mp
fz
fz
fz
ff adirato
poco a poco dim.
dim.
poco rit.
a tempo
pp molto tranq.
pp
pp
M
più mosso
pp
p
pp
12573


pp
poco a poco cre - scen -
- do
molto cresc.
ff a tempo
N
fz
O
tranq.
fz p
molto espress.
fp fp
espress.
mf
fz > pp
pp
cresc.
P
f
dim.
pp fz > pp
cre - -
- scen - - do
ff
fz
fz
fz
fz
fz
fz
fz
ff
fz
fz
fz
fz
sul G

VIOLINO I.

II.

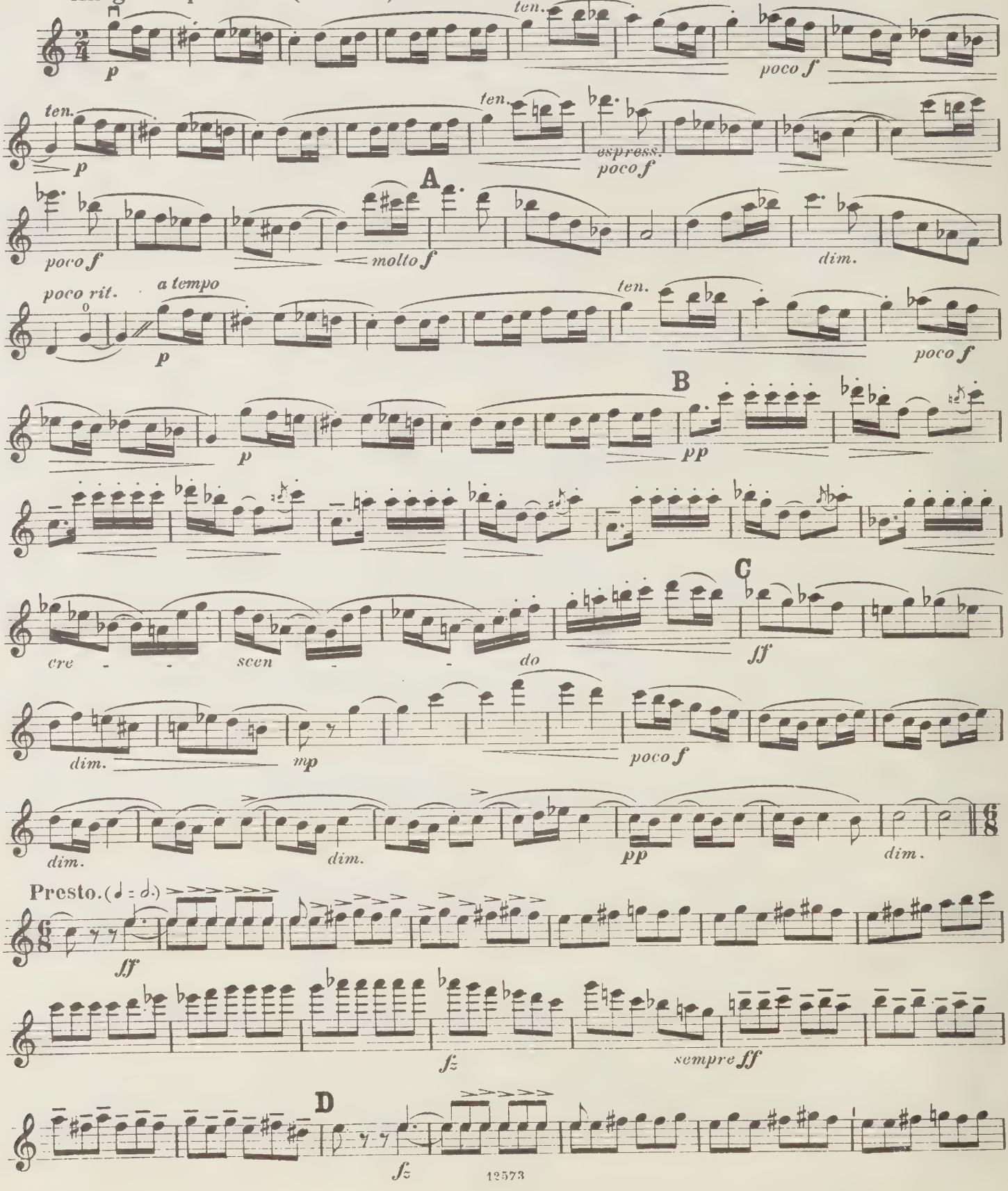

Andante sostenuto. (M. M. ♩ = 52)
Andante. (♩ = 60.)
poco rit. mp espress.
A
B
sempre ff
dim.
poco rall.
a tempo
mp espress.
cresc.
C
Un poco più mosso
pesante
D
E
molto ff

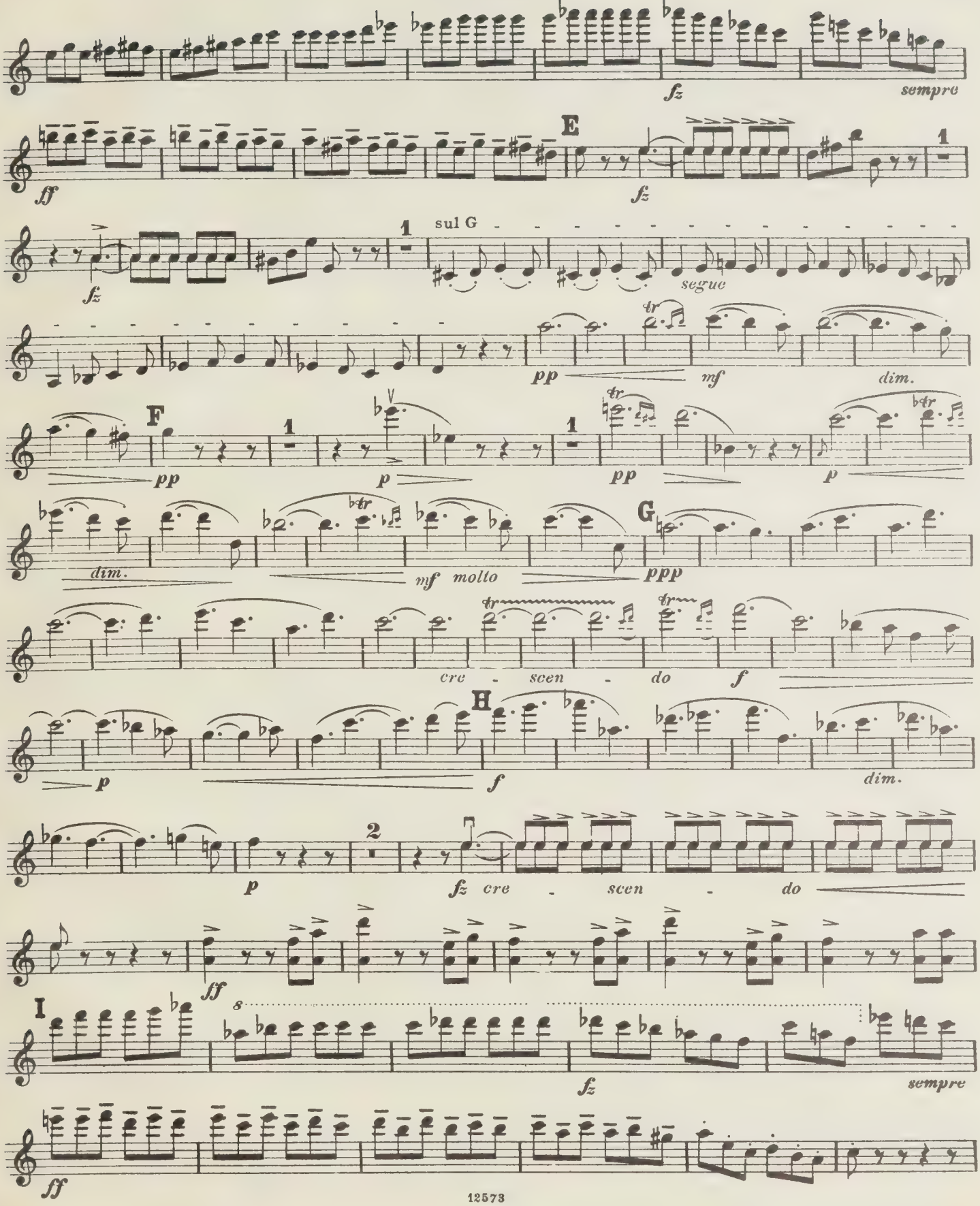

pesante
sempre ff
Tempo I.
poco rit.
dim.
dim.
pp
sempre pp
F
pp
p
pp
p
pp
mp espress.
cre - - -
- scen - - - - do
ff
pesante
G
tranq.
p
p
molto espress.
f
p
dim.
pp > ppp

VIOLINO I.

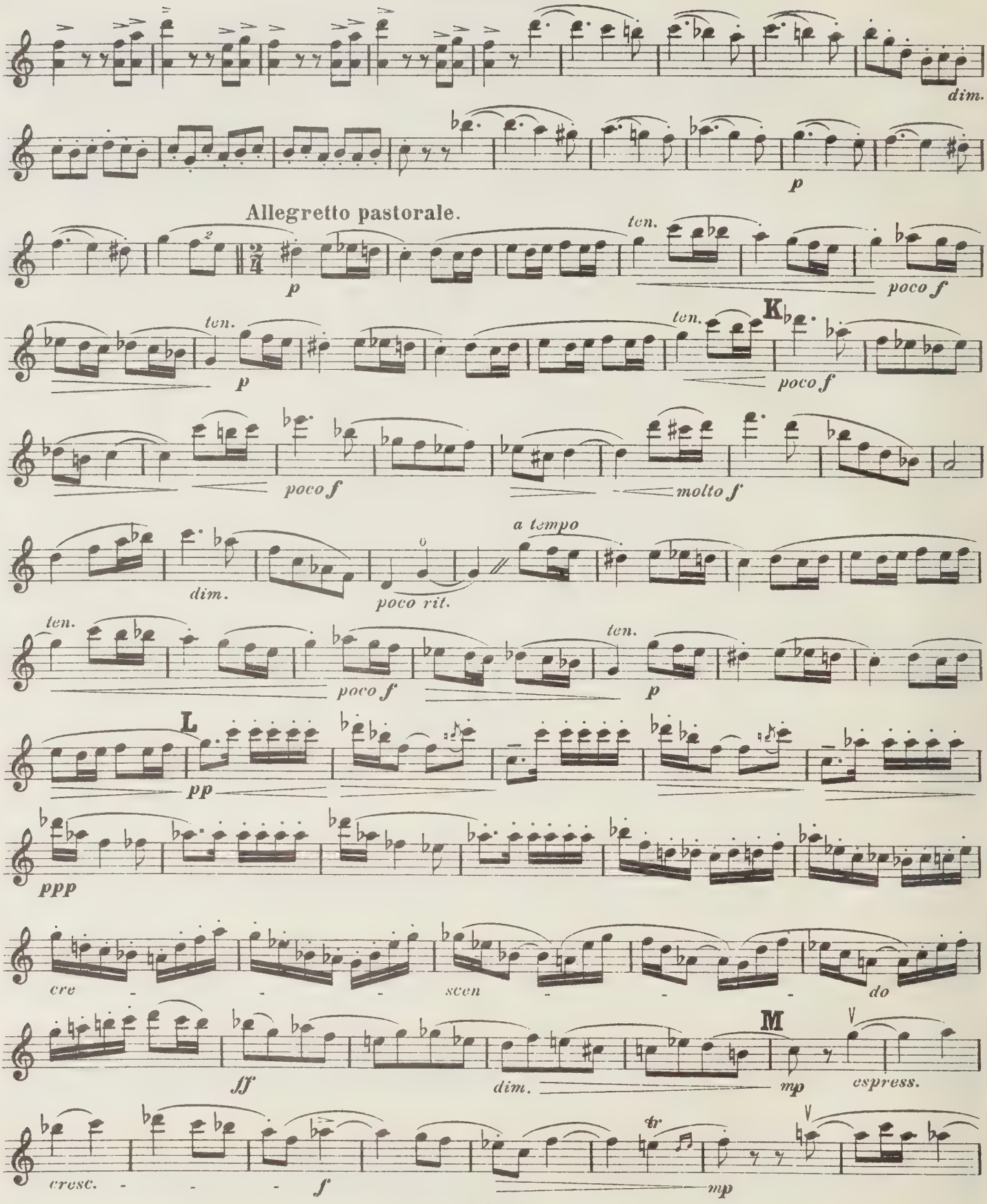
III.

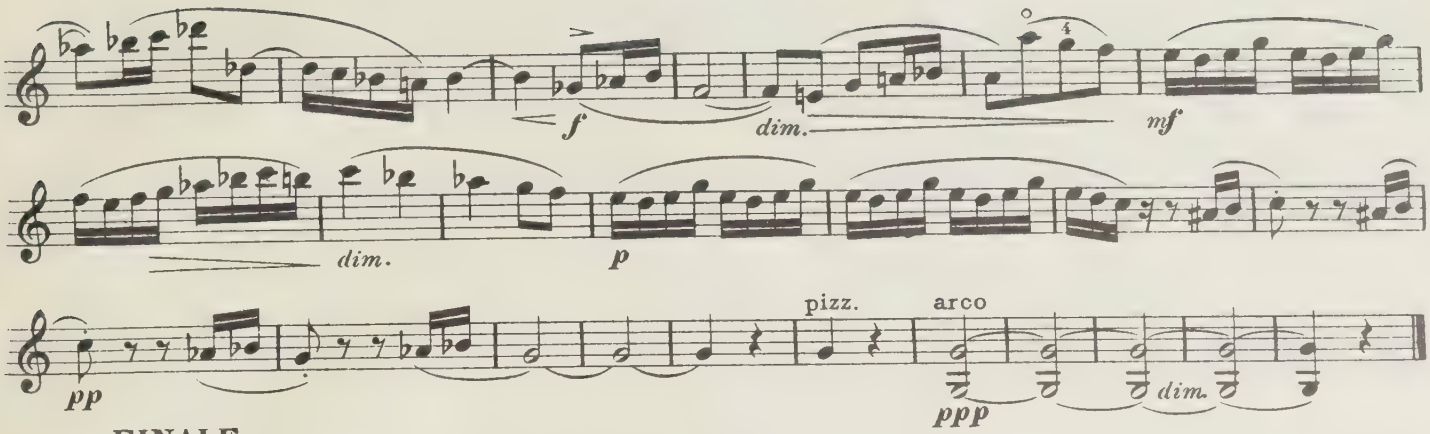
Allegretto pastorale. (M. M. ♩ = 88.)




fz
sempre
ff
E
fz
1
fz
1
sul G
segue
pp
mf
dim.
F
pp
1
p
1
pp
p
dim.
mf molto
G
ppp
cre - scen - do
f
H
p
f
dim.
p
2
fz cre - scen - do
ff
I
s
fz
sempre
ff

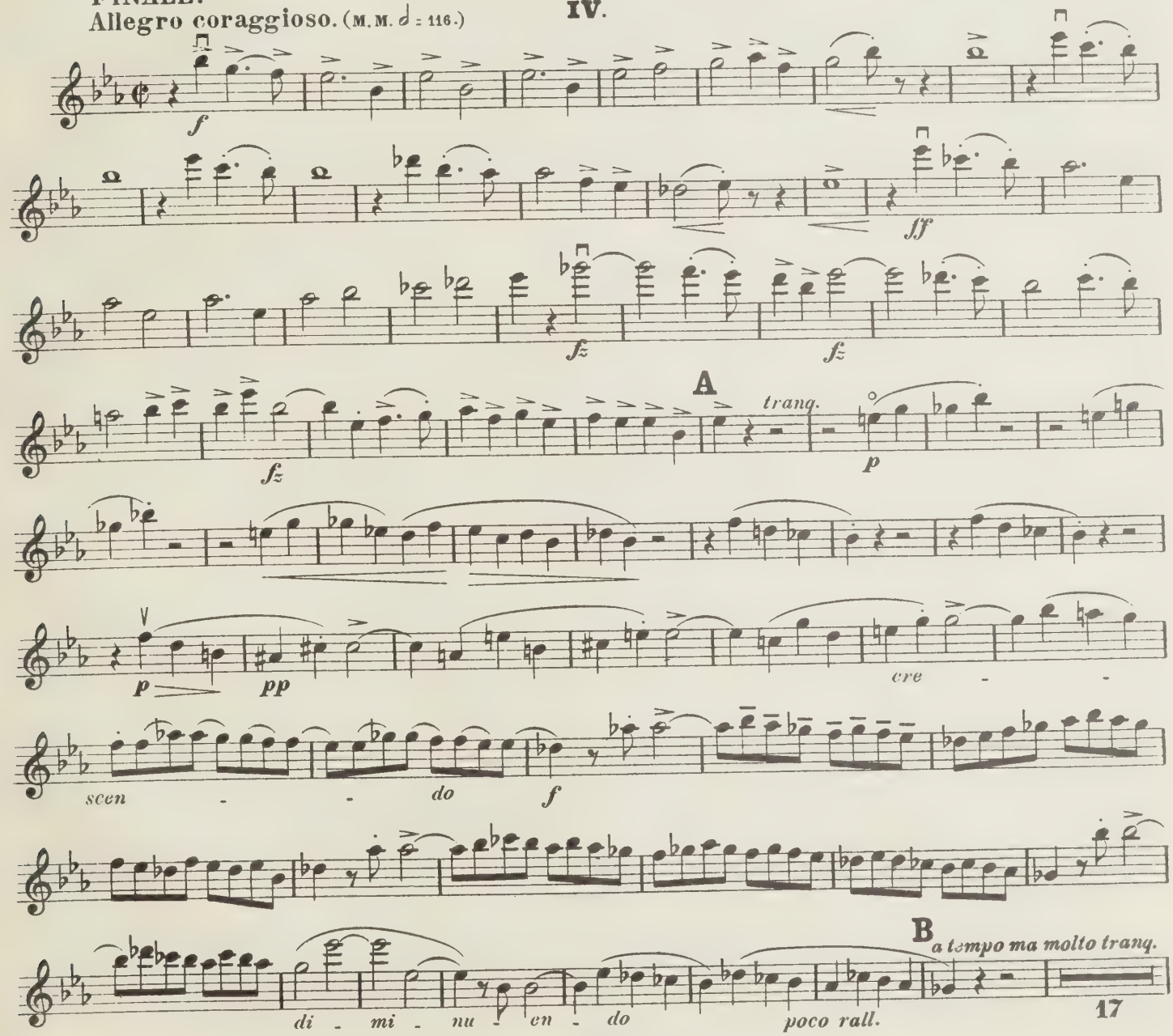
VIOLINO I.


dim.
p
Allegretto pastorale.
ten.
poco f
K
molto f
a tempo
poco rit.
L
pp
ppp
cre
scen
do
M
espress.
cresc.
f
tr
mp

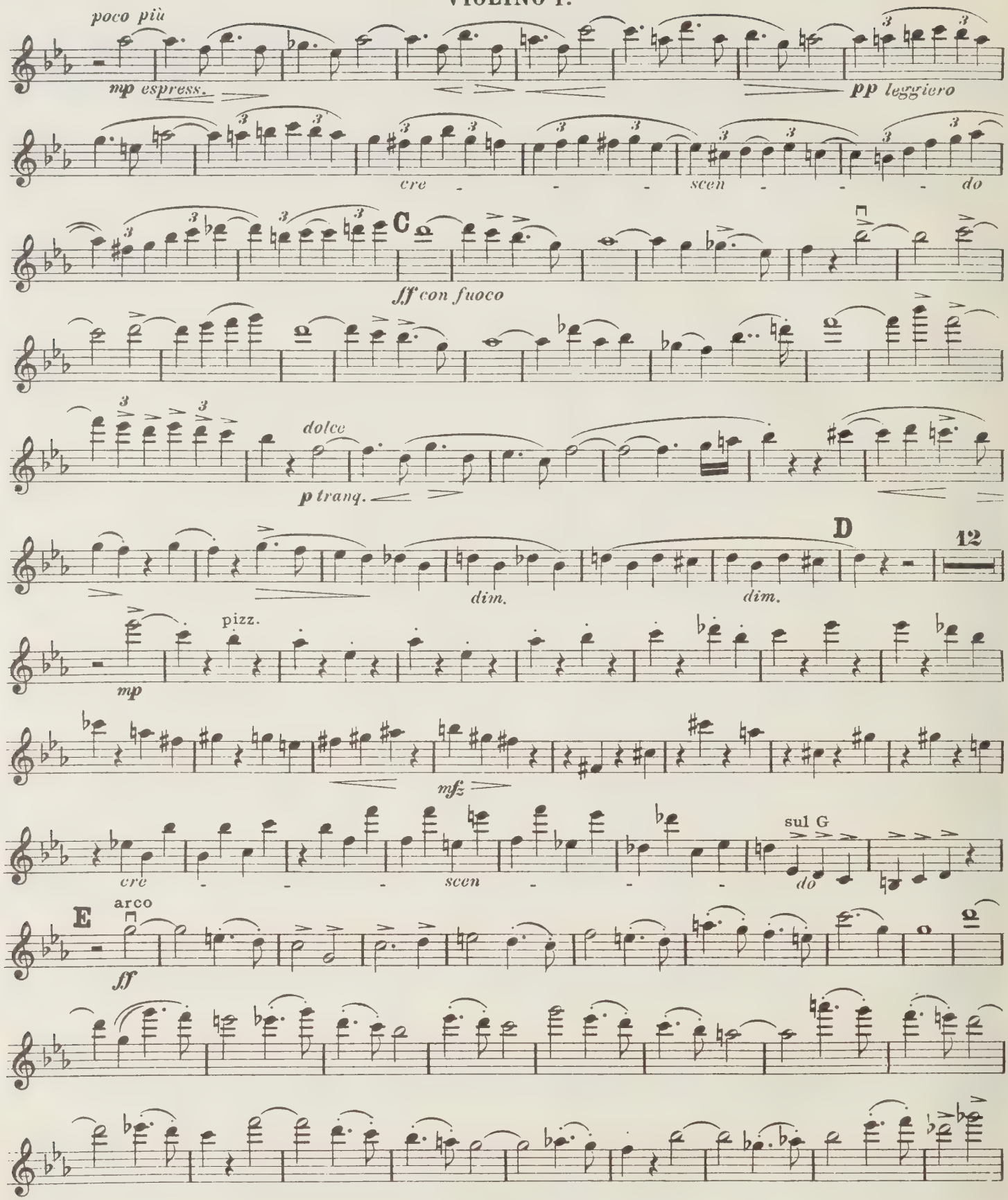


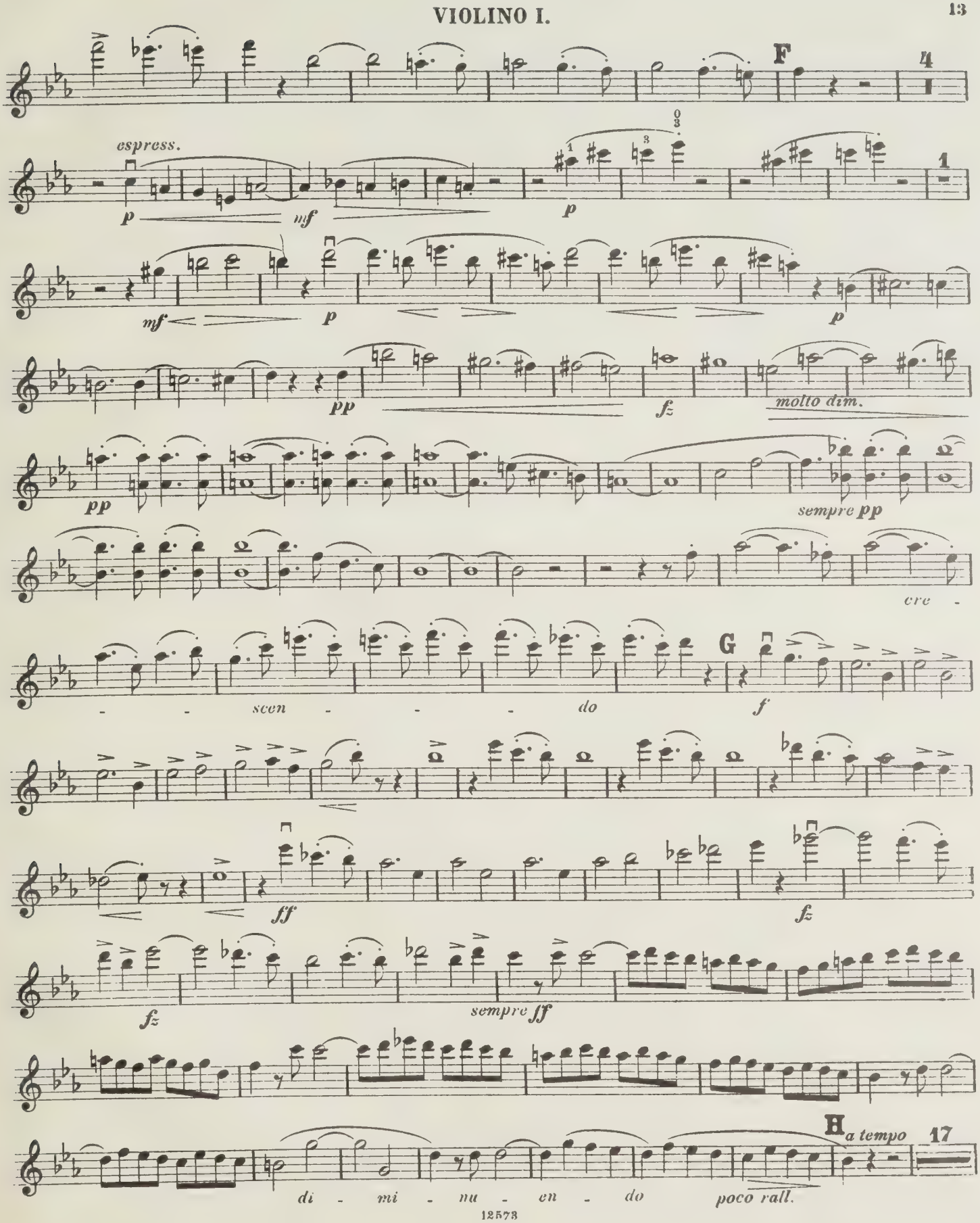
FINALE.
Allegro coraggioso. (M.M. ♩ = 116.)

IV.

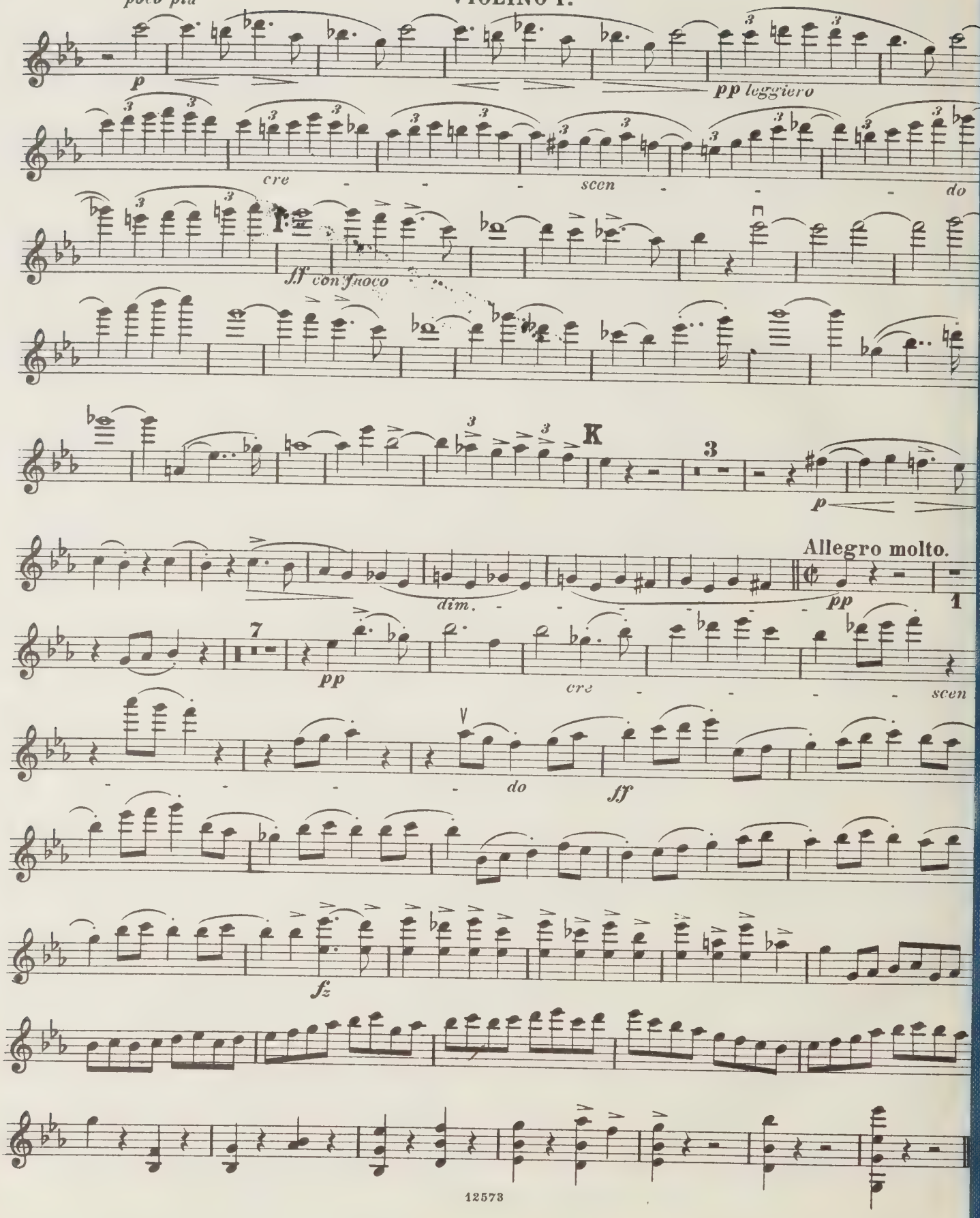


VIOLINO I.


poco più
mp espress.
pp leggiero
cre - - - scen - - - do
C
ff con fuoco
dolce
p tranq.
dim.
dim.
D
12
mp
pizz.
mfz
cre - - - scen - - - do
sul G
E
arco
ff


F
4
espress.
p
mf
p
1
mf
p
p
pp
fz
molto dim.
pp
sempre pp
cre -
- - scen - - - do
G
f
ff
fz
fz
sempre ff
H a tempo
17
di - mi - nu - en - do
poco rall.

VIOLINO I.


poco più
p
pp leggiero
cre - - - scen - - - do
ff con fuoco
K
3
p
Allegro molto.
pp
1
7
pp
cre - - - - scen
do
ff
fz

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

VIOLINO II.

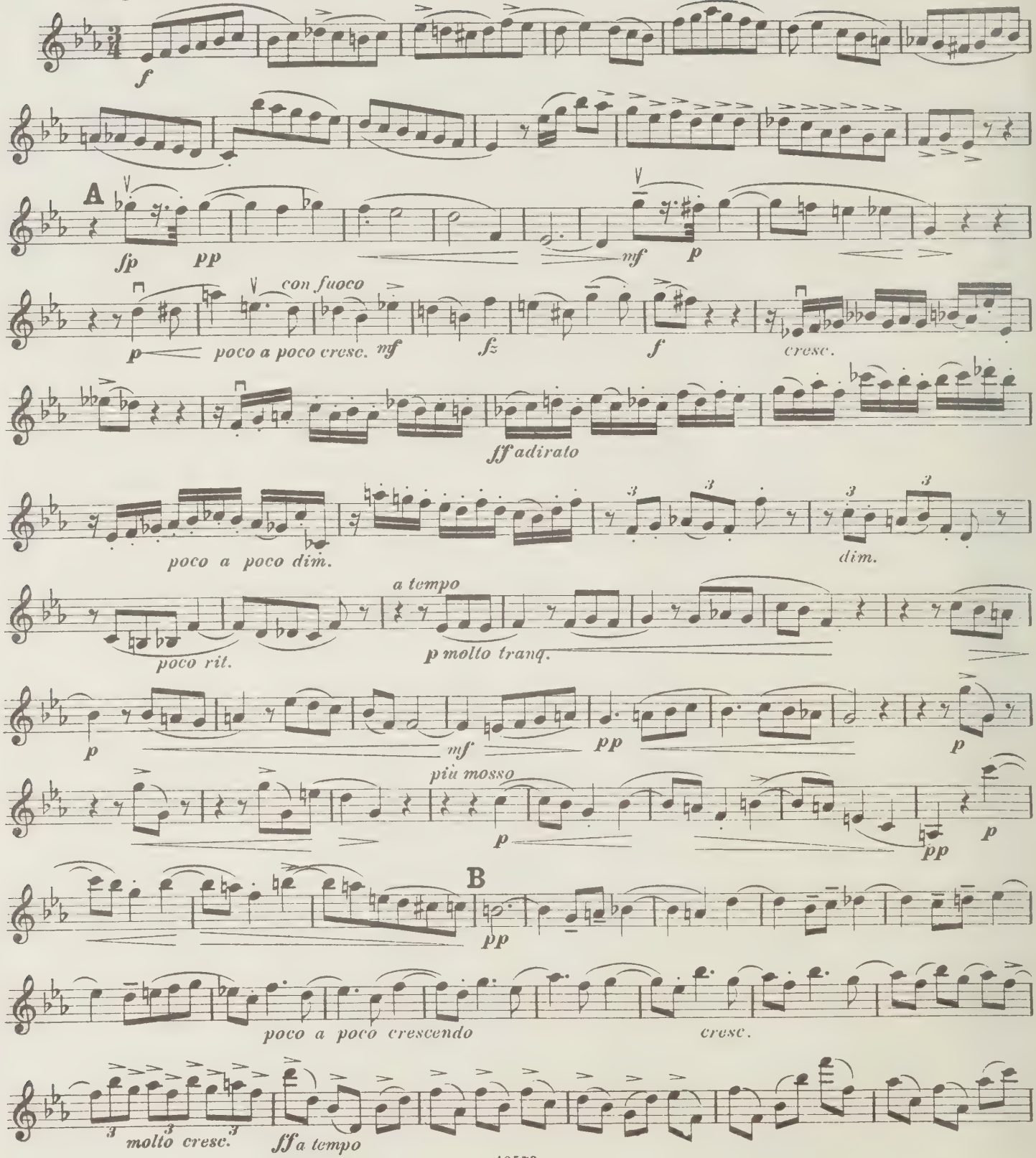
OCT 1 1 1957

Quartett.

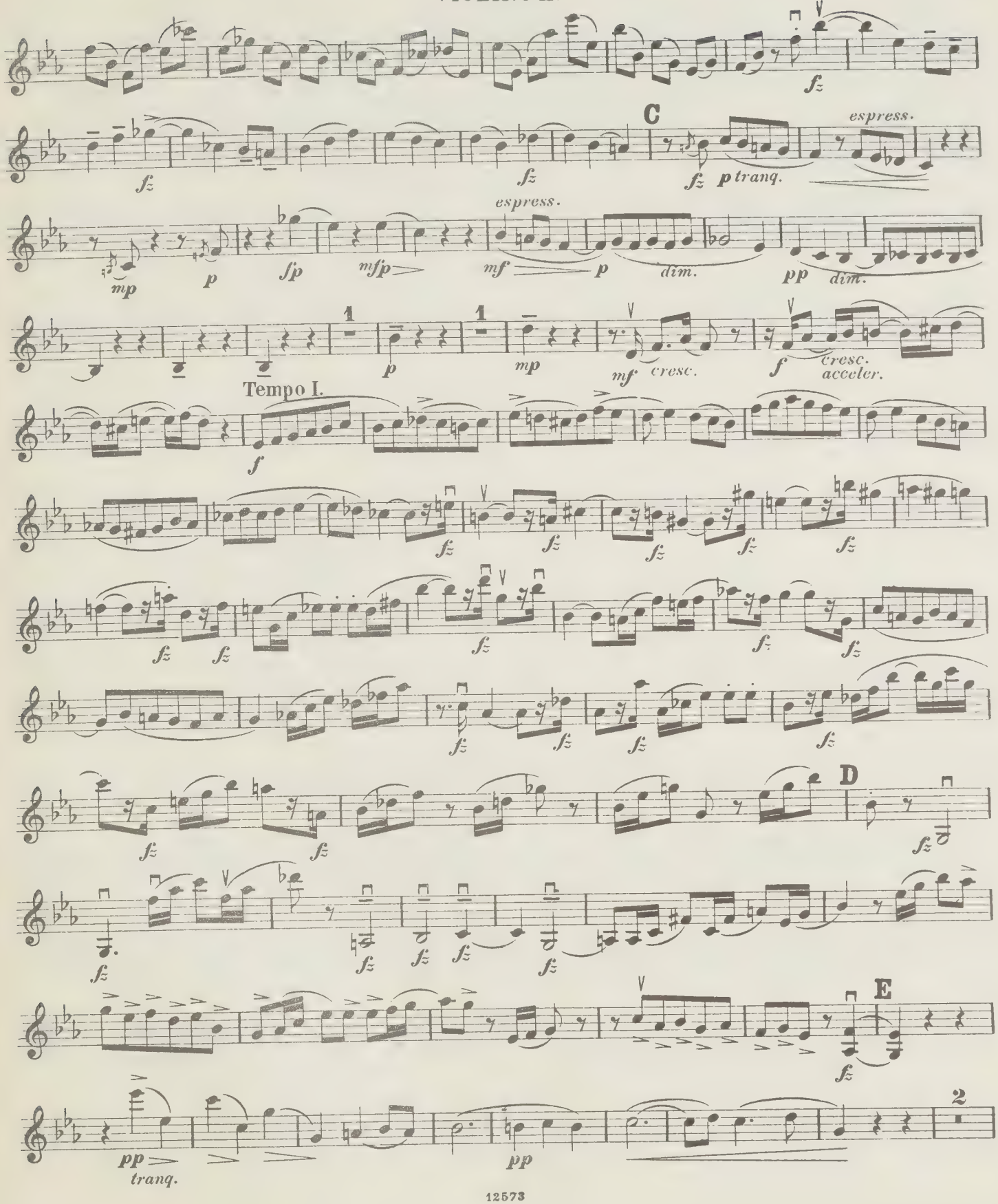
(Es-Dur.)

I.

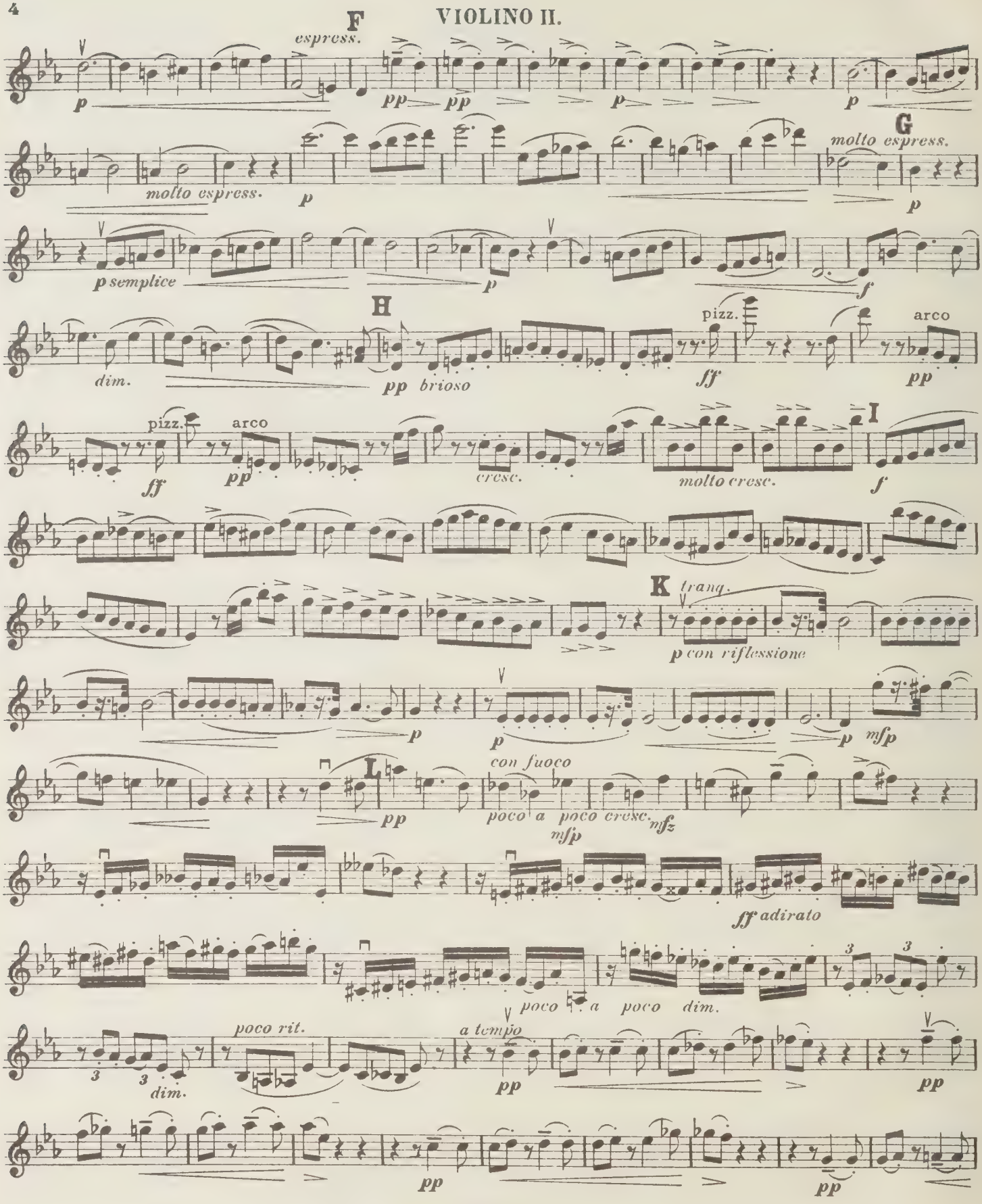
Allegro con brio. (M. M. ♩ = 144.) **VIOLINO II.** Carl Nielsen, Op. 14.



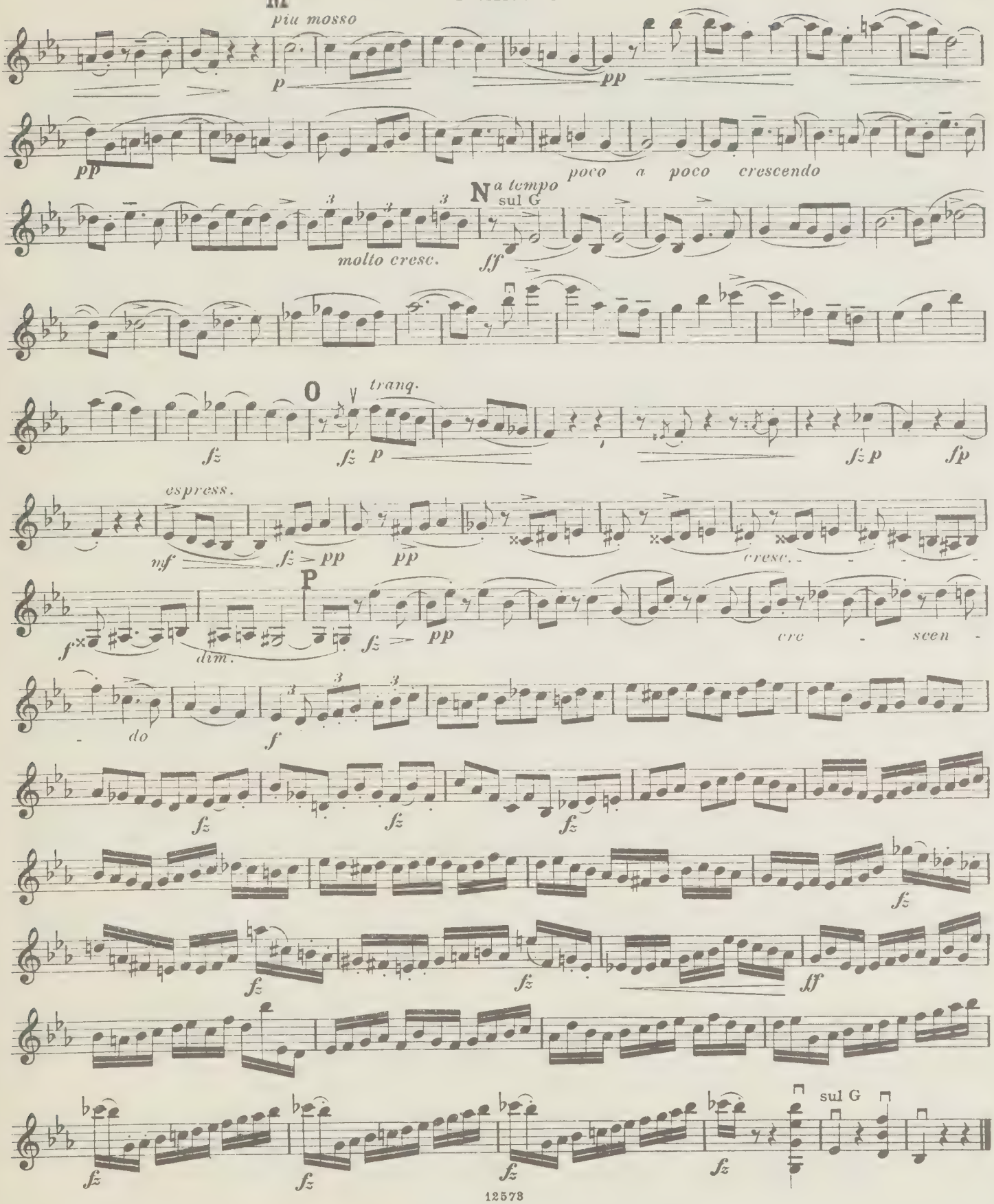
VIOLINO II.


C
espress.
p tranq.
espress.
dim.
dim.
cresc.
cresc.
acceler.
Tempo I.
D
E
pp
tranq.
pp

VIOLINO II.

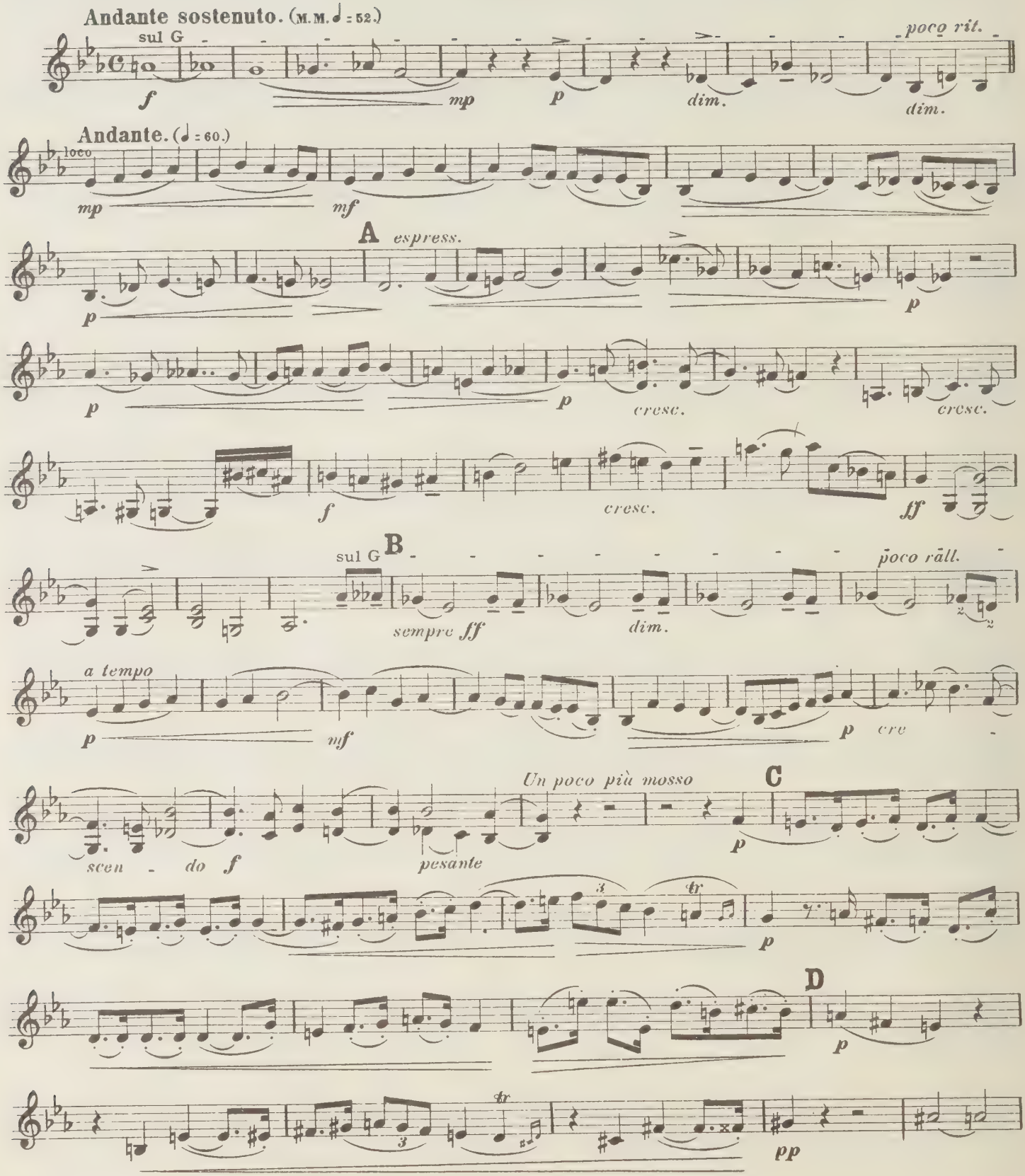

F
espress.
p
pp
pp
p
p
molto espress.
molto espress.
p
G
molto espress.
p
p semplice
p
f
H
dim.
pp brioso
pizz.
ff
arco
pp
pizz.
ff
arco
pp
cresc.
molto cresc.
I
f
K
tranq.
p con riflessione
p
p
p
mfp
con fuoco
L
pp
poco a poco cresc.
mfz
mfp
ff adirato
poco a poco dim.
poco rit.
dim.
a tempo
pp
pp
pp
pp

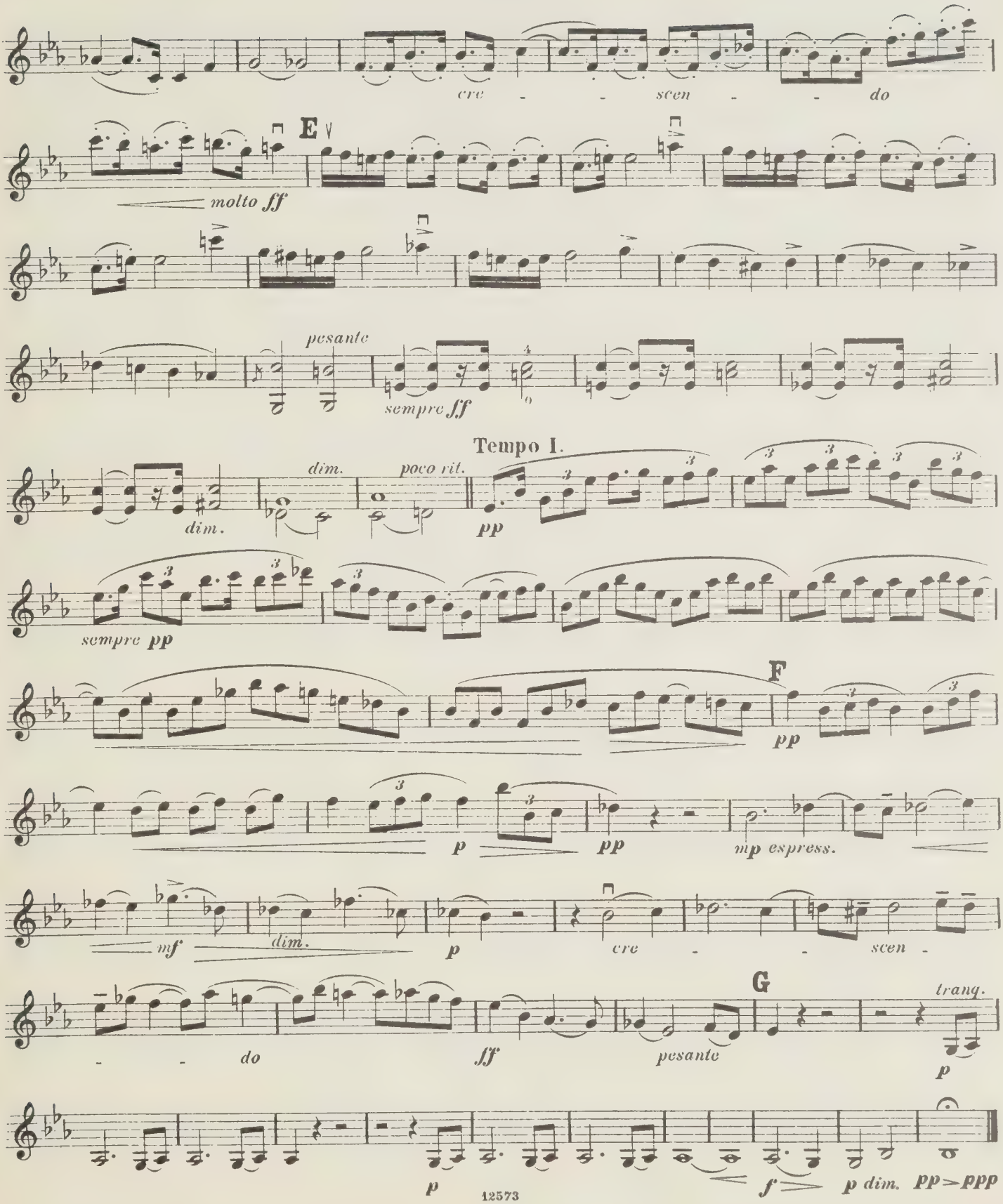
VIOLINO II.


M
piu mosso
p
pp
pp
poco a poco crescendo
N
a tempo
sul G
molto cresc.
ff
O
tranq.
fz
fz p
fp
espress.
mf
fz pp
pp
cresc.
P
f
dim.
fz pp
cre - scen -
do
f
fz
fz
fz
fz
fz
fz
fz
fz
fz
sul G

VIOLINO II.

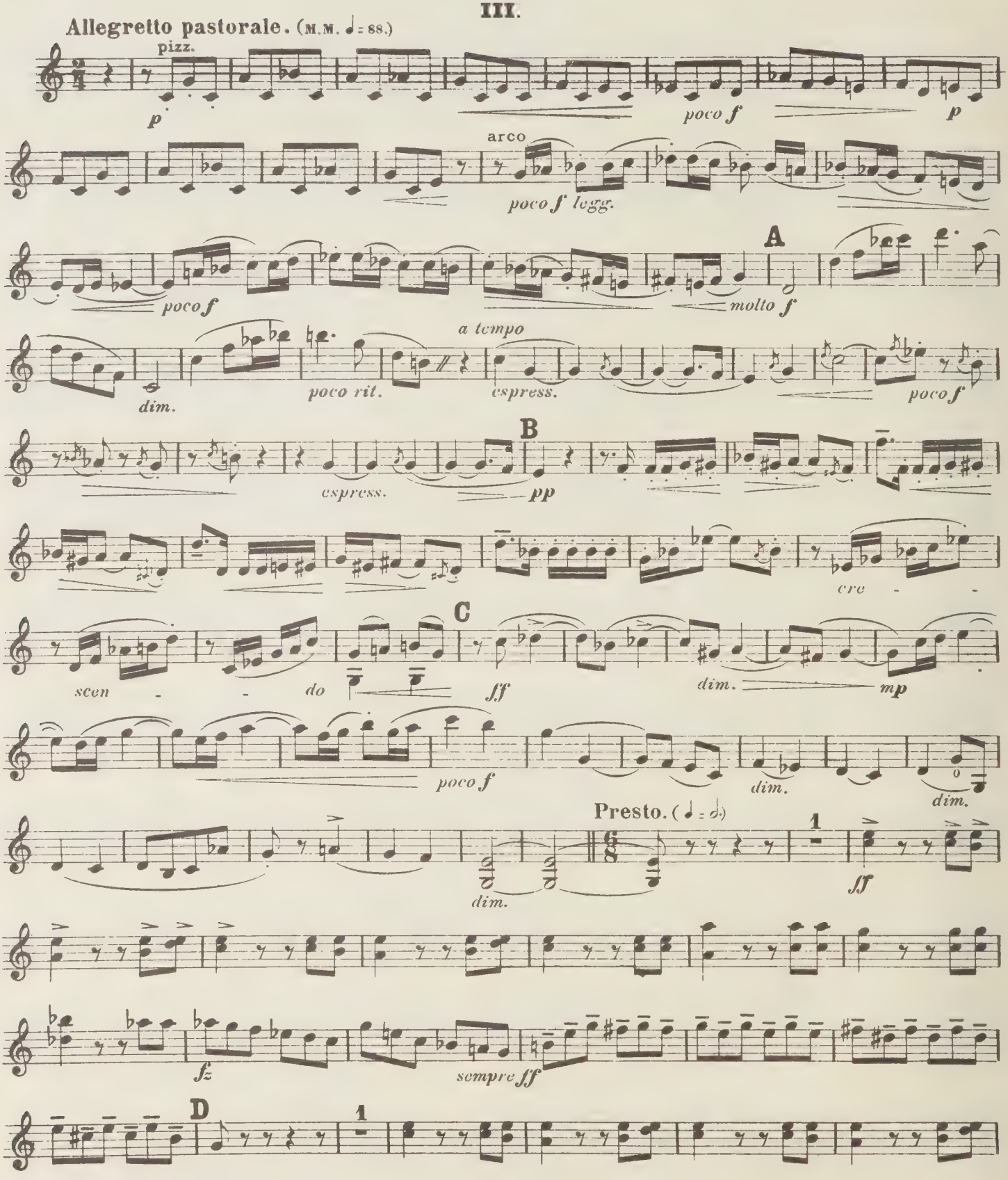
II.

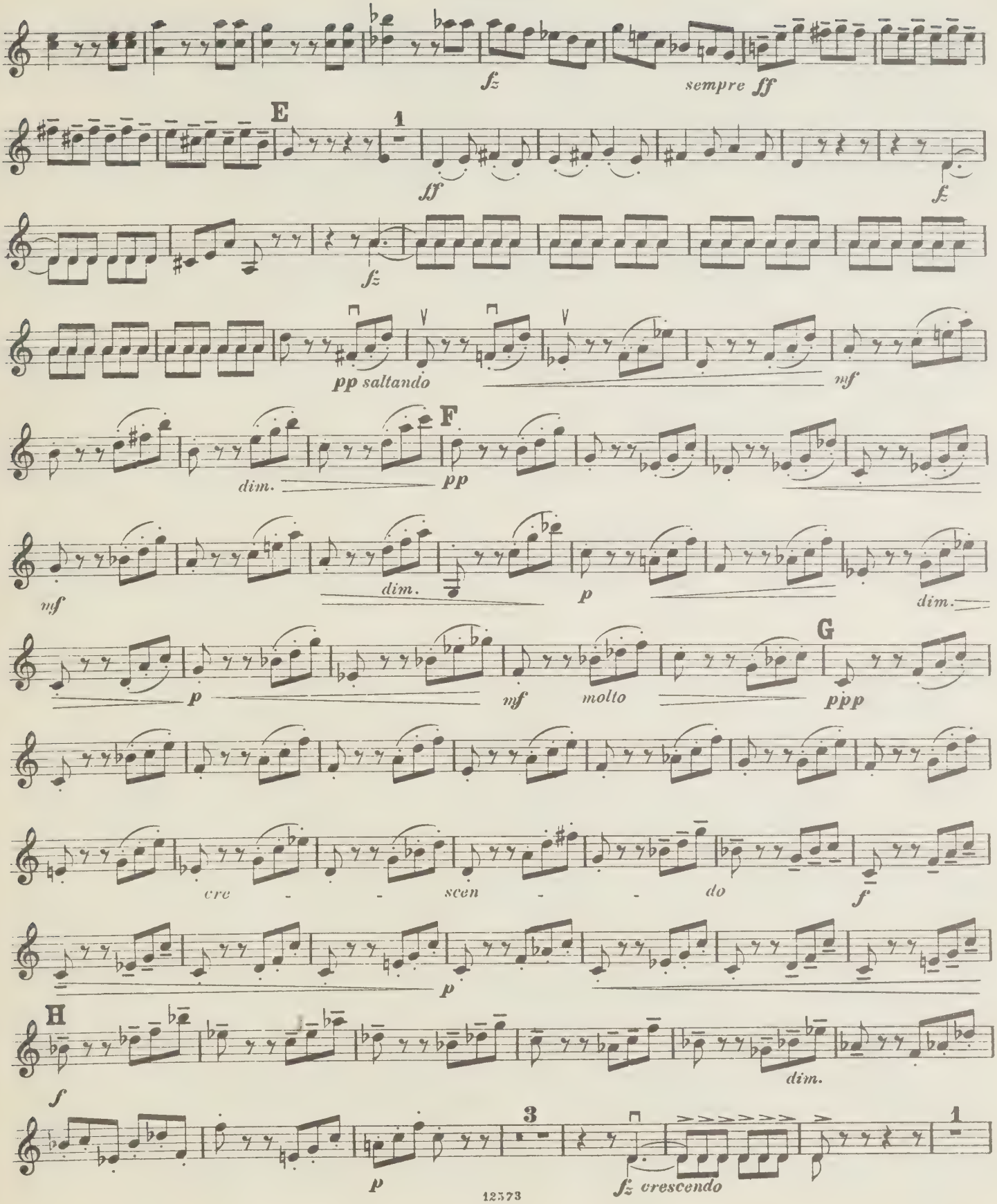



cre - - scen - - do
E
molto ff
pesante
sempre ff
Tempo I.
dim.
poco rit.
pp
sempre pp
F
pp
p
pp
mp espress.
mf
dim.
p
cre - - scen -
G
- - do
ff
pesante
tranq.
p
p
f
p dim. pp>ppp

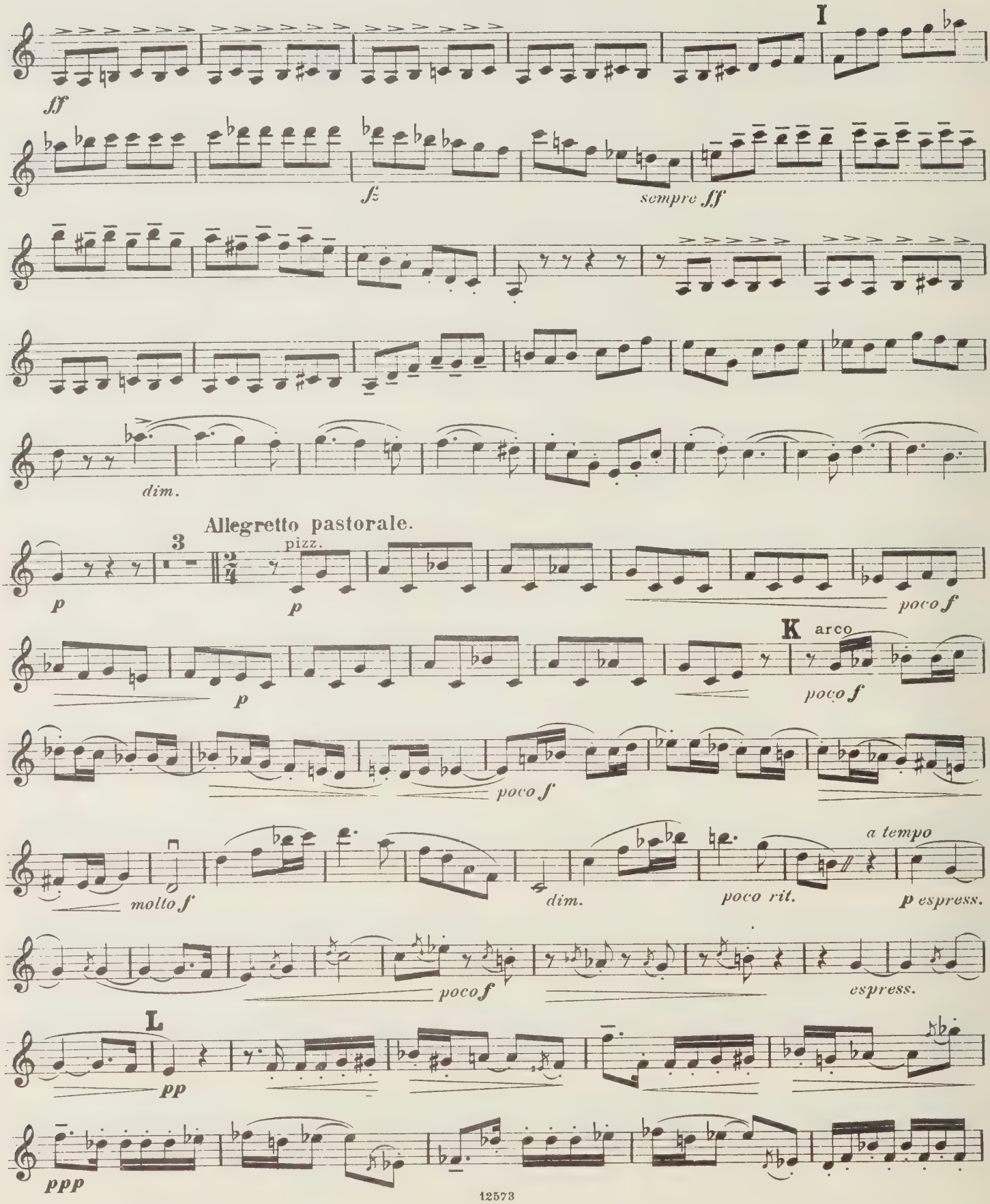
VIOLINO II.

III.

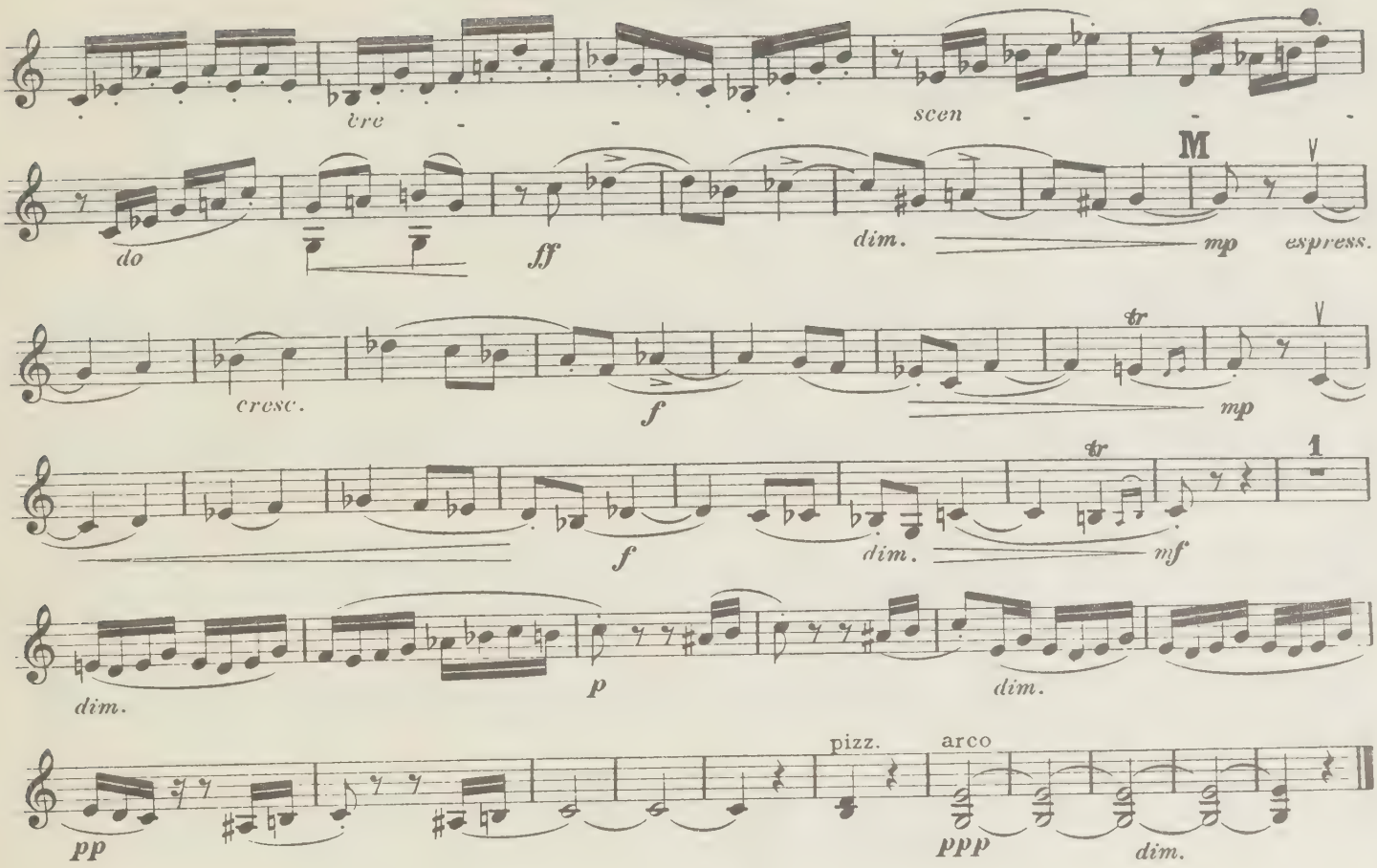



fz
sempre ff
E
1
ff
fz
fz
pp saltando
mf
F
dim.
pp
mf
dim.
p
dim.
p
mf
molto
G
ppp
cre - - scen - - do
f
p
H
f
dim.
3
p
fz crescendo
1

VIOLINO II.


I
ff
fz
sempre ff
dim.
Allegretto pastorale.
3
pizz.
p
p
poco f
K
arco
p
poco f
poco f
molto f
dim.
poco rit.
a tempo
p espress.
poco f
espress.
L
pp
ppp

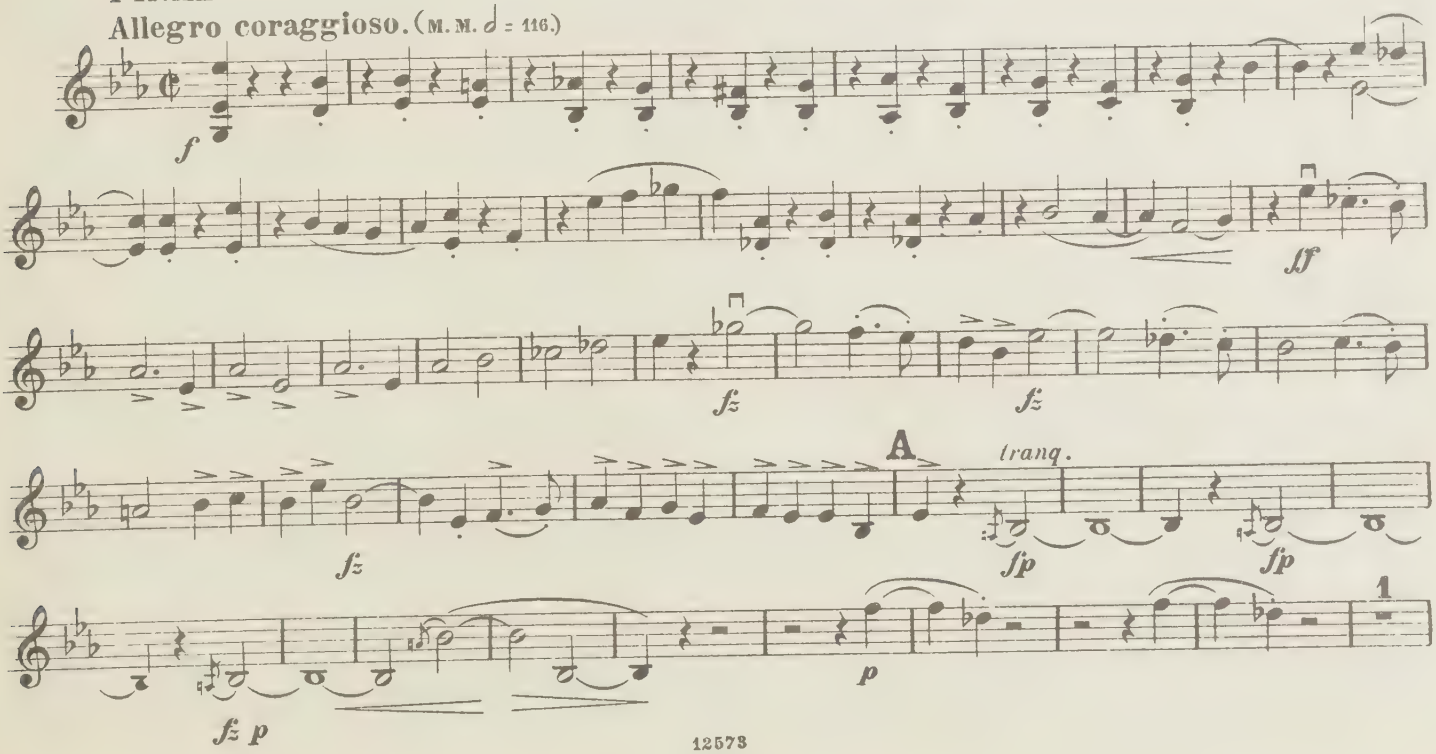
VIOLINO II.



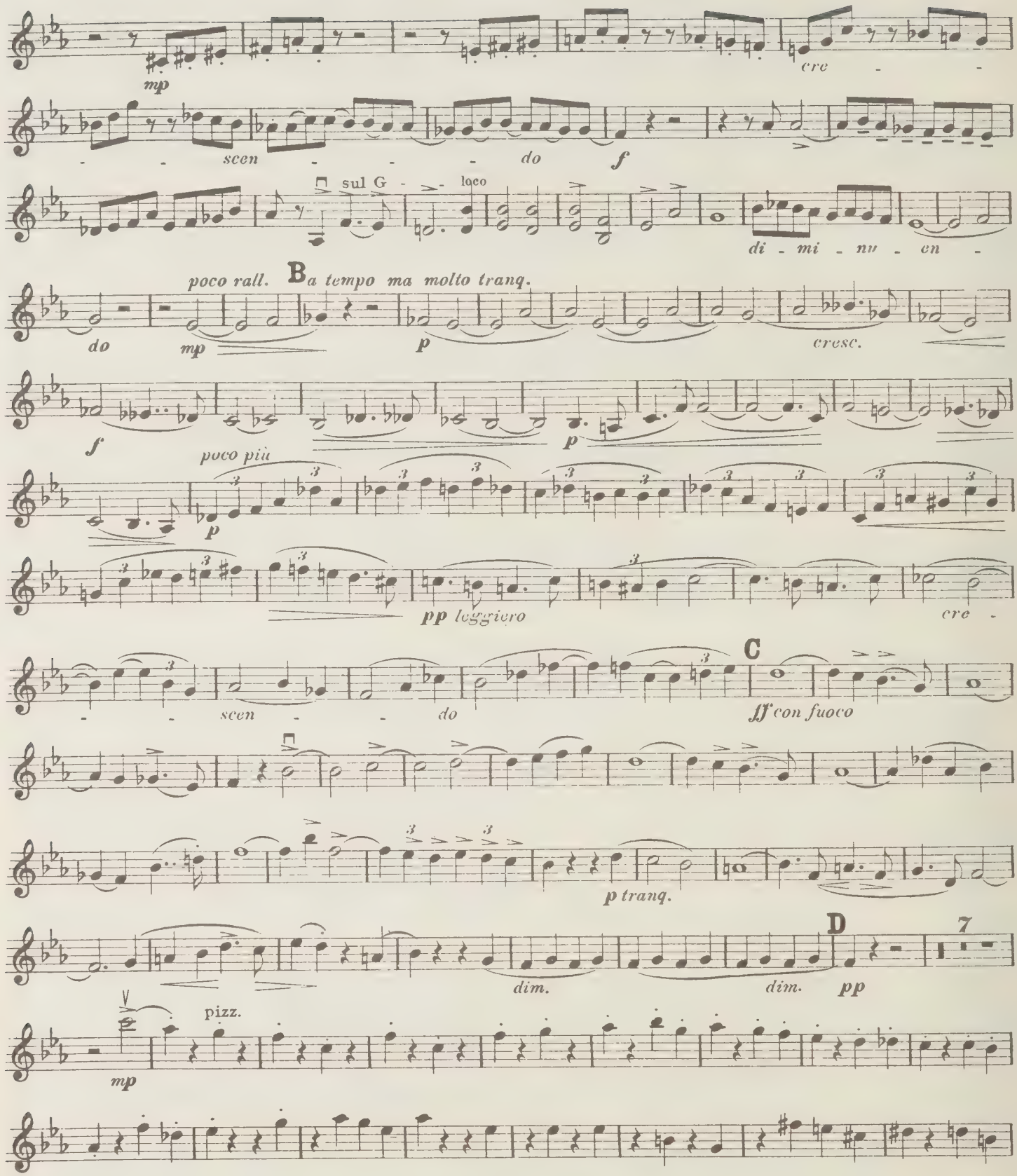
IV.

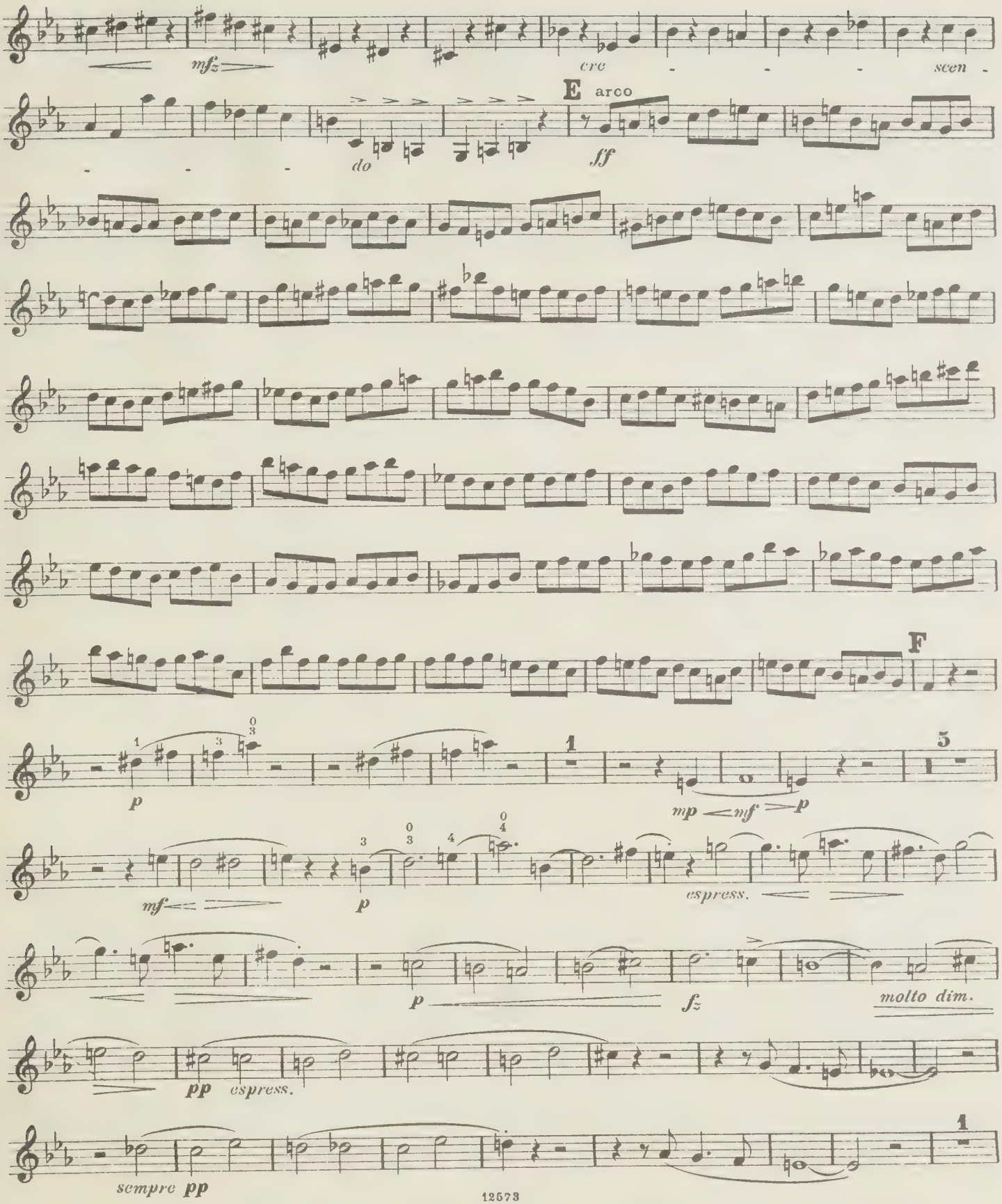
FINALE.

Allegro coraggioso. (M. M. ♩ = 116.)

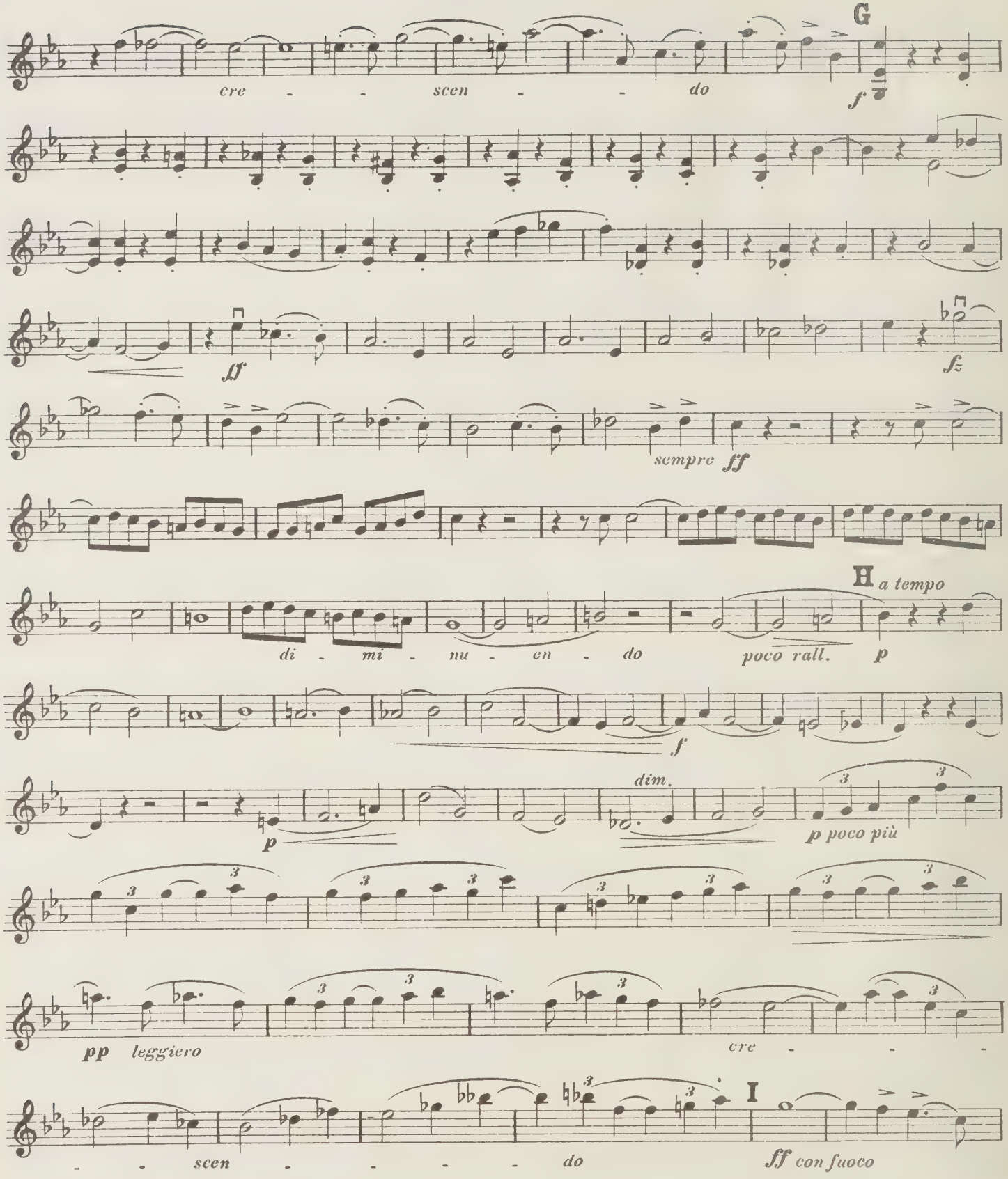


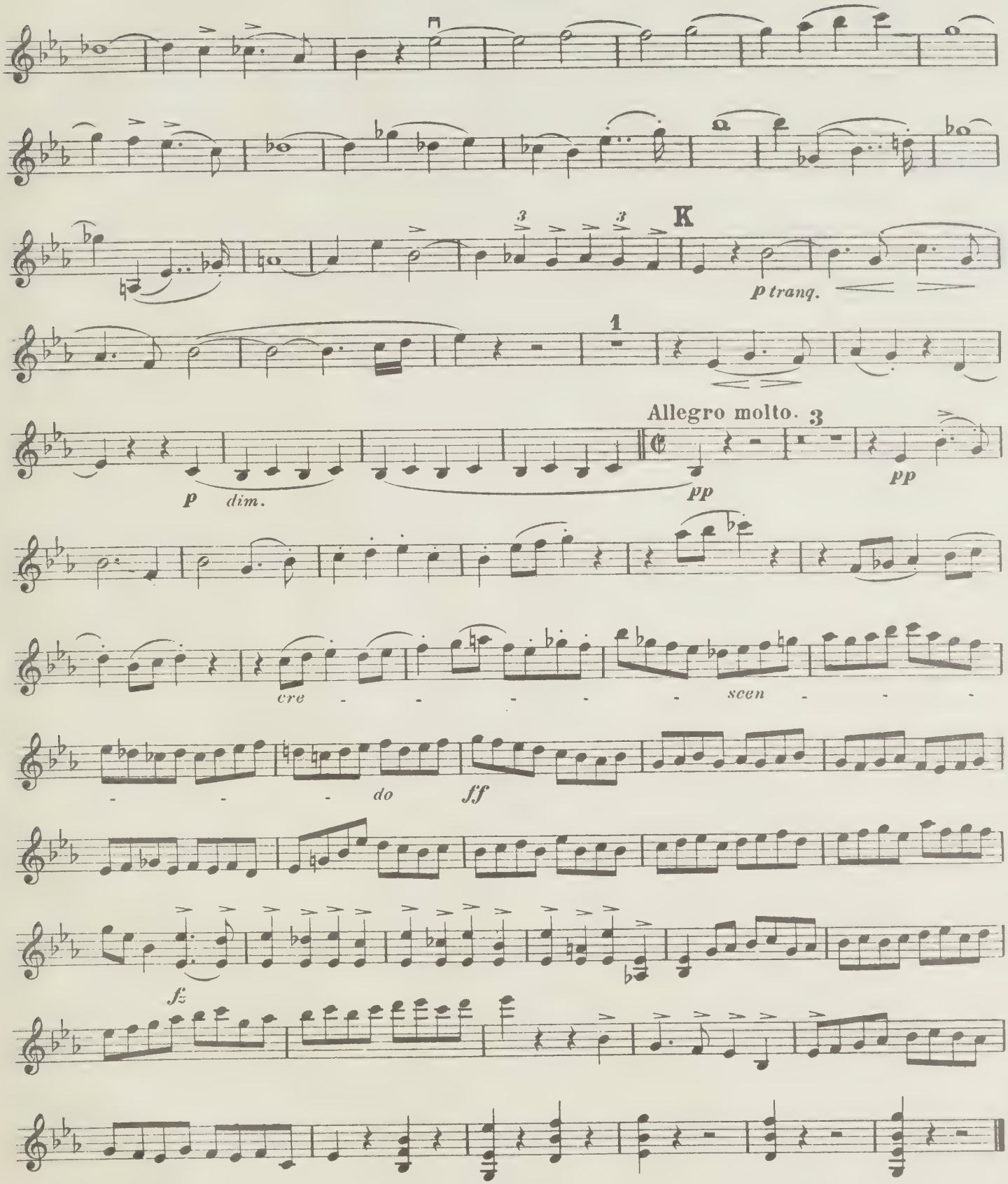
VIOLINO II.


mp
cre - -
- - scen - - - do
f
sul G - - loco
di - mi - nu - en -
poco rall.
B
a tempo ma molto tranq.
do
mp
p
cresc.
f
p
poco più
p
pp leggiero
cre -
- - scen - - do
C
ff con fuoco
p tranq.
dim.
dim.
D
pp
7
pizz.
mp


mfz
cre
scen
E
arco
ff
do
F
p
mp
mf
p
5
mf
p
espress.
p
fz
molto dim.
pp
espress.
sempre pp

VIOLINO II.


G
cre - - scen - - do
f
ff
fz
sempre ff
H a tempo
di - mi - nu - en - do
poco rall.
p
f
dim.
p
p poco più
pp leggiero
cre - - -
- - scen - - - - - do
I
ff con fuoco


K
p tranq.
1
Allegro molto. 3
p dim.
pp
pp
cre - - - - - - scen - - -
- - - do ff
fz

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

VIOLA

RARY
11 1967
M
452
N648
op. 14
pt. 3

Quartett.

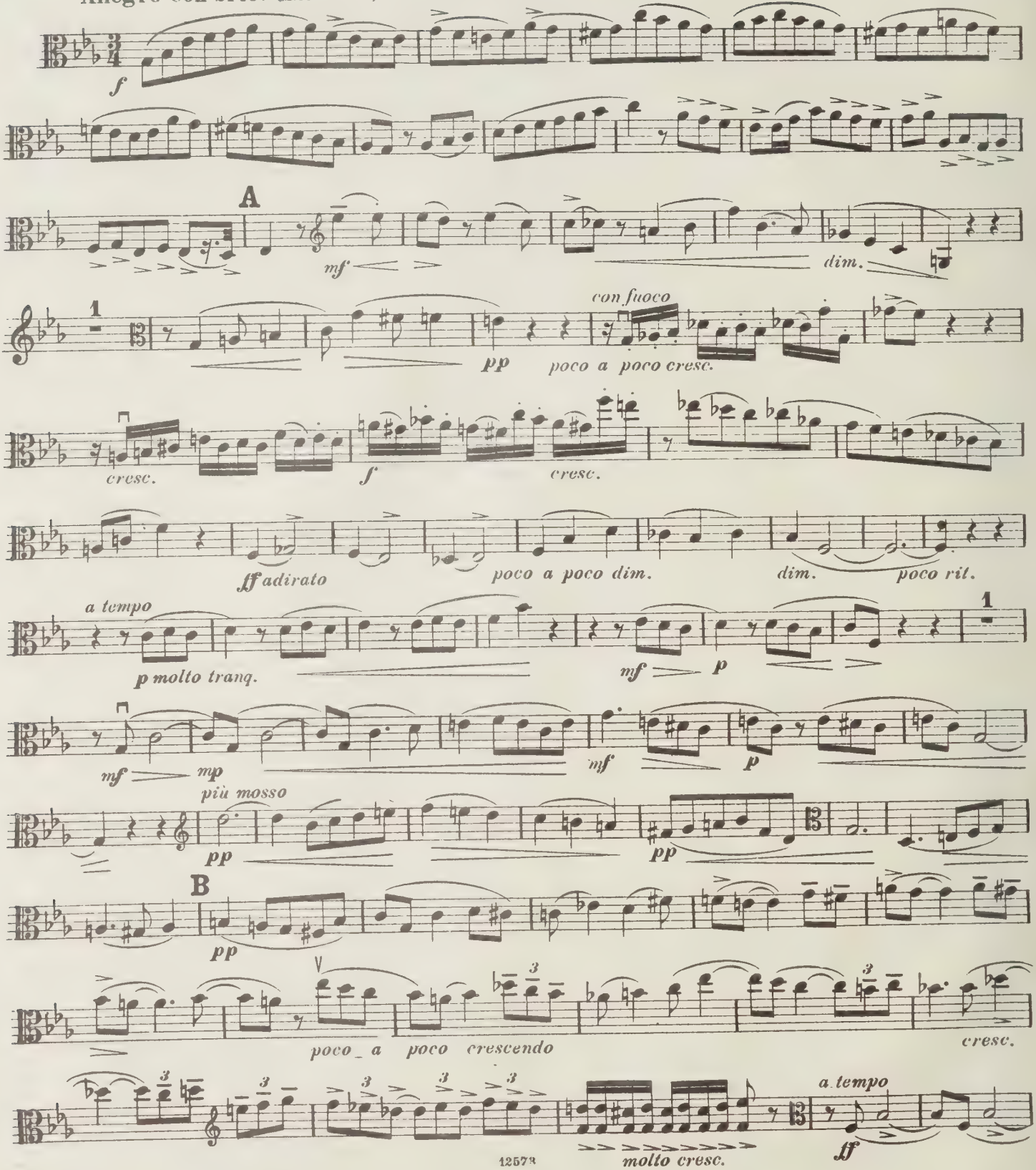
(Es=Dur.)

I.

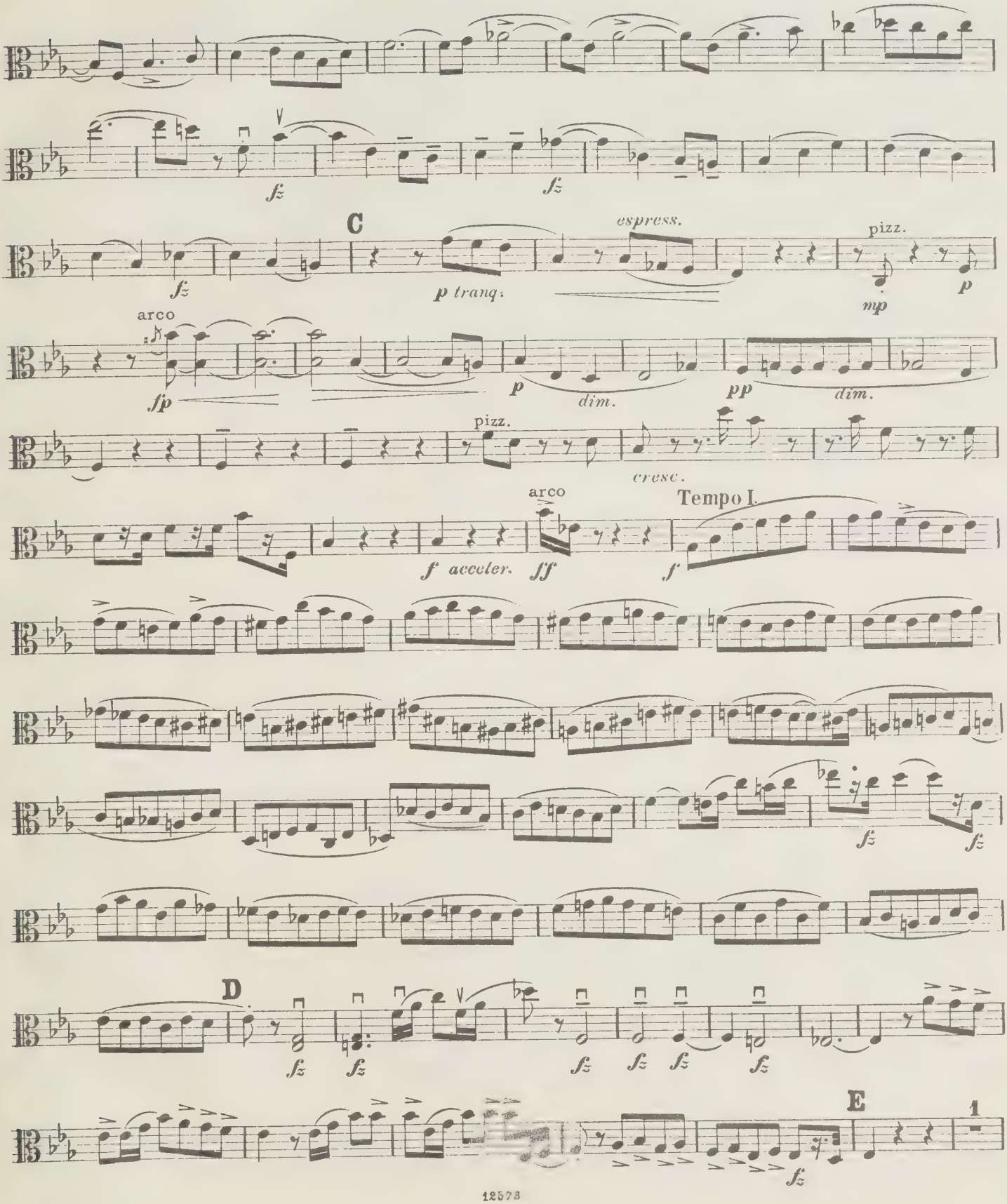
Allegro con brio. (M.M. ♩=144.)

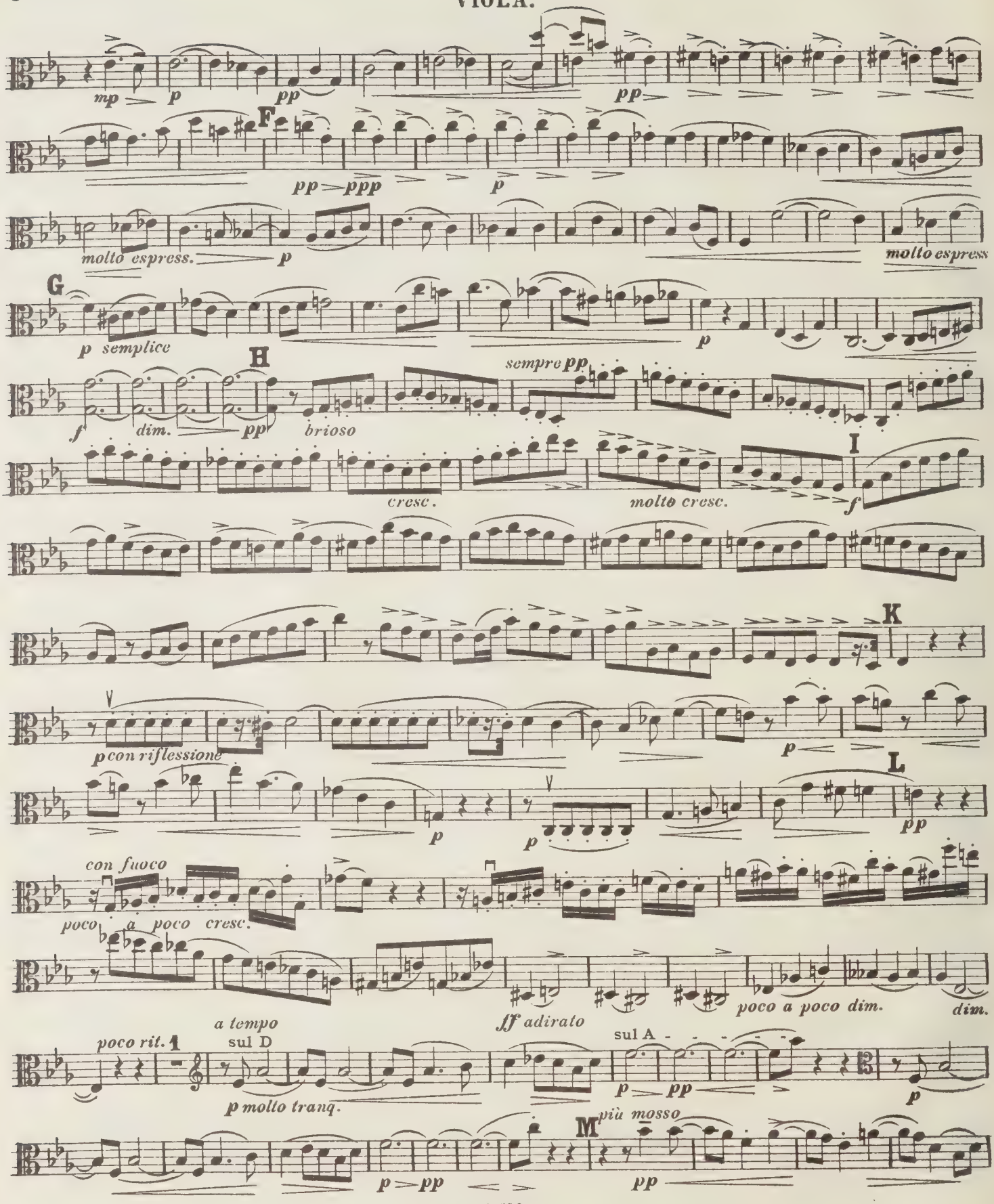
VIOLA.

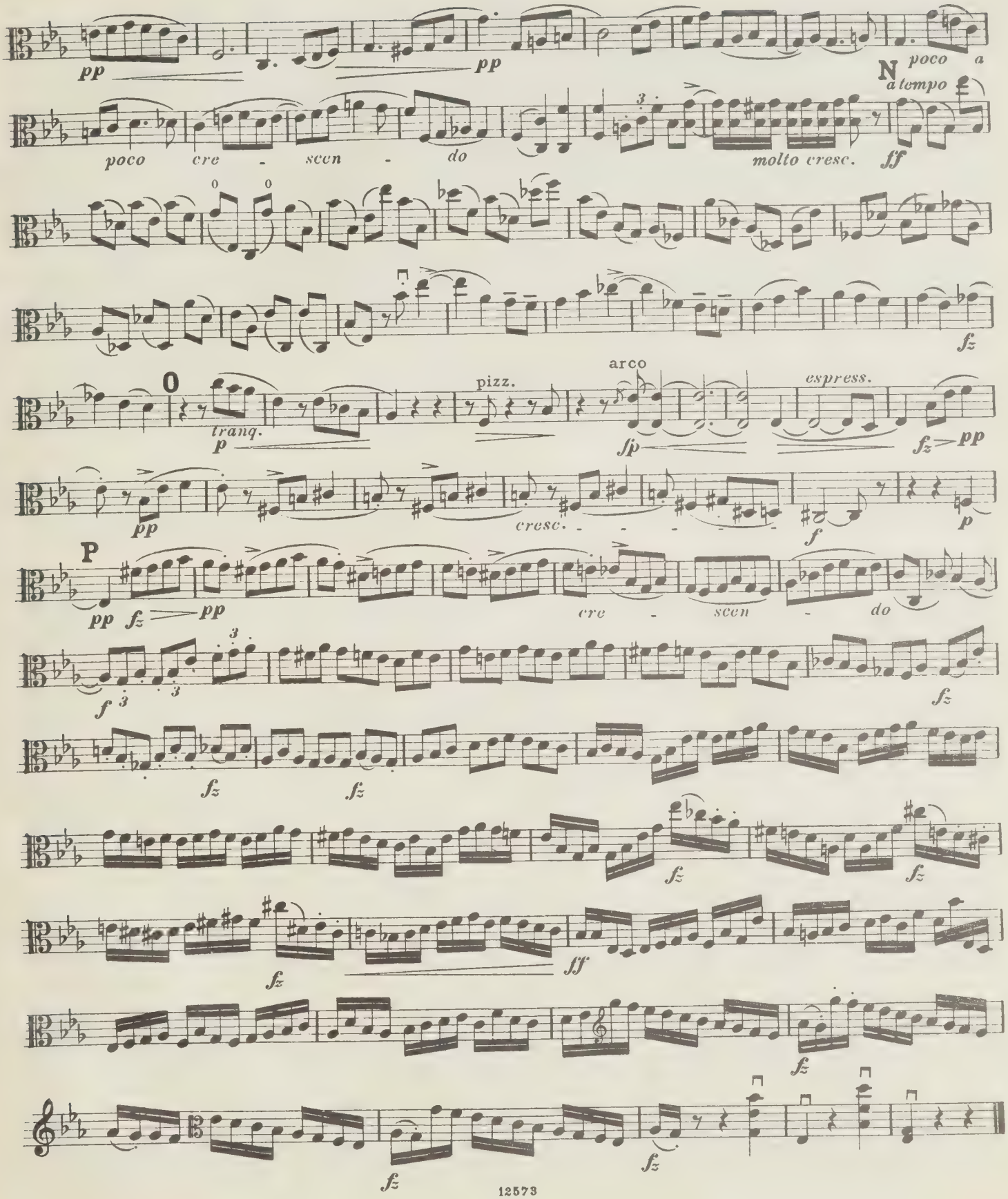
Carl Nielsen, Op. 14.



VIOLA.

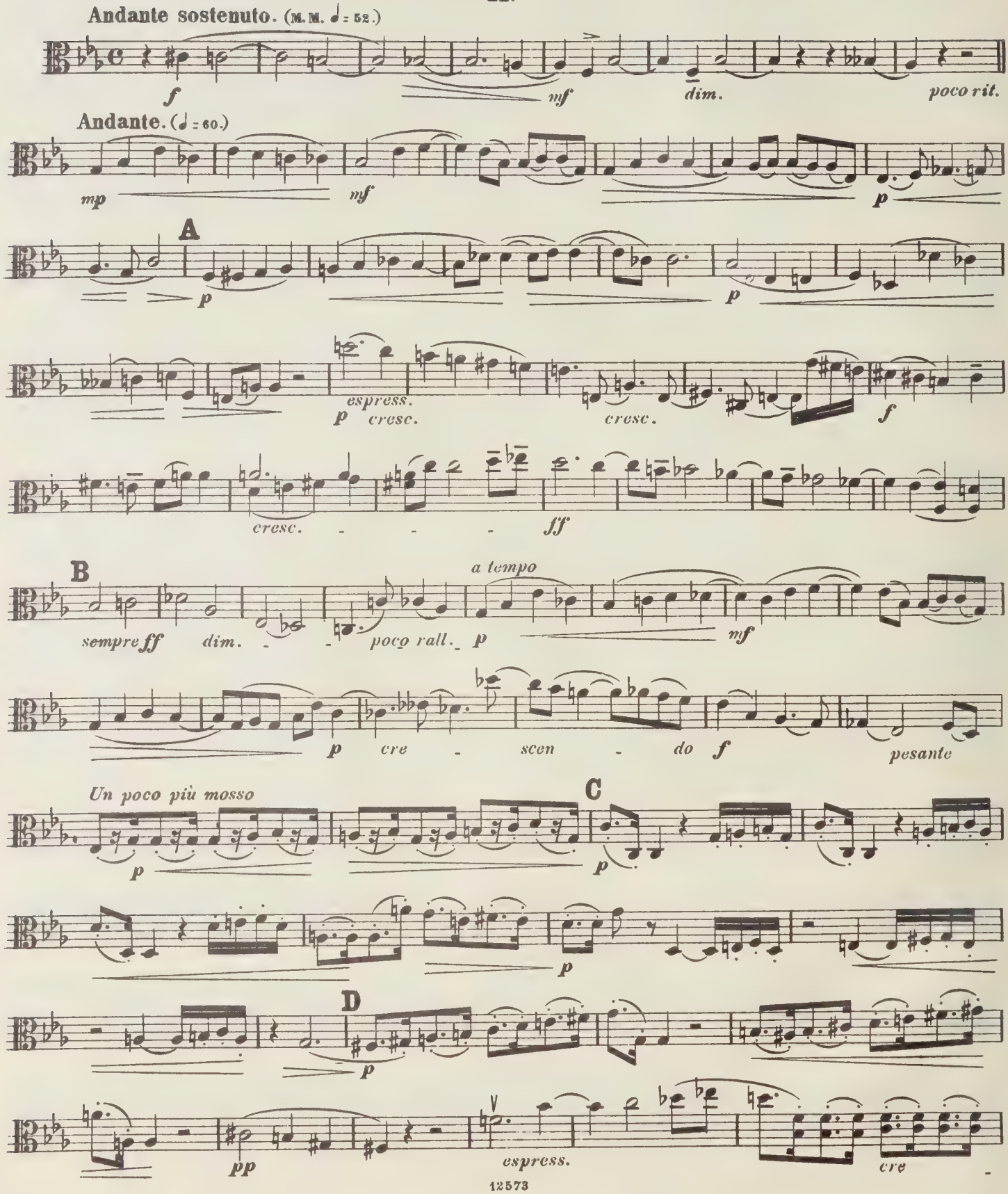

fz
fz
C
fz
espress.
p tranq.
pizz.
mp
p
arco
fp
p
dim.
pp
dim.
pizz.
cresc.
arco
Tempo I.
f acceler.
ff
f
fz
fz
D
fz
fz
fz
fz
fz
fz
E
1
fz

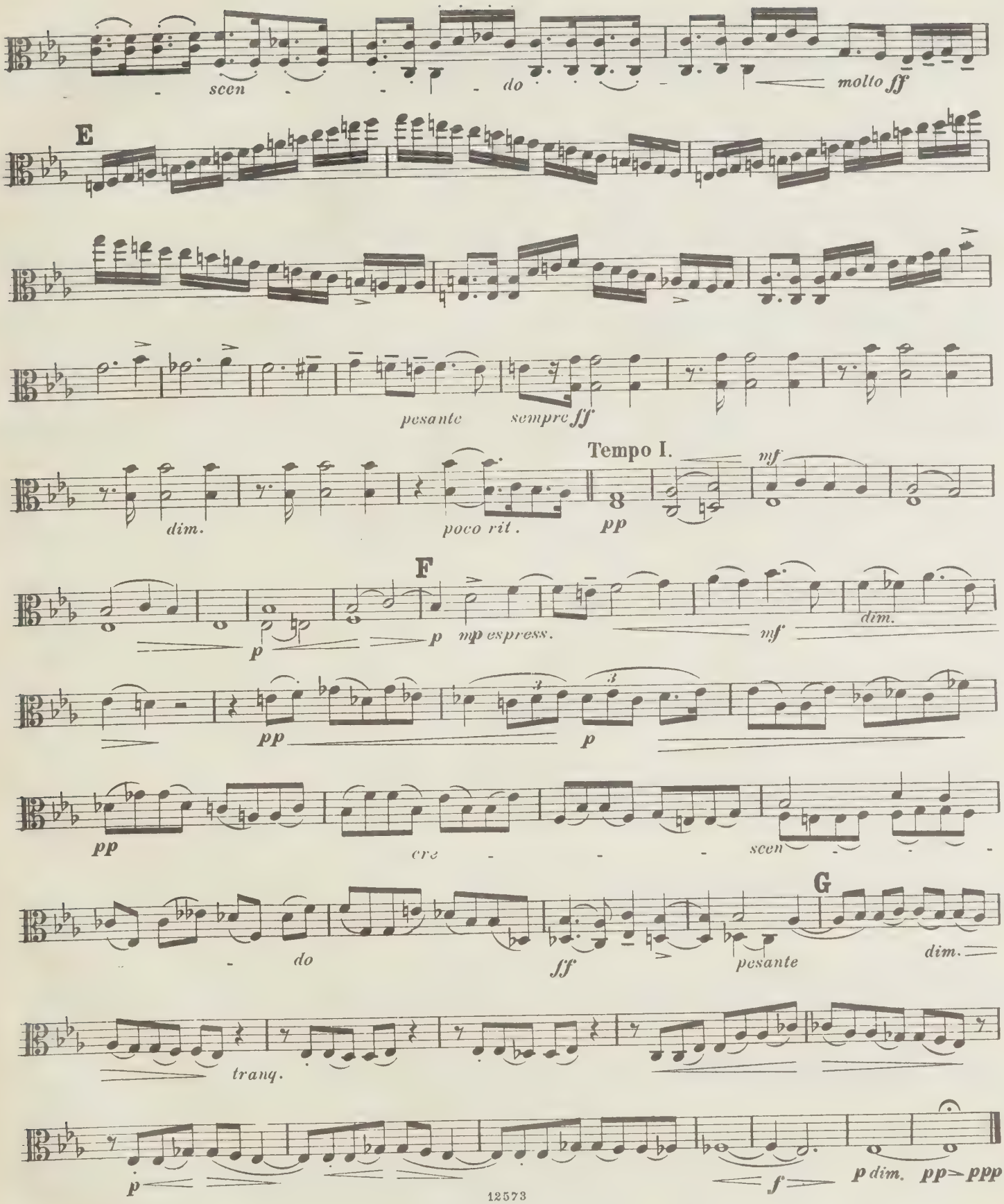

mp
p
pp
pp
F
pp
ppp
p
molto espress.
p
molto espress
G
p semplice
p
H
f
dim.
pp
brioso
sempre pp
cresc.
molto cresc.
I
f
K
p con riflessione
p
L
p
p
pp
con fuoco
poco a poco cresc.
ff adirato
poco a poco dim.
dim.
poco rit.
1
a tempo
sul D
p molto tranq.
sul A
p
pp
p
più mosso
M
p
pp
pp


pp
pp
poco a
N
a tempo
poco cre - scen - do
molto cresc.
ff
fz
O
arco
pizz.
espress.
tranq.
p
fp
fz pp
pp
cresc.
f
p
P
pp fz pp
cre - scen - do
f
fz
fz
fz
fz
fz
fz
ff
fz
fz
fz

VIOLA.

II.

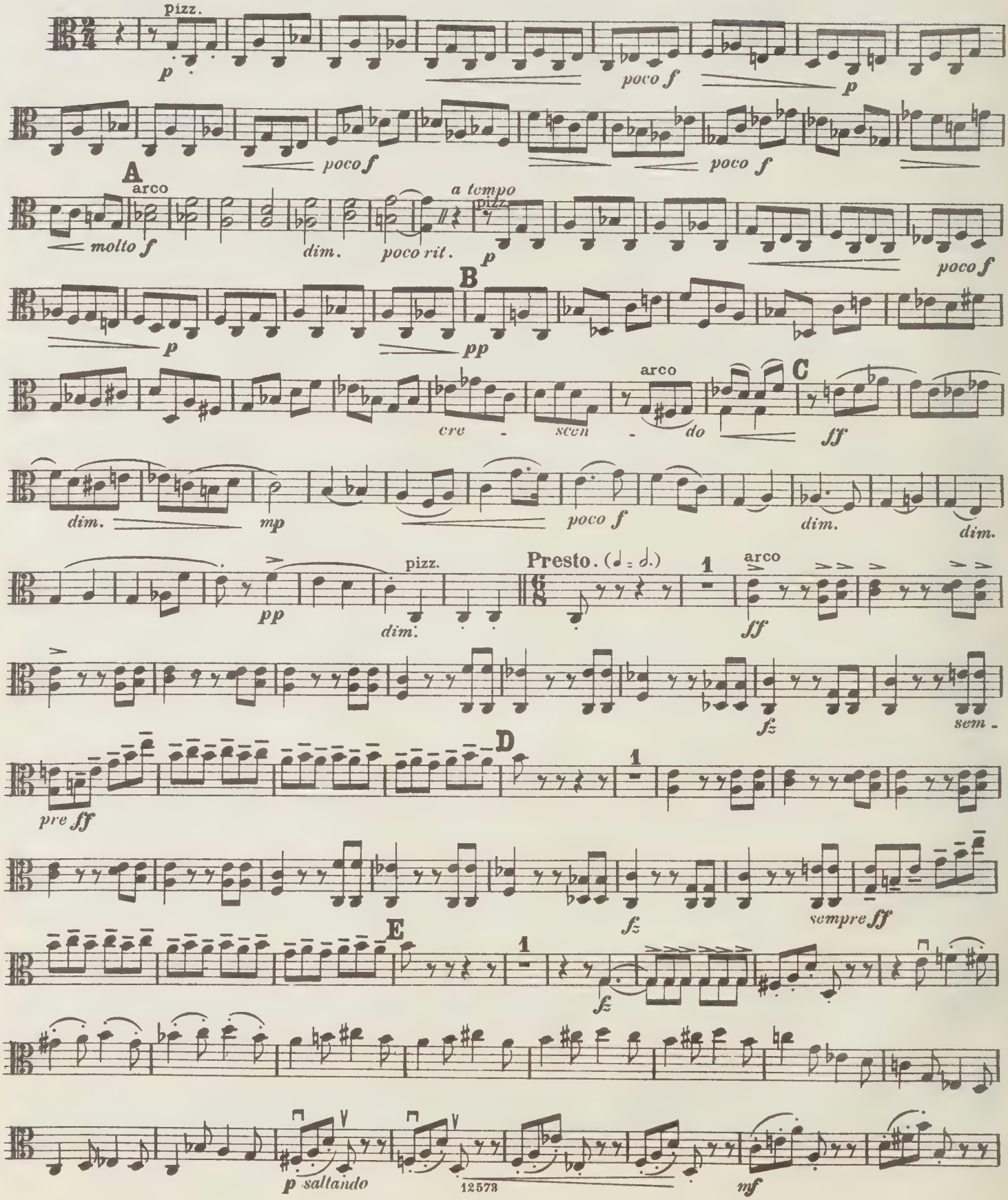

Andante sostenuto. (M.M. ♩= 52.)
f
mf
dim.
poco rit.
Andante. (♩= 60.)
mp
mf
p
A
p
p
espress.
p cresc.
cresc.
f
cresc.
ff
B
a tempo
sempre ff
dim.
poco rall.
p
mf
p
cre
scen
do
f
pesante
Un poco più mosso
C
p
p
p
D
p
pp
espress.
cre

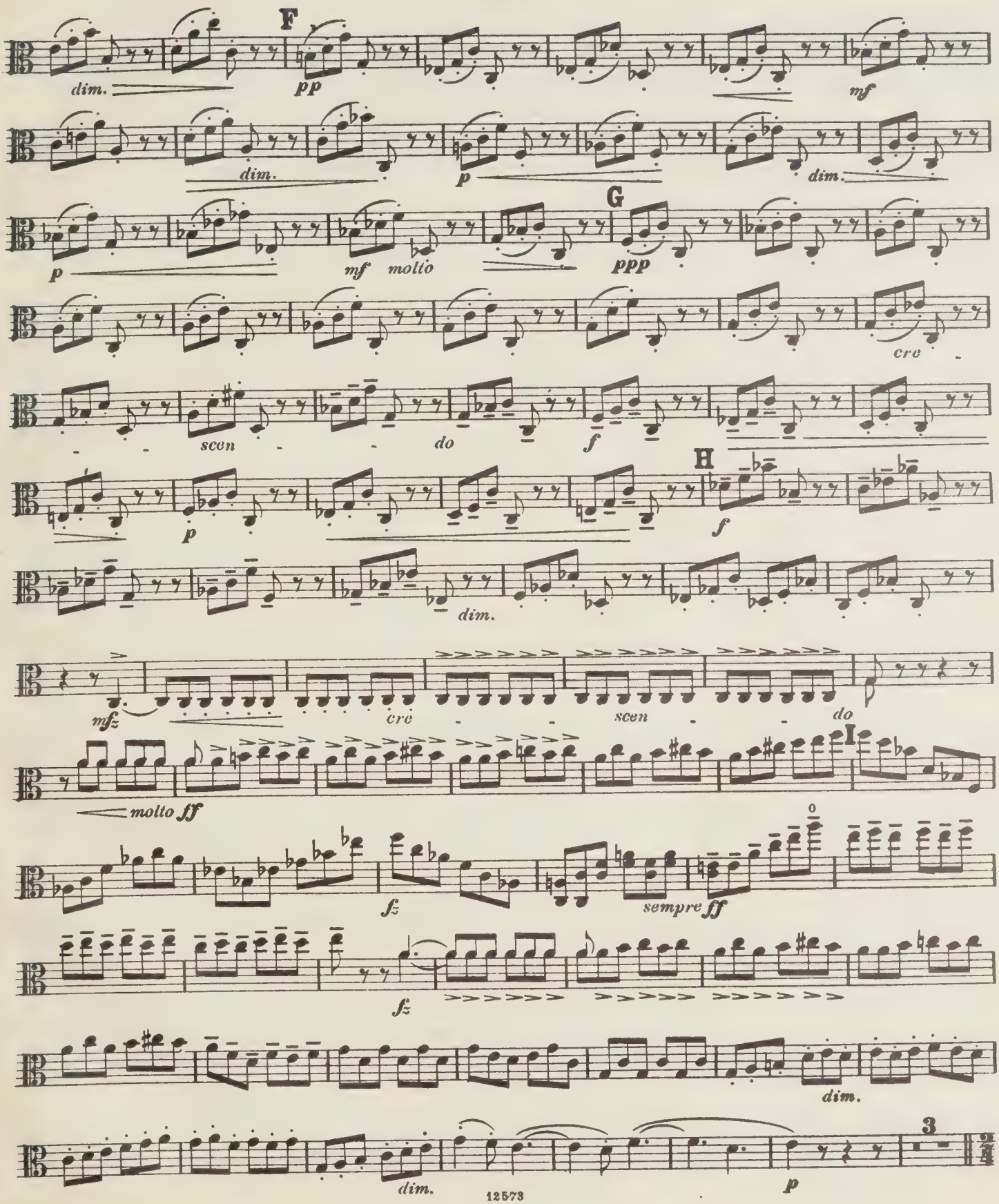

scen
do
molto ff
E
pesante
sempre ff
Tempo I.
mf
dim.
poco rit.
pp
F
p
mp espress.
mf
dim.
pp
p
pp
cre
scen
G
do
ff
pesante
dim.
tranq.
p
f
p dim.
pp
ppp

VIOLA

III.

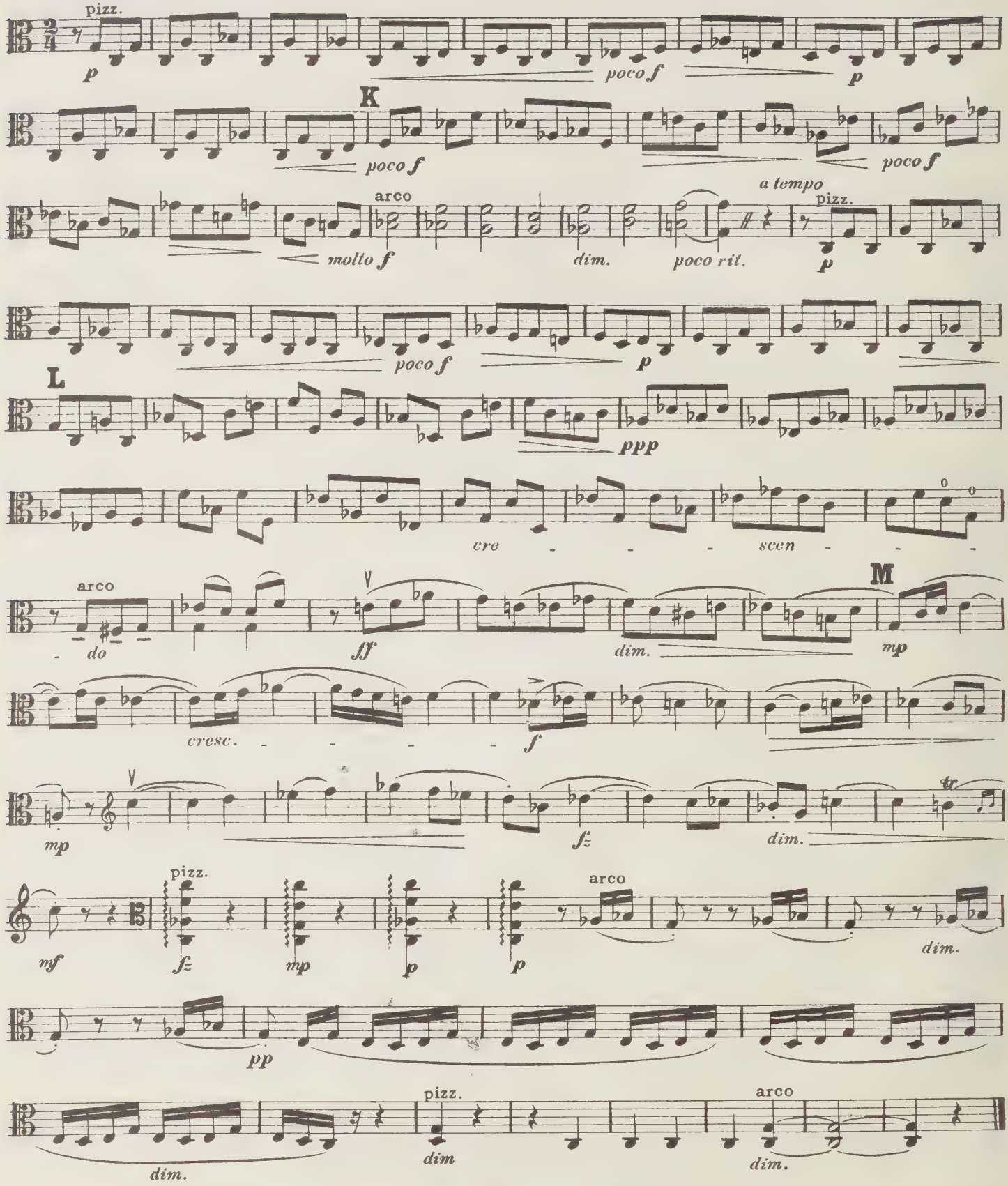
Allegretto pastorale. (M.M. ♪ = 88.)




F
dim.
pp
mf
dim.
p
dim.
G
p
mf molto
ppp
cre
scen
do
f
H
p
f
dim.
mfz
cre
scen
do
I
molto ff
fz
sempre ff
fz
dim.
dim.
3
p

VIOLA.

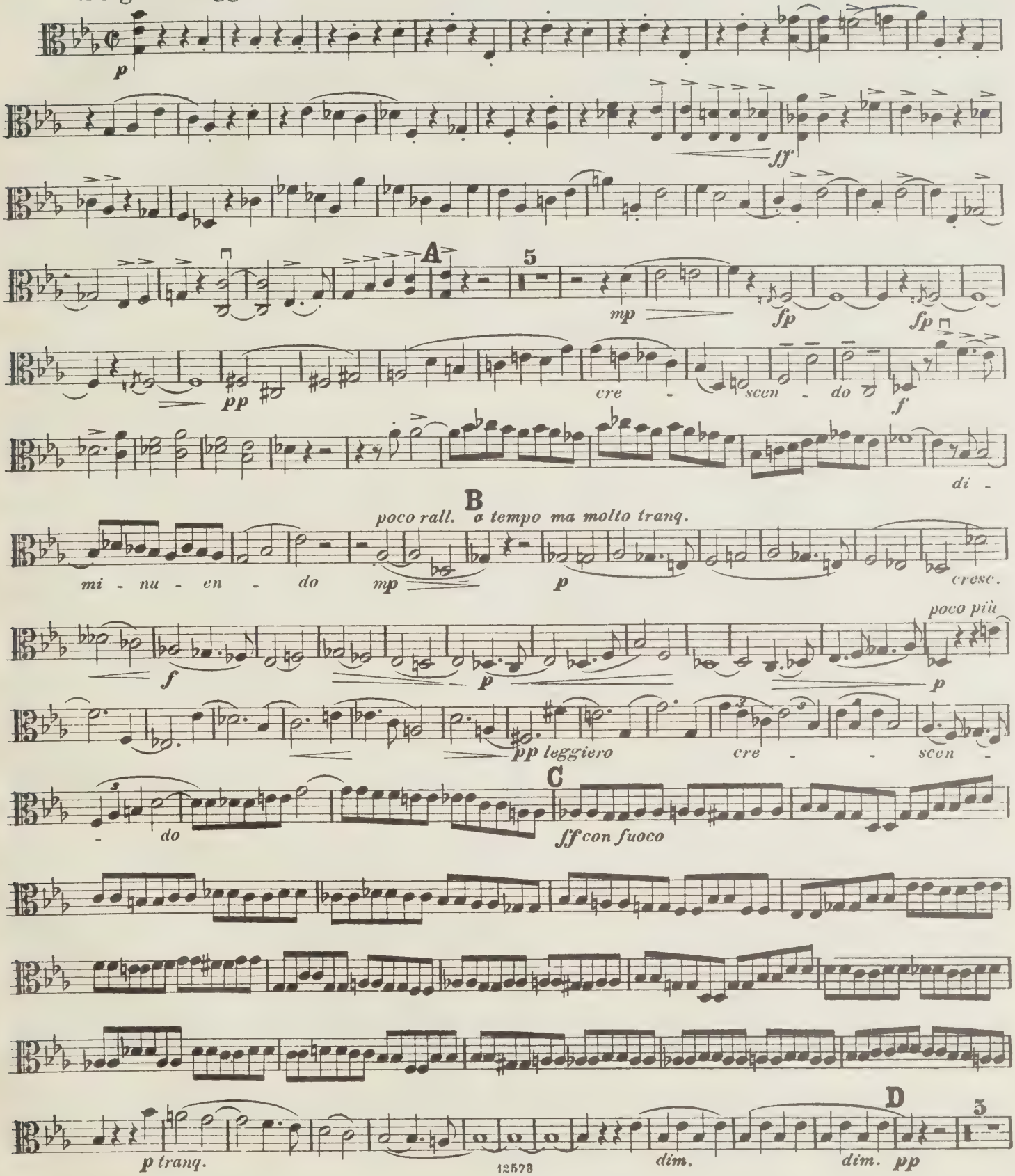
Allegretto pastorale.

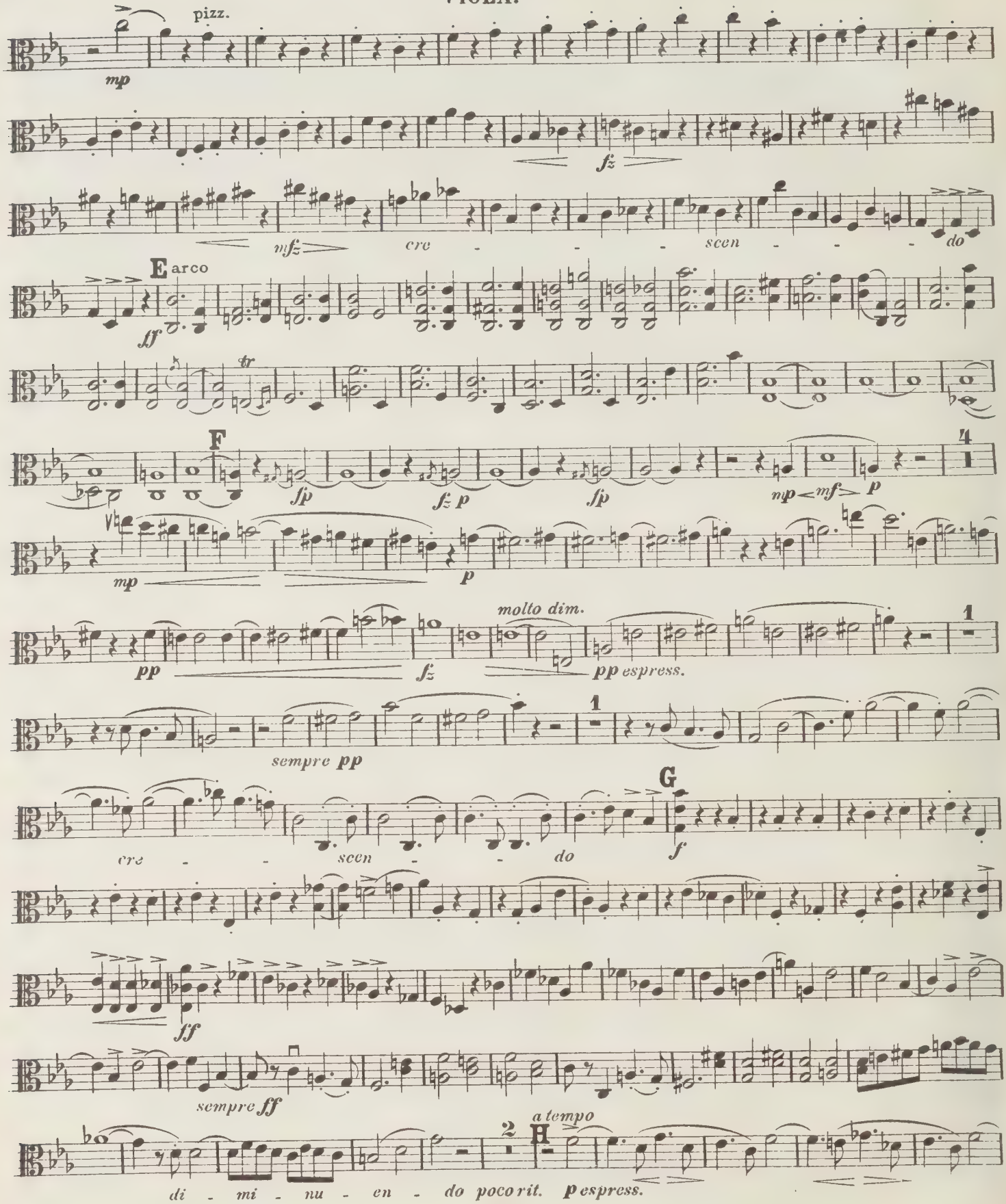


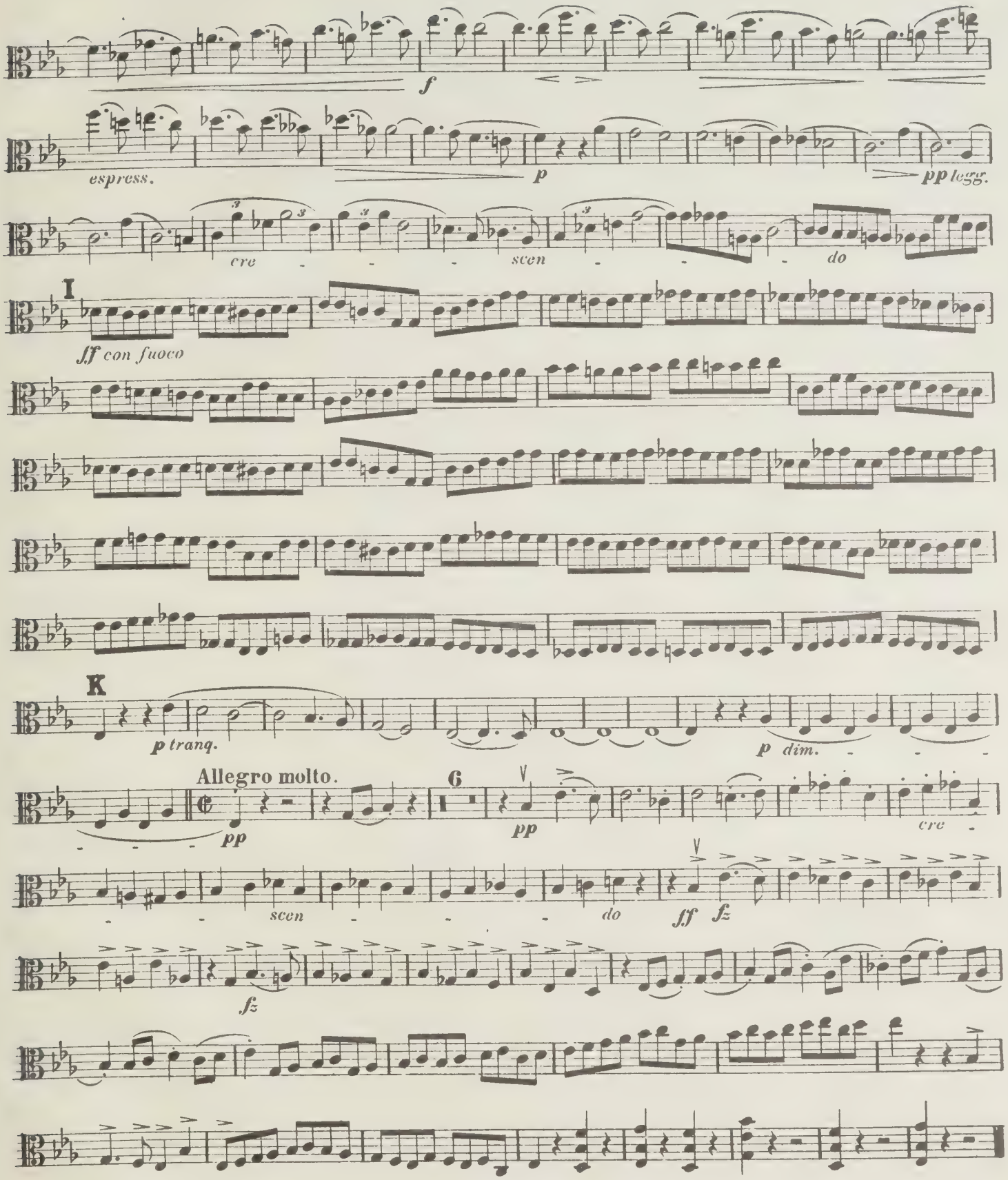
FINALE.

IV.

Allegro coraggioso. (M.M. ♩ = 116.)




pizz.
mp
fz
mfz
cre - - - scen - - - do
E arco
ff
tr
F
fp
fz p
fp
mp mf p
mp
p
molto dim.
pp
fz
pp espress.
sempre pp
cre - - scen - - do
G
f
ff
sempre ff
a tempo
H
di - mi - nu - en - do poco rit. p espress.


f
espress.
p
pp legg.
cre - - - - scen - - - - do
I
ff con fuoco
K
p tranq.
p dim. - - -
Allegro molto.
pp
6
pp
cre -
scen - - - - do
ff fz
fz

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

LIBRARY
OCT 11 1967
UNIVERSITY OF TORONTO

M
op. 14
bt. 4

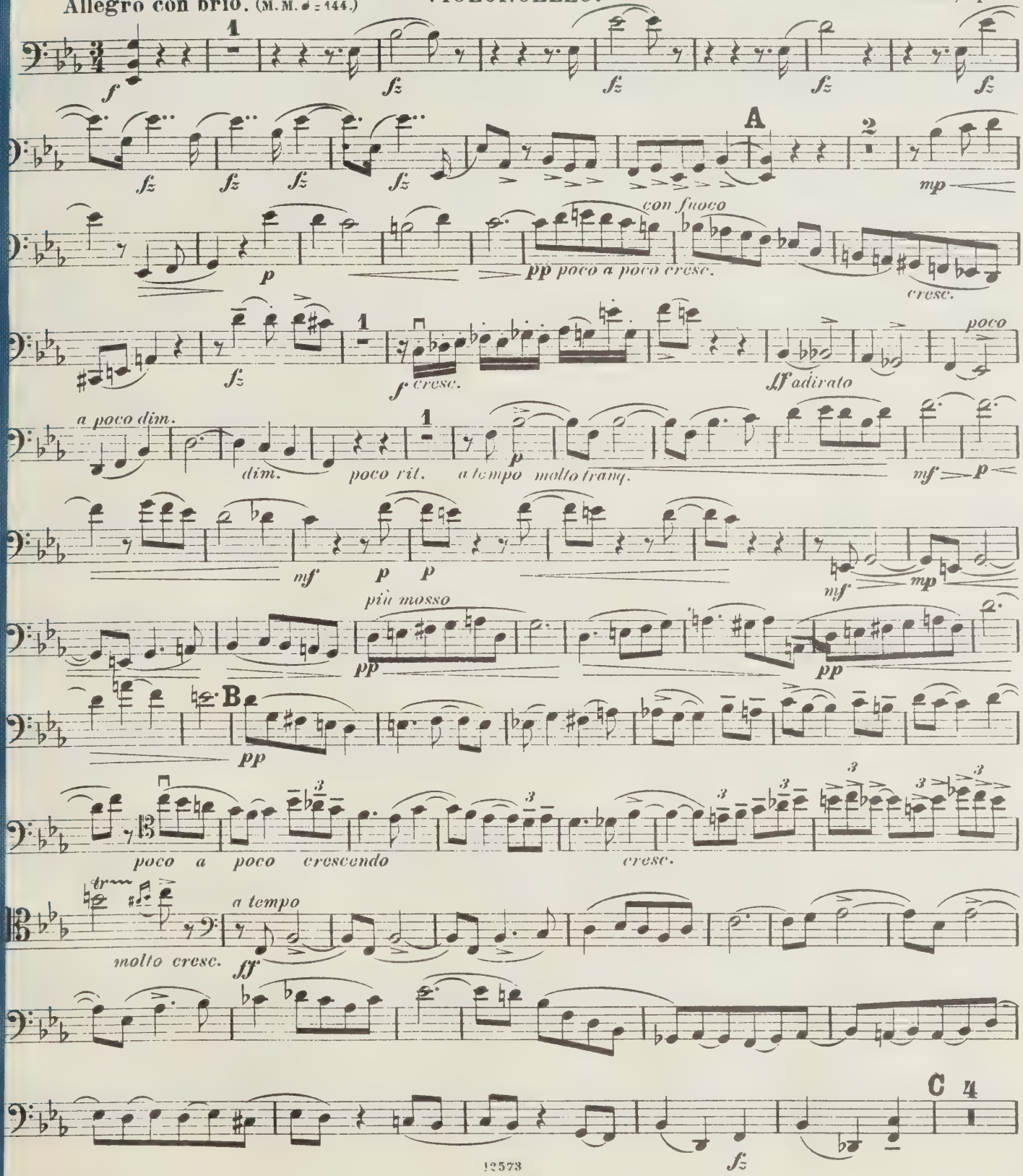
Quartett.

(Es = Dur.)

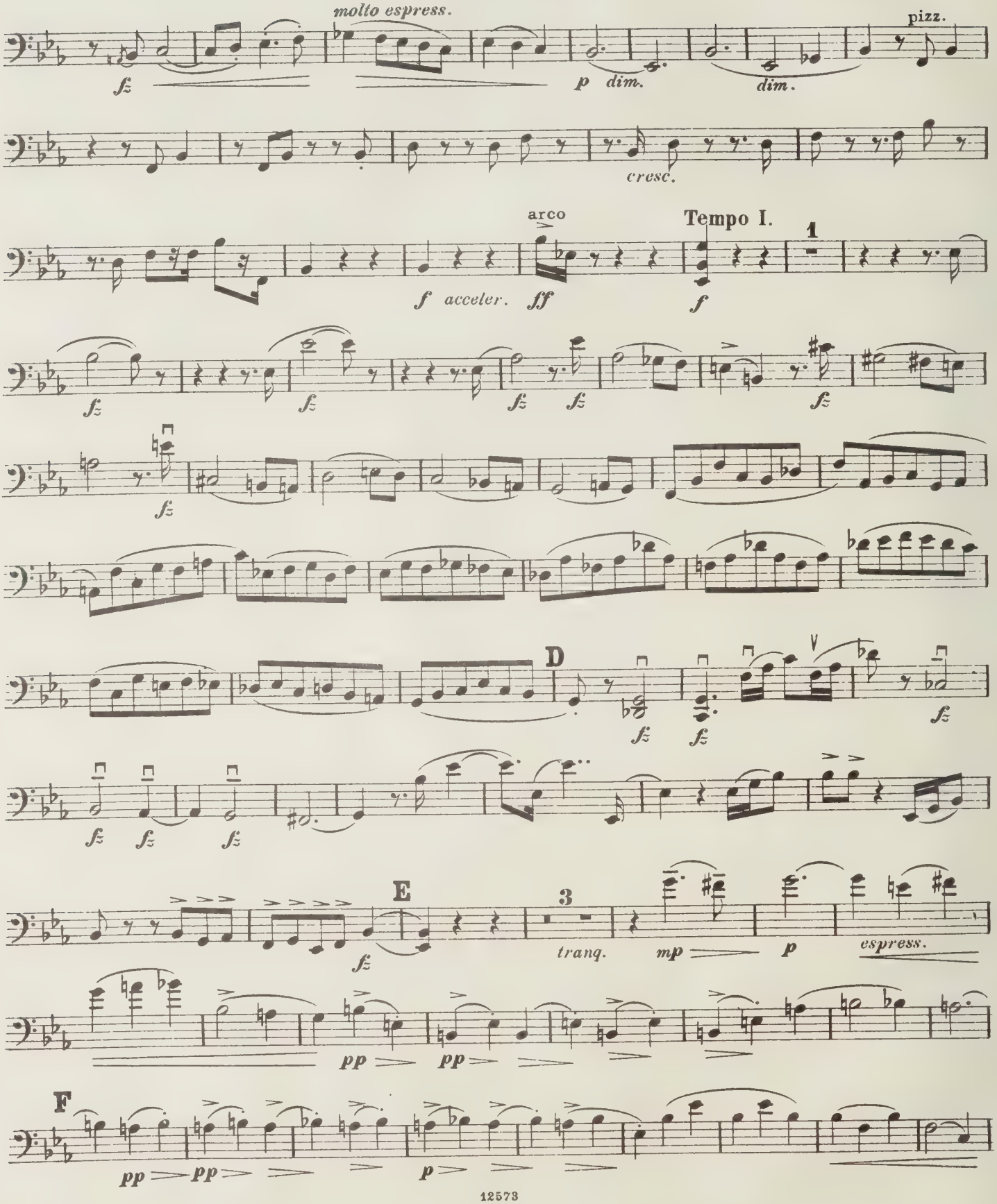
I.

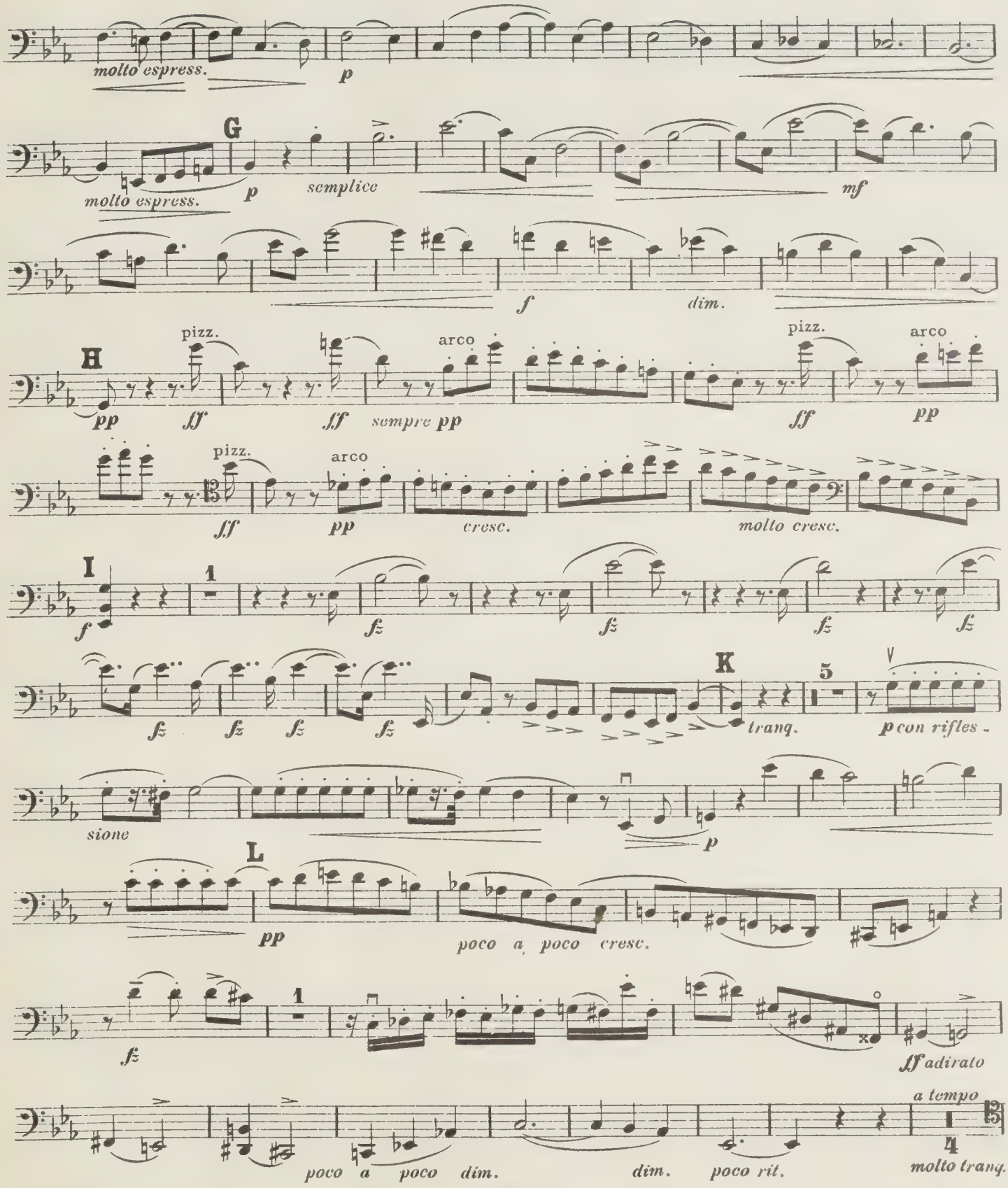
VIOLONCELLO.

Carl Nielsen, Op. 14.

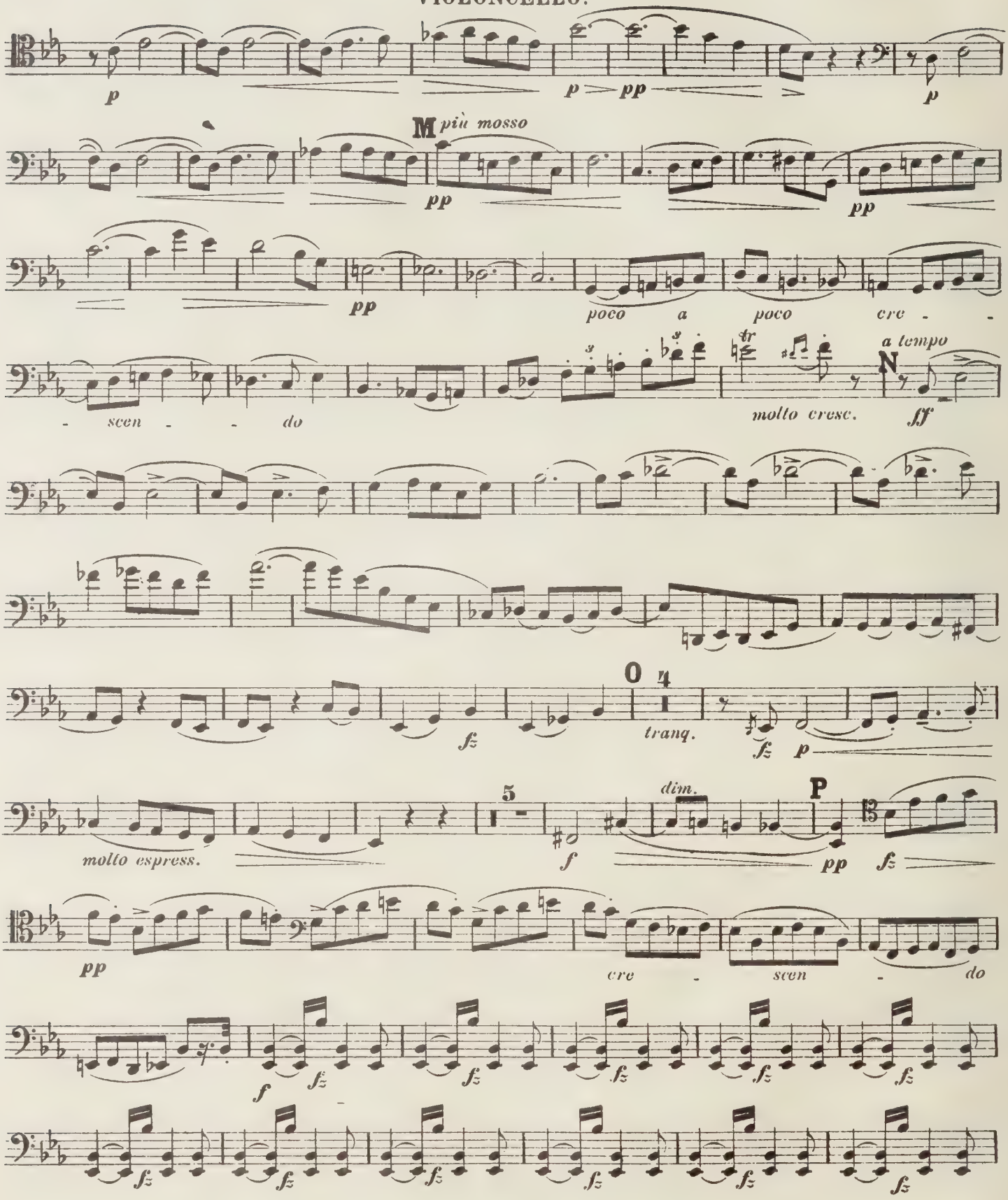


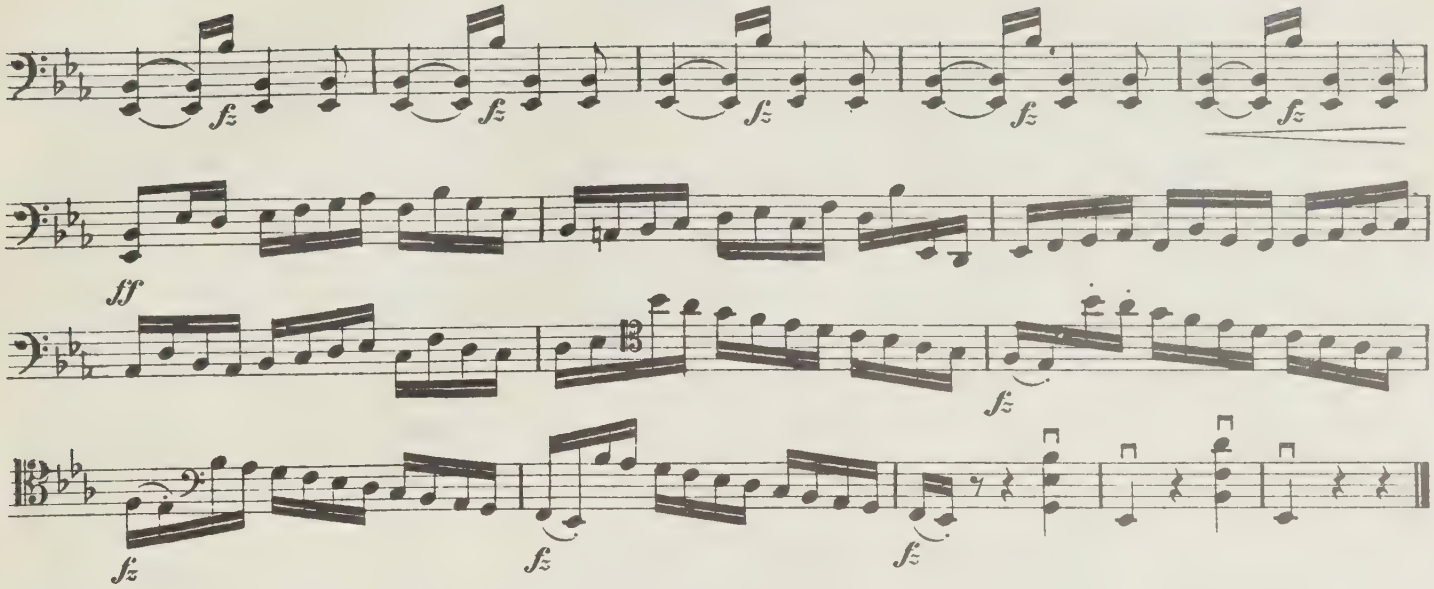
VIOLONCELLO.



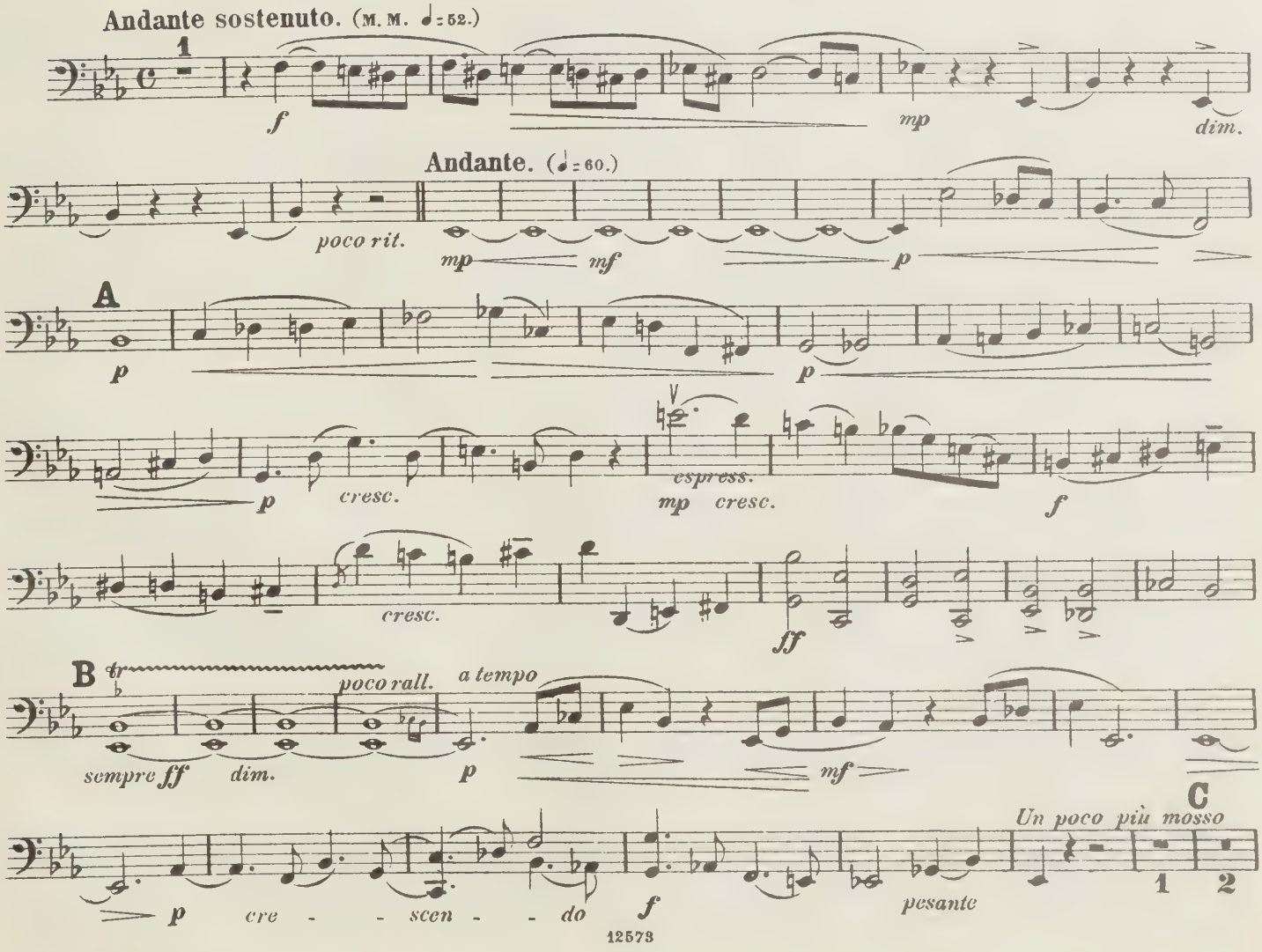

molto espress.
p
G
molto espress.
p
semplice
mf
f
dim.
H
pizz.
pp
ff
arco
ff
sempre pp
pizz.
ff
arco
pp
pizz.
ff
arco
pp
cresc.
molto cresc.
I
1
f
fz
fz
fz
fz
fz
fz
fz
fz
K
5
tranq.
p con rifles -
sione
p
L
pp
poco a poco cresc.
1
fz
ff adirato
a tempo
poco a poco dim.
dim.
poco rit.
4
molto tranq.

VIOLONCELLO.

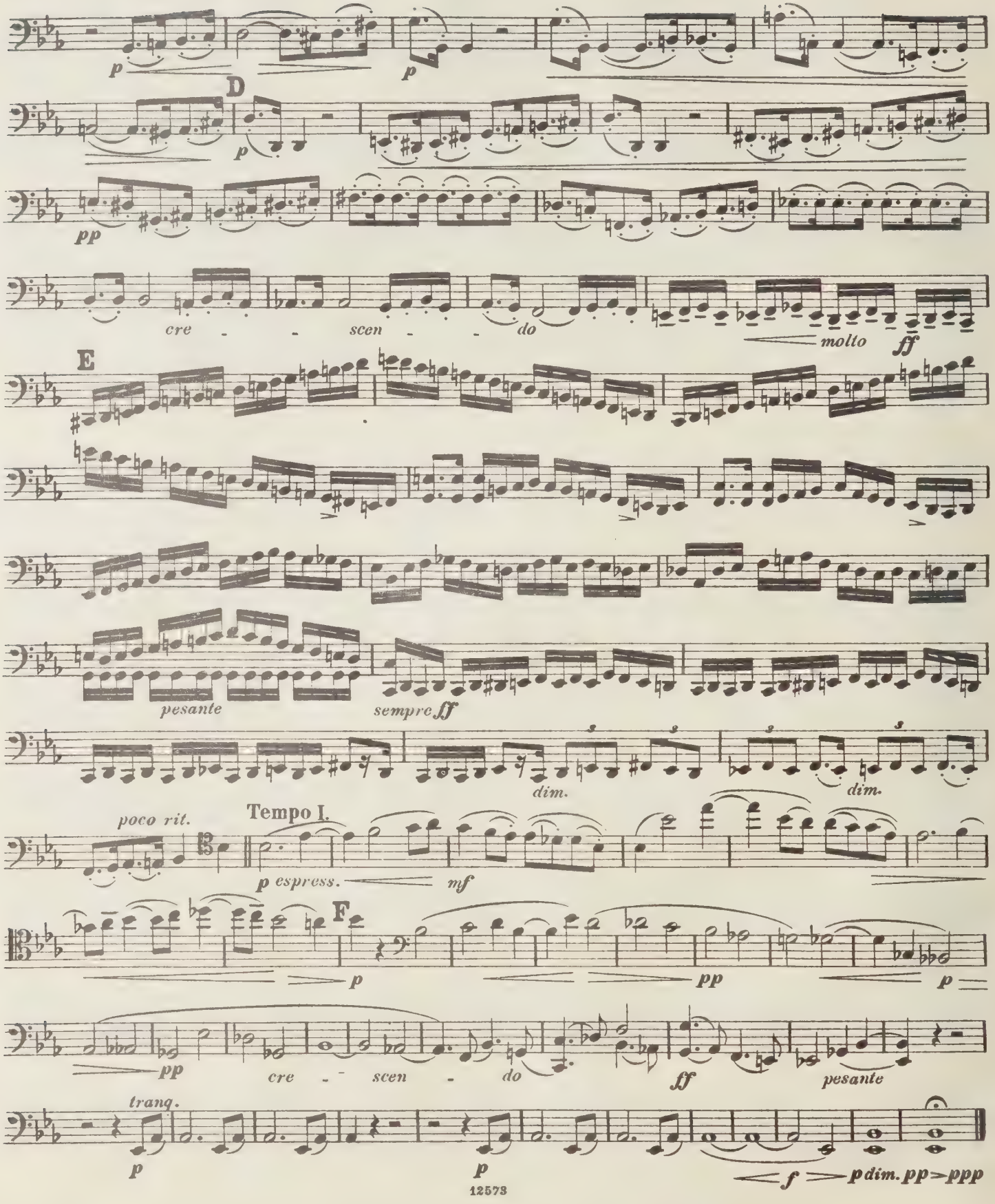



fz
ff
fz
fz
fz

XI.

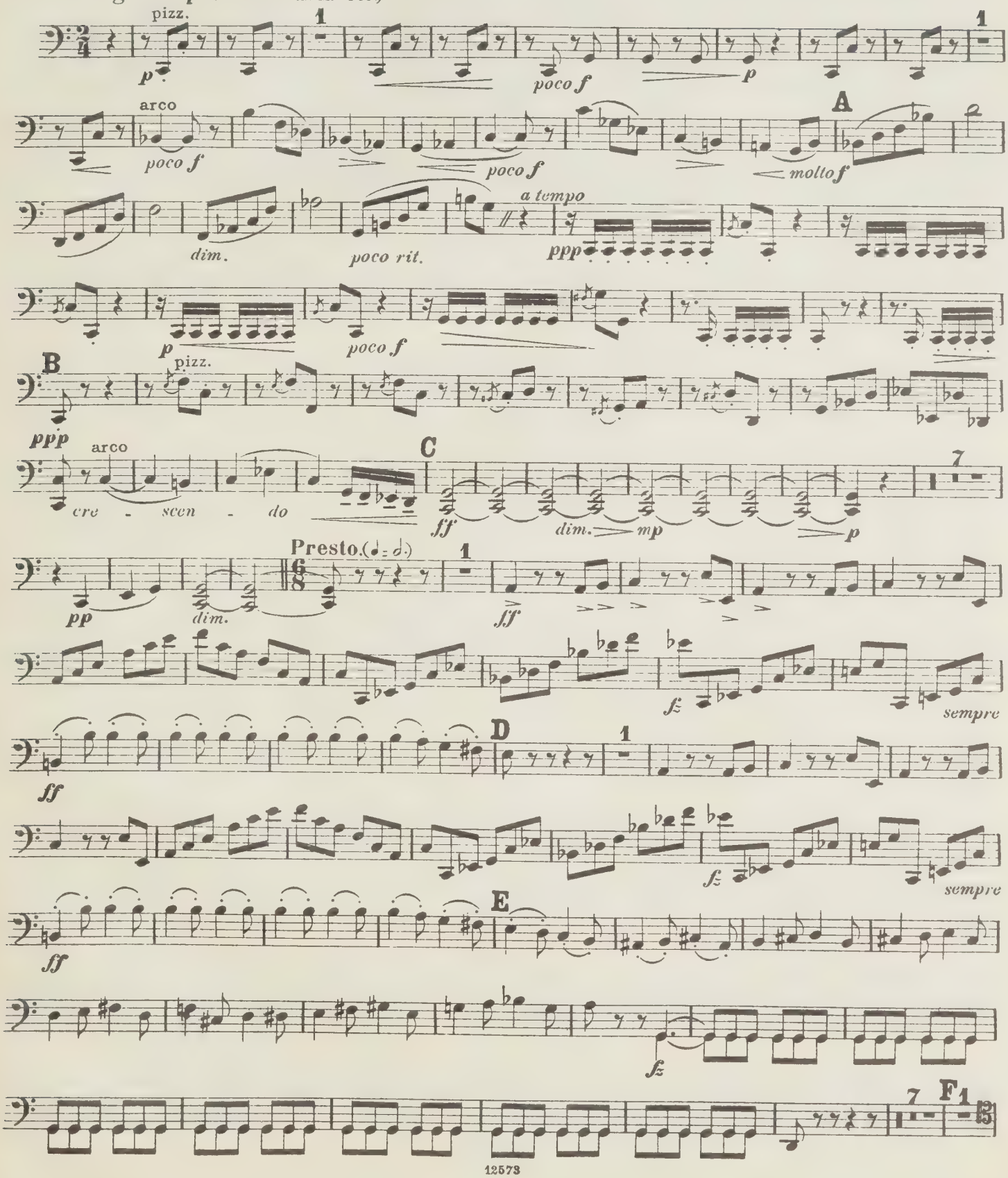

Andante sostenuto. (M. M. ♩= 52.)
1
f
mp
dim.
Andante. (♩= 60.)
poco rit.
mp
mf
p
A
p
p
p
cresc.
espress.
mp cresc.
f
cresc.
ff
B
poco rall.
a tempo
sempre ff
dim.
p
mf
C
Un poco più mosso
p
cre - - scen - - do
f
pesante
1
2

VIOLONCELLO.

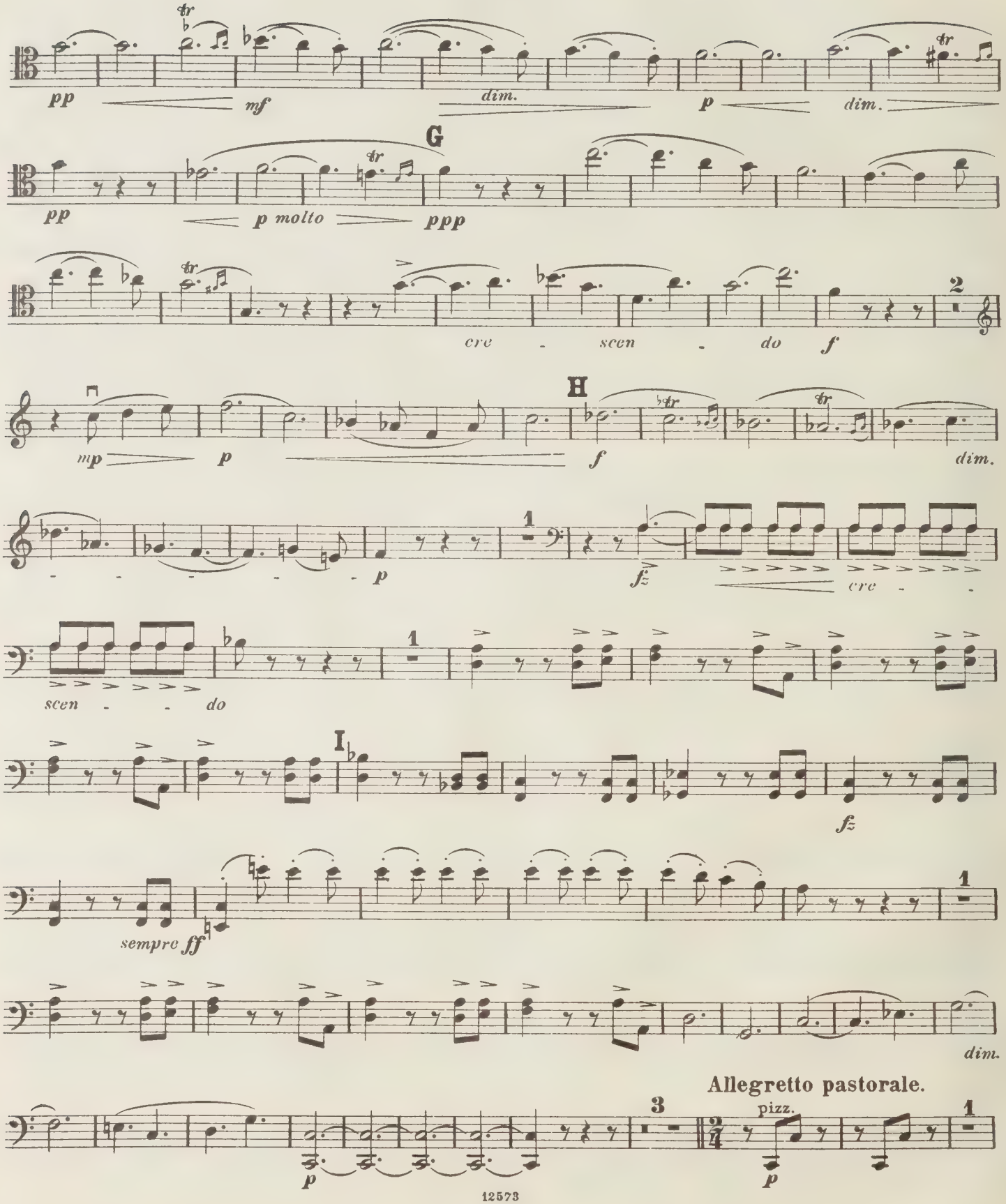


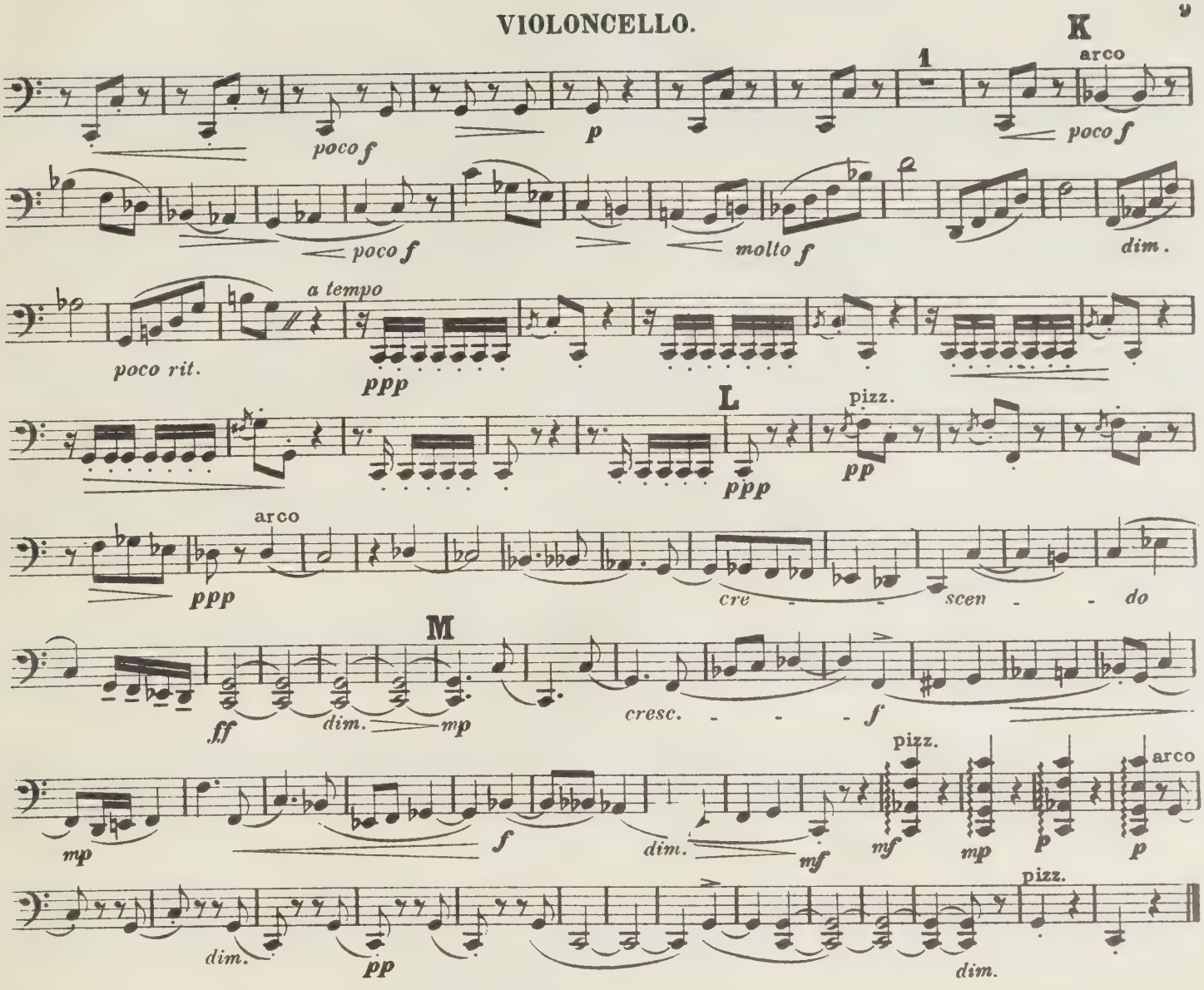
Allegretto pastorale. (M.M. ♩= 88.)

III.



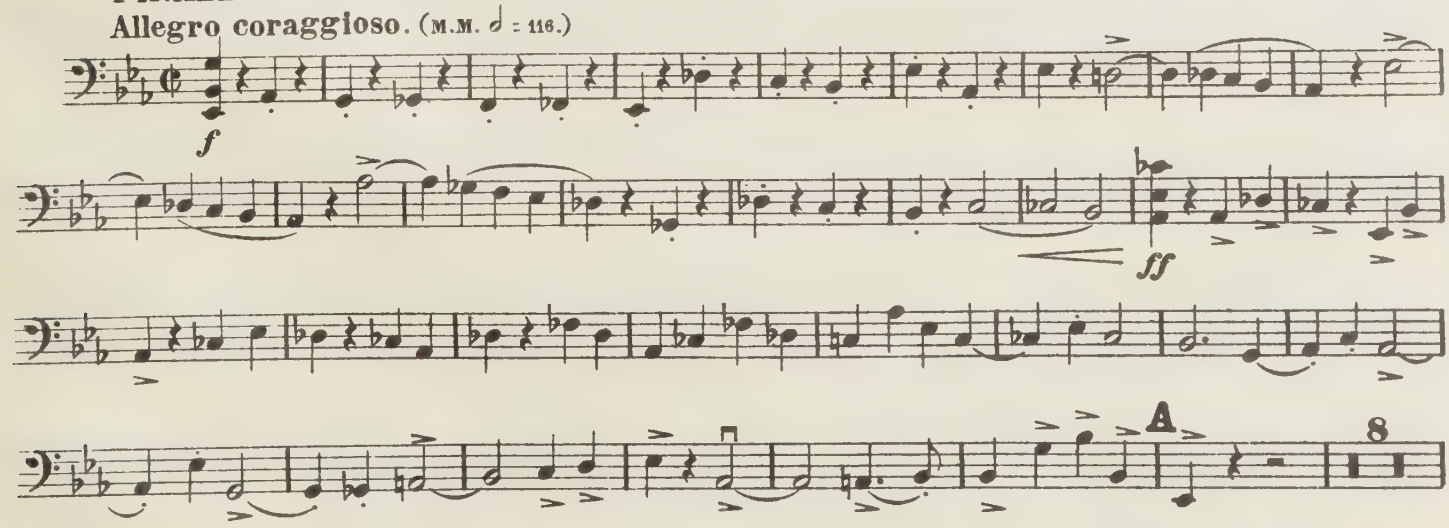
VIOLONCELLO.



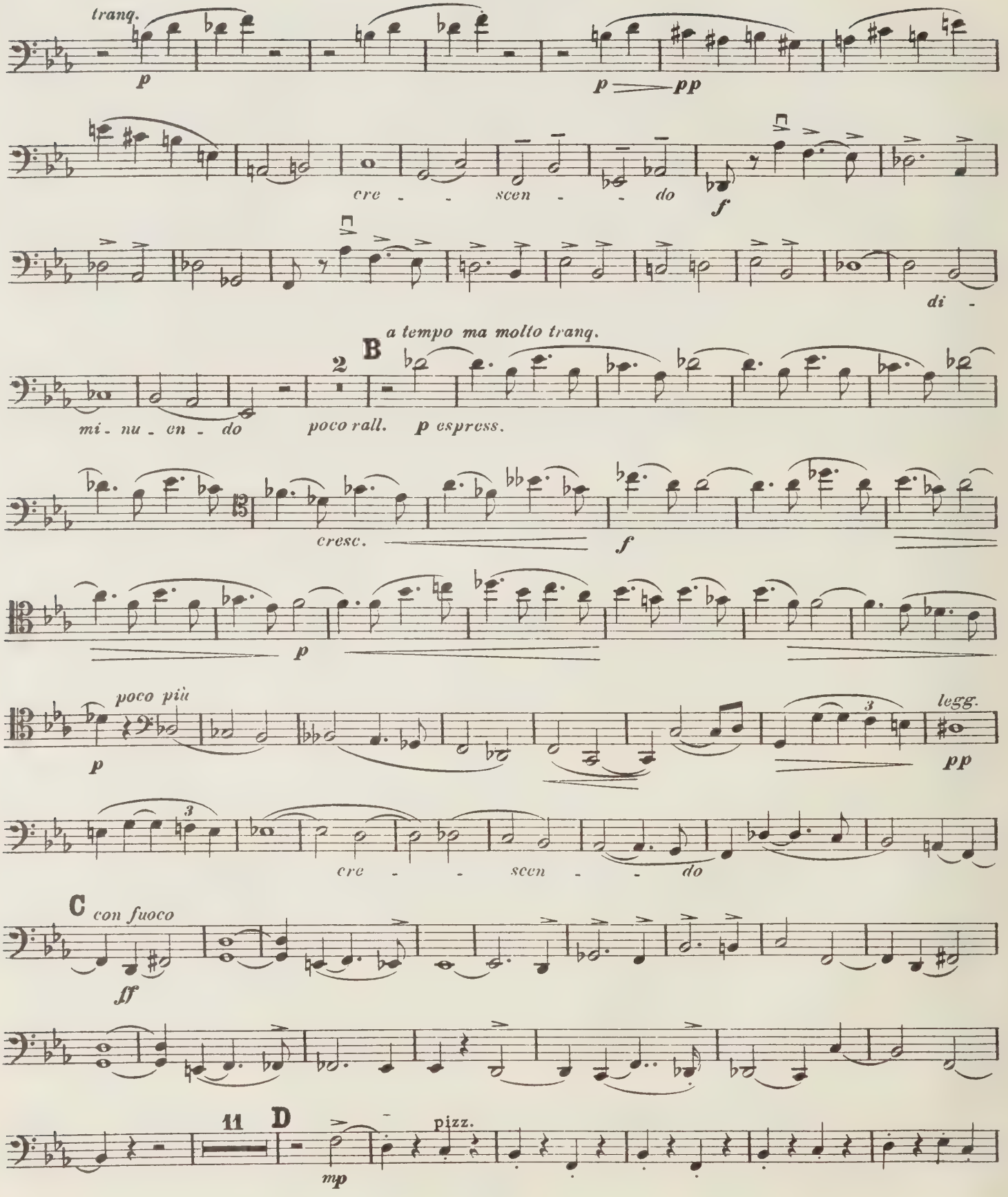


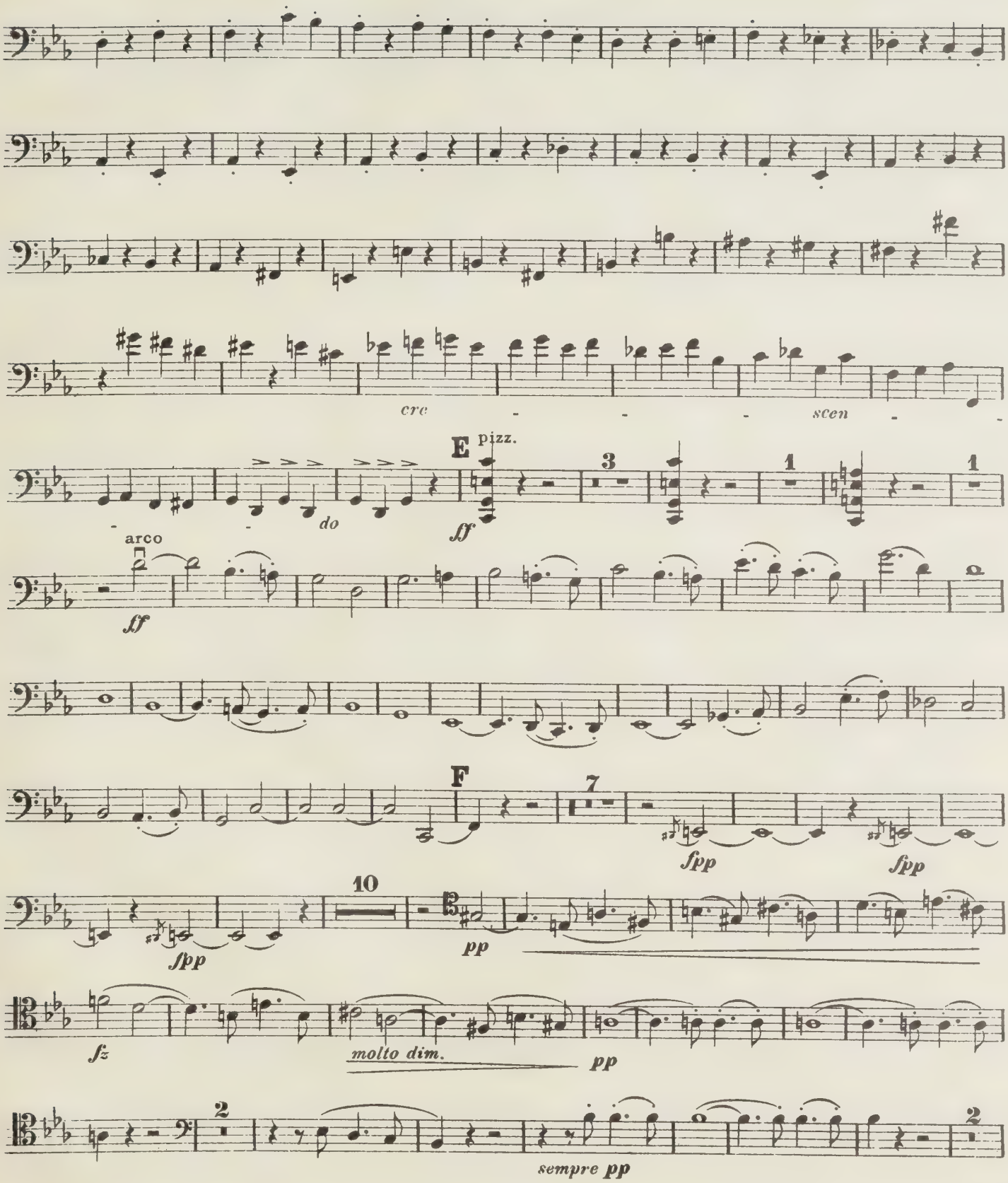
FINALE. **IV.**

Allegro coraggioso. (M.M. ♩ = 116.)

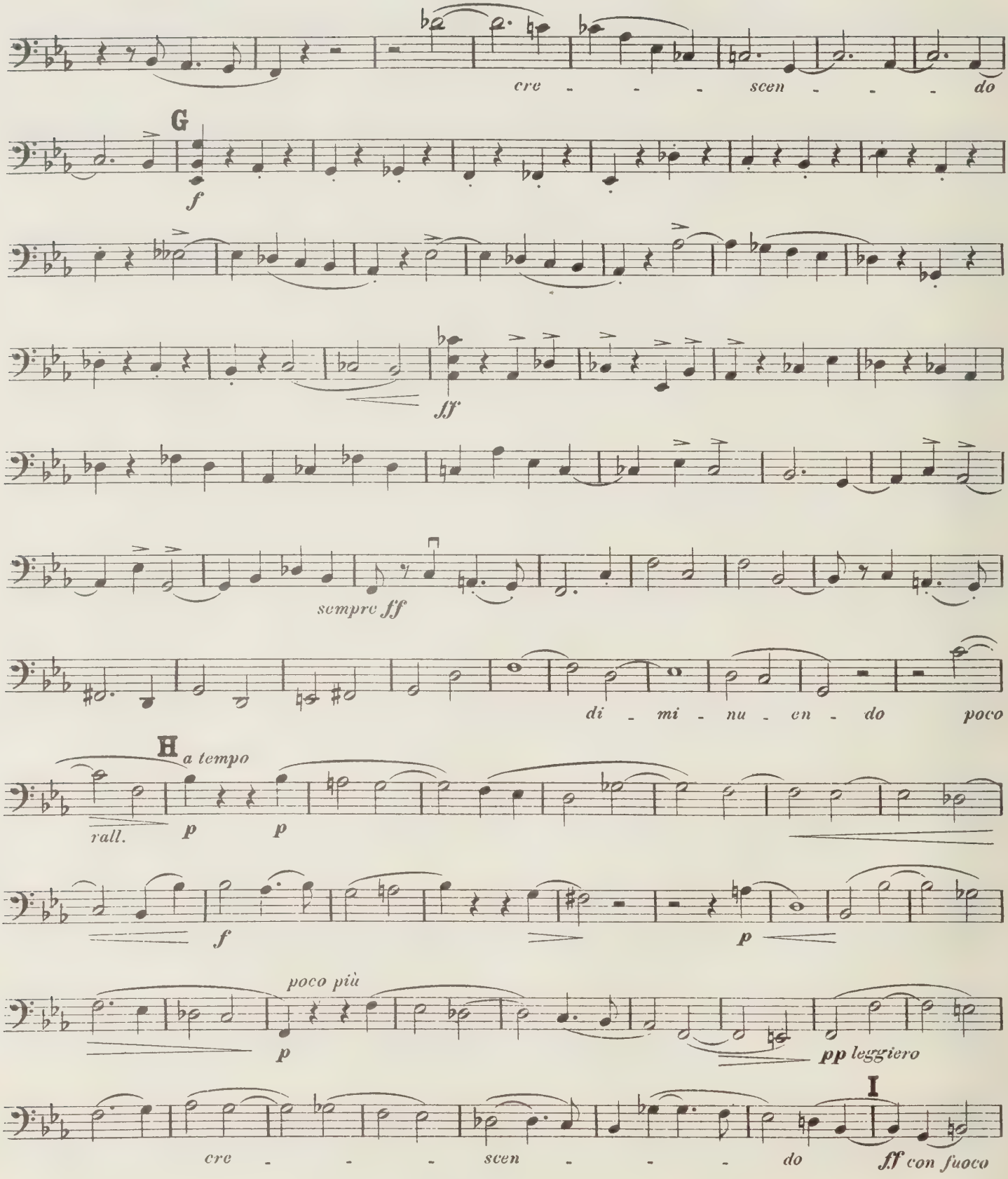


VIOLONCELLO.

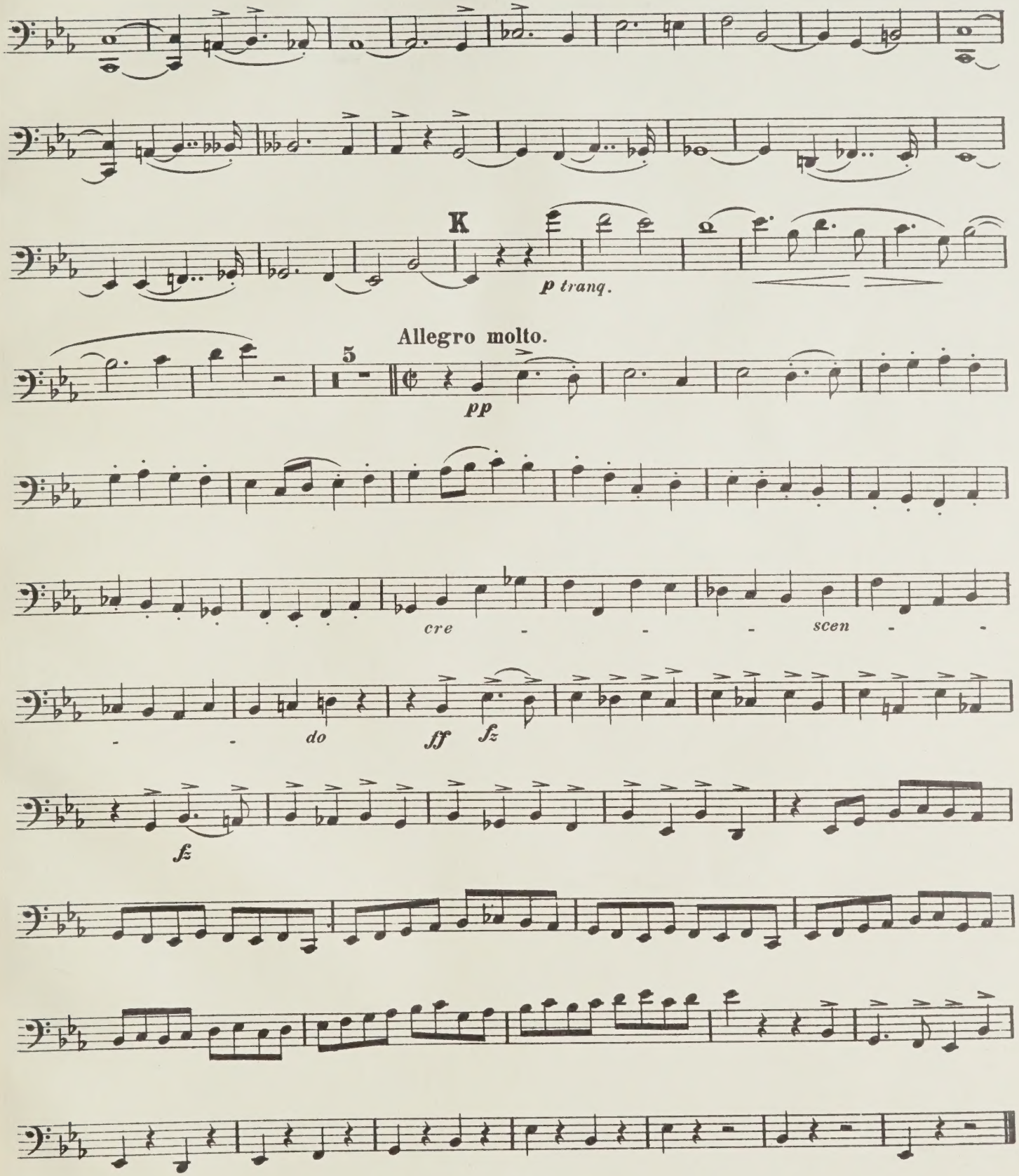



cre - - - scen - -
E
pizz.
3
1
1
arco
ff
do
ff
F
7
fpp
fpp
10
fpp
pp
fz
molto dim.
pp
2
sempre pp
2

VIOLONCELLO.



VIOLONCELLO.



CIRCULATES ONLY WITH
ALL PERFORMING PARTS